

PUBLIC AUCTION SALE

**ANCIENT, FOREIGN  
and  
UNITED STATES COINS  
JUNE 10, 11, 12, 1996**



*Stack's*®

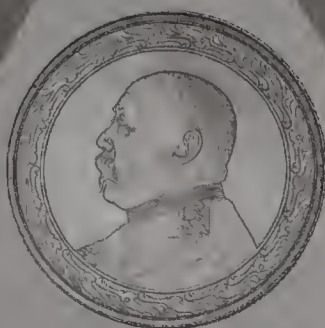
123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280





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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,705.00	61	357.50	121	275.00	181	231.00
2	1,430.00	62	770.00	122	220.00	182	242.00
3	1,155.00	63	550.00	123	357.50	183	522.50
4	825.00	64	319.00	124	880.00	184	187.00
5	1,155.00	65	935.00	125	275.00	185	1,210.00
6	825.00	66	286.00	126	660.00	186	1,760.00
7	2,090.00	67	467.50	127	385.00	187	880.00
8	1,870.00	68	550.00	128	308.00	188	1,155.00
9	1,540.00	69	242.00	129	440.00	189	825.00
10	1,375.00	70	220.00	130	1,155.00	190	467.50
11	2,200.00	71	440.00	131	1,100.00	191	132.00
12	1,650.00	72	286.00	132	495.00	192	357.50
13	1,650.00	73	550.00	133	825.00	193	374.00
14	1,540.00	74	495.00	134	1,045.00	194	550.00
15	1,485.00	75	495.00	135	660.00	195	308.00
16	1,430.00	76	1,375.00	136	770.00	196	3,300.00
17	880.00	77	242.00	137	330.00	197	550.00
18	2,530.00	78	632.50	138	352.00	198	577.50
19	935.00	79	990.00	139	412.50	199	407.00
20	2,310.00	80	1,760.00	140	412.50	200	385.00
21	2,310.00	81	2,750.00	141	550.00	201	264.00
22	2,310.00	82	264.00	142	522.50	202	154.00
23	2,255.00	83	440.00	143	632.50	203	275.00
24	2,255.00	84	594.00	144	1,100.00	204	275.00
25	3,355.00	85	440.00	145	660.00	205	220.00
26	3,355.00	86	577.50	146	770.00	206	385.00
27	3,355.00	87	550.00	147	1,375.00	207	440.00
28	3,355.00	88	517.00	148	220.00	208	264.00
29	3,355.00	89	247.50	149	440.00	209	253.00
30	3,355.00	90	440.00	150	451.00	210	385.00
31	3,355.00	91	247.50	151	522.50	211	330.00
32	3,850.00	92	330.00	152	770.00	212	258.50
33	3,960.00	93	797.50	153	1,540.00	213	275.00
34	3,740.00	94	770.00	154	1,320.00	214	770.00
35	3,740.00	95	440.00	155	308.00	215	110.00
36	577.50	96	357.50	156	2,750.00	216	577.50
37	550.00	97	687.50	157	3,080.00	217	412.50
38	1,100.00	98	687.50	158	330.00	218	264.00
39	2,970.00	99	1,430.00	159	495.00	219	209.00
40	6,050.00	100	550.00	160	550.00	220	357.50
41	3,410.00	101	209.00	161	10,450.00	221	231.00
42	6,875.00	102	605.00	162	550.00	222	242.00
43	2,860.00	103	880.00	163	1,375.00	223	88.00
44	440.00	104	1,100.00	164	770.00	224	275.00
45	1,760.00	105	1,265.00	165	660.00	225	275.00
46	1,210.00	106	1,100.00	166	770.00	226	264.00
47	1,320.00	107	1,045.00	167	825.00	227	187.00
48	1,155.00	108	715.00	168	550.00	228	275.00
49	1,320.00	109	1,210.00	169	880.00	229	242.00
50	1,595.00	110	770.00	170	880.00	230	660.00
51	1,265.00	111	1,100.00	171	522.50	231	330.00
52	3,740.00	112	1,265.00	172	1,540.00	232	275.00
53	3,850.00	113	1,045.00	173	1,045.00	233	374.00
54	880.00	114	825.00	174	412.50	234	154.00
55	6,600.00	115	385.00	175	341.00	235	143.00
56	1,430.00	116	440.00	176	715.00	236	176.00
57	1,540.00	117	176.00	177	660.00	237	165.00
58	797.50	118	1,650.00	178	352.00	238	110.00
59	770.00	119	2,200.00	179	264.00	239	121.00
60	577.50	120	2,090.00	180	286.00	240	247.50



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	242.00	301	286.00	361	742.50	421	357.50
242	242.00	302	522.50	362	1,100.00	422	143.00
243	132.00	303	522.50	363	264.00	423	412.50
244	121.00	304	715.00	364	220.00	424	176.00
245	132.00	305	632.50	365	517.00	425	220.00
246	154.00	306	935.00	366	550.00	426	209.00
247	121.00	307	1,210.00	367	1,100.00	427	220.00
248	1,760.00	308	1,320.00	368	286.00	428	275.00
249	467.50	309	990.00	369	454.30	429	198.00
250	1,045.00	310	577.50	370	632.50	430	264.00
251	1,430.00	311	550.00	371	385.00	431	385.00
252	1,210.00	312	143.00	372	467.50	432	231.00
253	550.00	313	176.00	373	198.00	433	198.00
254	495.00	314	121.00	374	302.50	434	605.00
255	291.50	315	357.50	375	198.00	435	286.00
256	341.00	316	99.00	376	605.00	436	3,300.00
257	231.00	317	231.00	377	143.00	437	3,850.00
258	330.00	318	88.00	378	467.50	438	1,870.00
259	462.00	319	220.00	379	330.00	439	2,750.00
260	440.00	320	550.00	380	660.00	440	1,540.00
261	198.00	321	192.50	381	192.50	441	1,650.00
262	154.00	322	1,540.00	382	412.50	442	1,870.00
263	522.50	323	440.00	383	264.00	443	1,430.00
264	687.50	324	330.00	384	550.00	444	1,430.00
265	660.00	325	165.00	385	1,100.00	445	3,850.00
266	605.00	326	440.00	386	770.00	446	3,410.00
267	522.50	327	143.00	387	357.50	447	330.00
268	632.50	328	412.50	388	126.50	448	104.50
269	605.00	329	467.50	389	660.00	449	104.50
270	715.00	330	660.00	390	495.00	450	660.00
271	660.00	331	1,045.00	391	522.50	451	187.00
272	907.50	332	825.00	392	880.00	452	330.00
273	825.00	333	990.00	393	880.00	453	176.00
274	1,045.00	334	1,320.00	394	605.00	454	412.50
275	825.00	335	1,210.00	395	660.00	455	247.50
276	1,320.00	336	1,155.00	396	341.00	456	1,210.00
277	1,265.00	337	1,430.00	397	412.50	457	1,210.00
278	308.00	338	1,595.00	398	330.00	458	1,265.00
279	385.00	339	1,210.00	399	264.00	459	1,155.00
280	467.50	340	880.00	400	132.00	460	990.00
281	522.50	341	1,540.00	401	38.50	461	275.00
282	577.50	342	1,980.00	402	385.00	462	935.00
283	742.50	343	2,145.00	403	18,700.00	463	154.00
284	198.00	344	1,430.00	404	1,540.00	464	220.00
285	1,760.00	345	1,540.00	405	143.00	465	143.00
286	770.00	346	1,540.00	406	110.00	466	935.00
287	517.00	347	1,595.00	407	231.00	467	176.00
288	308.00	348	1,650.00	408	495.00	468	374.00
289	440.00	349	1,540.00	409	412.50	469	440.00
290	302.50	350	1,540.00	410	577.50	470	440.00
291	275.00	351	1,540.00	411	385.00	471	495.00
292	264.00	352	1,540.00	412	467.50	472	242.00
293	357.50	353	1,595.00	413	209.00	473	880.00
294	385.00	354	2,200.00	414	231.00	474	825.00
295	357.50	355	275.00	415	132.00	475	715.00
296	440.00	356	412.50	416	467.50	476	1,540.00
297	330.00	357	495.00	417	522.50	477	962.50
298	412.50	358	522.50	418	357.50	478	577.50
299	374.00	359	522.50	419	440.00	479	550.00
300	357.50	360	302.50	420	687.50	480	330.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	440.00	541	1,100.00	601	264.00	661	82.50
482	550.00	542	687.50	602	168.30	662	77.00
483	209.00	543	880.00	603	154.00	663	88.00
484	330.00	544	1,100.00	604	82.50	664	66.00
485	660.00	545	715.00	605	357.50	665	99.00
486	412.50	546	1,100.00	606	275.00	666	121.00
487	357.50	547	825.00	607	797.50	667	112.20
488	412.50	548	962.50	608	660.00	668	154.00
489	231.00	549	880.00	609	660.00	669	110.00
490	1,375.00	550	962.50	610	1,430.00	670	110.00
491	154.00	551	1,100.00	611	660.00	671	126.50
492	770.00	552	935.00	612	357.50	672	93.50
493	1,650.00	553	990.00	613	990.00	673	71.50
494	935.00	554	440.00	614	440.00	674	71.50
495	632.50	555	962.50	615	577.50	675	71.50
496	330.00	556	671.00	616	550.00	676	88.00
497	935.00	557	412.50	617	935.00	677	880.00
498	605.00	558	880.00	618	577.50	678	1,320.00
499	220.00	559	907.50	619	825.00	679	660.00
500	550.00	560	467.50	620	1,210.00	680	687.50
501	522.50	561	467.50	621	1,320.00	681	660.00
502	715.00	562	440.00	622	1,210.00	682	770.00
503	990.00	563	550.00	623	1,265.00	683	1,100.00
504	660.00	564	550.00	624	687.50	684	1,430.00
505	412.50	565	550.00	625	467.50	685	1,265.00
506	770.00	566	467.50	626	WITHDRAWN	686	770.00
507	330.00	567	467.50	627	687.50	687	825.00
508	302.50	568	467.50	628	687.50	688	467.50
509	495.00	569	522.50	629	715.00	689	3,190.00
510	687.50	570	605.00	630	220.00	690	2,970.00
511	1,320.00	571	550.00	631	550.00	691	1,540.00
512	154.00	572	715.00	632	132.00	692	1,980.00
513	231.00	573	687.50	633	165.00	693	1,045.00
514	770.00	574	660.00	634	330.00	694	7,700.00
515	242.00	575	660.00	635	165.00	695	8,250.00
516	1,650.00	576	660.00	636	165.00	696	2,750.00
517	121.00	577	742.50	637	192.50	697	2,640.00
518	825.00	578	880.00	638	220.00	698	825.00
519	660.00	579	880.00	639	165.00	699	2,420.00
520	275.00	580	935.00	640	165.00	700	1,760.00
521	550.00	581	880.00	641	137.50	701	550.00
522	247.50	582	935.00	642	275.00	702	715.00
523	220.00	583	990.00	643	550.00	703	3,190.00
524	220.00	584	1,100.00	644	3,300.00	704	825.00
525	330.00	585	467.50	645	935.00	705	770.00
526	1,210.00	586	495.00	646	495.00	706	522.50
527	715.00	587	687.50	647	385.00	707	440.00
528	2,090.00	588	687.50	648	220.00	708	93.50
529	1,705.00	589	907.50	649	1,870.00	709	385.00
530	1,595.00	590	88.00	650	286.00	710	176.00
531	220.00	591	82.50	651	104.50	711	880.00
532	550.00	592	71.50	652	660.00	712	385.00
533	1,155.00	593	176.00	653	935.00	713	330.00
534	352.00	594	82.50	654	3,410.00	714	522.50
535	286.00	595	82.50	655	66.00	715	550.00
536	220.00	596	357.50	656	66.00	716	93.50
537	154.00	597	660.00	657	60.50	717	632.50
538	440.00	598	495.00	658	66.00	718	126.50
539	412.50	599	550.00	659	77.00	719	82.50
540	357.50	600	192.50	660	77.00	720	467.50



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	385.00	781	176.00	841	220.00	901	1,430.00
722	550.00	782	176.00	842	209.00	902	1,430.00
723	88.00	783	154.00	843	990.00	903	374.00
724	522.50	784	203.50	844	198.00	904	176.00
725	440.00	785	550.00	845	176.00	905	264.00
726	825.00	786	165.00	846	198.00	906	209.00
727	330.00	787	121.00	847	1,320.00	907	264.00
728	440.00	788	154.00	848	495.00	908	660.00
729	302.50	789	110.00	849	440.00	909	440.00
730	242.00	790	121.00	850	880.00	910	825.00
731	440.00	791	198.00	851	990.00	911	110.00
732	990.00	792	242.00	852	385.00	912	341.00
733	742.50	793	231.00	853	198.00	913	165.00
734	522.50	794	165.00	854	209.00	914	522.50
735	440.00	795	247.50	855	198.00	915	297.00
736	660.00	796	412.50	856	357.50	916	935.00
737	577.50	797	302.50	857	357.50	917	198.00
738	522.50	798	187.00	858	357.50	918	605.00
739	550.00	799	176.00	859	357.50	919	935.00
740	715.00	800	990.00	860	357.50	920	522.50
741	770.00	801	935.00	861	275.00	921	660.00
742	825.00	802	990.00	862	330.00	922	93.50
743	330.00	803	687.50	863	330.00	923	187.00
744	440.00	804	1,760.00	864	495.00	924	165.00
745	330.00	805	770.00	865	242.00	925	275.00
746	220.00	806	715.00	866	132.00	926	93.50
747	440.00	807	445.50	867	495.00	927	88.00
748	1,017.50	808	2,255.00	868	220.00	928	93.50
749	825.00	809	770.00	869	330.00	929	82.50
750	825.00	810	3,520.00	870	3,520.00	930	82.50
751	770.00	811	1,100.00	871	2,860.00	931	82.50
752	770.00	812	4,620.00	872	1,430.00	932	170.50
753	522.50	813	440.00	873	495.00	933	242.00
754	577.50	814	440.00	874	577.50	934	110.00
755	495.00	815	357.50	875	550.00	935	440.00
756	495.00	816	302.50	876	99.00	936	275.00
757	715.00	817	330.00	877	176.00	937	302.50
758	143.00	818	275.00	878	198.00	938	286.00
759	121.00	819	550.00	879	330.00	939	242.00
760	357.50	820	550.00	880	154.00	940	242.00
761	429.00	821	632.50	881	176.00	941	330.00
762	797.50	822	1,650.00	882	247.50	942	396.00
763	165.00	823	1,155.00	883	198.00	943	1,430.00
764	1,375.00	824	1,045.00	884	176.00	944	825.00
765	104.50	825	797.50	885	302.50	945	880.00
766	104.50	826	467.50	886	247.50	946	880.00
767	220.00	827	715.00	887	302.50	947	1,430.00
768	104.50	828	1,925.00	888	330.00	948	176.00
769	104.50	829	440.00	889	198.00	949	297.00
770	104.50	830	165.00	890	990.00	950	687.50
771	115.50	831	231.00	891	1,430.00	951	1,980.00
772	99.00	832	385.00	892	1,430.00	952	5,280.00
773	429.00	833	357.50	893	1,430.00	953	1,980.00
774	220.00	834	577.50	894	1,540.00	954	1,265.00
775	341.00	835	412.50	895	1,540.00	955	198.00
776	440.00	836	495.00	896	1,540.00	956	165.00
777	880.00	837	495.00	897	1,595.00	957	165.00
778	275.00	838	1,017.50	898	1,540.00	958	165.00
779	1,320.00	839	1,100.00	899	1,650.00	959	165.00
780	495.00	840	242.00	900	1,595.00	960	165.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	2,200.00	1021	2,310.00	1081	231.00	1141	5,720.00
962	203.50	1022	2,200.00	1082	88.00	1142	330.00
963	115.50	1023	192.50	1083	7,700.00	1143	495.00
964	121.00	1024	165.00	1084	577.50	1144	154.00
965	132.00	1025	4,565.00	1085	577.50	1145	275.00
966	935.00	1026	2,090.00	1086	137.50	1146	550.00
967	1,540.00	1027	770.00	1087	825.00	1147	907.50
968	1,210.00	1028	1,870.00	1088	286.00	1148	2,750.00
969	99.00	1029	192.50	1089	121.00	1149	632.50
970	2,750.00	1030	176.00	1090	132.00	1150	143.00
971	2,090.00	1031	1,320.00	1091	660.00	1151	385.00
972	2,310.00	1032	209.00	1092	132.00	1152	577.50
973	2,420.00	1033	264.00	1093	60.50	1153	440.00
974	2,310.00	1034	825.00	1094	154.00	1154	176.00
975	258.50	1035	286.00	1095	275.00	1155	352.00
976	231.00	1036	1,650.00	1096	319.00	1156	1,045.00
977	275.00	1037	770.00	1097	357.50	1157	687.50
978	154.00	1038	852.50	1098	319.00	1158	797.50
979	143.00	1039	742.50	1099	82,500.00	1159	451.00
980	209.00	1040	935.00	1100	4,675.00	1160	357.50
981	319.00	1041	440.00	1101	990.00	1161	467.50
982	319.00	1042	82.50	1102	1,017.50	1162	352.00
983	319.00	1043	962.50	1103	2,310.00	1163	308.00
984	242.00	1044	990.00	1104	2,200.00	1164	742.50
985	319.00	1045	660.00	1105	2,420.00	1165	132.00
986	198.00	1046	770.00	1106	275.00	1166	385.00
987	220.00	1047	715.00	1107	286.00	1167	605.00
988	220.00	1048	990.00	1108	550.00	1168	396.00
989	165.00	1049	605.00	1109	165.00	1169	247.50
990	165.00	1050	99.00	1110	176.00	1170	1,320.00
991	165.00	1051	1,320.00	1111	1,100.00	1171	209.00
992	176.00	1052	1,045.00	1112	242.00	1172	187.00
993	165.00	1053	990.00	1113	1,045.00	1173	990.00
994	165.00	1054	467.50	1114	396.00	1174	374.00
995	165.00	1055	825.00	1115	550.00	1175	440.00
996	176.00	1056	440.00	1116	1,650.00	1176	308.00
997	165.00	1057	440.00	1117	385.00	1177	352.00
998	165.00	1058	374.00	1118	253.00	1178	143.00
999	165.00	1059	605.00	1119	165.00	1179	2,310.00
1000	176.00	1060	715.00	1120	495.00	1180	264.00
1001	165.00	1061	907.50	1121	660.00	1181	242.00
1002	176.00	1062	1,650.00	1122	385.00	1182	220.00
1003	165.00	1063	286.00	1123	522.50	1183	264.00
1004	165.00	1064	60.50	1124	995.50	1184	412.50
1005	165.00	1065	143.00	1125	797.50	1185	330.00
1006	88.00	1066	1,760.00	1126	330.00	1186	880.00
1007	77.00	1067	154.00	1127	577.50	1187	1,210.00
1008	71.50	1068	165.00	1128	660.00	1188	1,100.00
1009	88.00	1069	1,265.00	1129	1,045.00	1189	319.00
1010	60.50	1070	467.50	1130	308.00	1190	1,540.00
1011	93.50	1071	176.00	1131	330.00	1191	467.50
1012	66.00	1072	1,045.00	1132	1,760.00	1192	352.00
1013	82.50	1073	990.00	1133	264.00	1193	484.00
1014	71.50	1074	330.00	1134	209.00	1194	198.00
1015	38.50	1075	187.00	1135	231.00	1195	687.50
1016	154.00	1076	99.00	1136	1,210.00	1196	440.00
1017	77.00	1077	687.50	1137	825.00	1197	852.50
1018	77.00	1078	550.00	1138	330.00	1198	522.50
1019	3,300.00	1079	137.50	1139	1,650.00	1199	275.00
1020	2,090.00	1080	121.00	1140	616.00	1200	440.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	632.50	1261	176.00	1321	308.00	1381	220.00
1202	231.00	1262	253.00	1322	264.00	1382	220.00
1203	396.00	1263	715.00	1323	165.00	1383	220.00
1204	412.50	1264	660.00	1324	275.00	1384	220.00
1205	880.00	1265	1,980.00	1325	176.00	1385	220.00
1206	412.50	1266	1,760.00	1326	660.00	1386	225.50
1207	187.00	1267	330.00	1327	3,960.00	1387	220.00
1208	242.00	1268	605.00	1328	2,310.00	1388	121.00
1209	154.00	1269	209.00	1329	3,080.00	1389	71.50
1210	231.00	1270	330.00	1330	3,300.00	1390	176.00
1211	396.00	1271	330.00	1331	357.50	1391	44.00
1212	176.00	1272	1,760.00	1332	275.00	1392	93.50
1213	330.00	1273	209.00	1333	330.00	1393	37.40
1214	242.00	1274	198.00	1334	330.00	1394	137.50
1215	660.00	1275	209.00	1335	1,980.00	1395	49.50
1216	209.00	1276	209.00	1336	209.00	1396	71.50
1217	385.00	1277	231.00	1337	2,750.00	1397	55.00
1218	209.00	1278	187.00	1338	770.00	1398	55.00
1219	286.00	1279	632.50	1339	495.00	1399	55.00
1220	2,420.00	1280	632.50	1340	577.50	1400	44.00
1221	660.00	1281	1,760.00	1341	495.00	1401	550.00
1222	462.00	1282	495.00	1342	176.00	1402	77.00
1223	605.00	1283	308.00	1343	522.50	1403	220.00
1224	385.00	1284	165.00	1344	242.00	1404	247.50
1225	1,980.00	1285	1,045.00	1345	165.00	1405	247.50
1226	187.00	1286	132.00	1346	198.00	1406	66.00
1227	220.00	1287	935.00	1347	302.50	1407	99.00
1228	330.00	1288	209.00	1348	187.00	1408	308.00
1229	165.00	1289	2,200.00	1349	935.00	1409	55.00
1230	154.00	1290	220.00	1350	440.00	1410	308.00
1231	302.50	1291	352.00	1351	176.00	1411	77.00
1232	1,430.00	1292	220.00	1352	187.00	1412	137.50
1233	935.00	1293	297.00	1353	1,980.00	1413	121.00
1234	500.50	1294	935.00	1354	1,265.00	1414	115.50
1235	220.00	1295	1,210.00	1355	577.50	1415	137.50
1236	1,072.50	1296	495.00	1356	154.00	1416	82.50
1237	522.50	1297	242.00	1357	1,155.00	1417	137.50
1238	231.00	1298	385.00	1358	198.00	1418	220.00
1239	577.50	1299	242.00	1359	385.00	1419	93.50
1240	440.00	1300	660.00	1360	440.00	1420	110.00
1241	852.50	1301	715.00	1361	132.00	1421	154.00
1242	181.50	1302	242.00	1362	231.00	1422	137.50
1243	1,430.00	1303	220.00	1363	49.50	1423	154.00
1244	742.50	1304	495.00	1364	220.00	1424	154.00
1245	385.00	1305	1,540.00	1365	825.00	1425	154.00
1246	5,500.00	1306	495.00	1366	23,100.00	1426	143.00
1247	1,540.00	1307	715.00	1367	1,100.00	1427	137.50
1248	412.50	1308	302.50	1368	3,410.00	1428	137.50
1249	154.00	1309	264.00	1369	275.00	1429	55.00
1250	198.00	1310	990.00	1370	1,265.00	1430	55.00
1251	242.00	1311	1,430.00	1371	121.00	1431	357.50
1252	770.00	1312	440.00	1372	110.00	1432	110.00
1253	467.50	1313	357.50	1373	385.00	1433	38.50
1254	440.00	1314	1,155.00	1374	165.00	1434	110.00
1255	660.00	1315	1,045.00	1375	308.00	1435	132.00
1256	1,375.00	1316	302.50	1376	3,300.00	1436	82.50
1257	522.50	1317	880.00	1377	3,300.00	1437	67.10
1258	286.00	1318	550.00	1378	132.00	1438	88.00
1259	440.00	1319	385.00	1379	715.00	1439	110.00
1260	198.00	1320	198.00	1380	220.00	1440	88.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	110.00	1501	412.50	1561	495.00	1621	3,300.00
1442	154.00	1502	247.50	1562	467.50	1622	2,860.00
1443	6,875.00	1503	660.00	1563	275.00	1623	1,870.00
1444	330.00	1504	275.00	1564	605.00	1624	2,200.00
1445	5,500.00	1505	302.50	1565	605.00	1625	2,640.00
1446	9,900.00	1506	495.00	1566	495.00	1626	4,400.00
1447	1,540.00	1507	3,080.00	1567	440.00	1627	467.50
1448	687.50	1508	3,080.00	1568	770.00	1628	357.50
1449	715.00	1509	770.00	1569	660.00	1629	253.00
1450	286.00	1510	9,350.00	1570	198.00	1630	522.50
1451	770.00	1511	3,960.00	1571	660.00	1631	319.00
1452	154.00	1512	605.00	1572	275.00	1632	209.00
1453	15,950.00	1513	797.50	1573	143.00	1633	737.00
1454	880.00	1514	275.00	1574	247.50	1634	55.00
1455	2,200.00	1515	319.00	1575	742.50	1635	165.00
1456	605.00	1516	467.50	1576	220.00	1636	66.00
1457	104.50	1517	187.00	1577	187.00	1637	176.00
1458	1,540.00	1518	1,870.00	1578	522.50	1638	99.00
1459	99.00	1519	440.00	1579	187.00	1639	484.00
1460	577.50	1520	495.00	1580	121.00	1640	396.00
1461	632.50	1521	275.00	1581	60.50	1641	308.00
1462	275.00	1522	1,320.00	1582	88.00	1642	412.50
1463	770.00	1523	264.00	1583	82.50	1643	297.00
1464	247.50	1524	302.50	1584	44.00	1644	286.00
1465	187.00	1525	632.50	1585	110.00	1645	1,045.00
1466	550.00	1526	1,155.00	1586	3,300.00	1646	522.50
1467	275.00	1527	132.00	1587	1,210.00	1647	4,675.00
1468	176.00	1528	154.00	1588	632.50	1648	715.00
1469	357.50	1529	2,090.00	1589	9,350.00	1649	110.00
1470	22,000.00	1530	770.00	1590	286.00	1650	154.00
1471	935.00	1531	440.00	1591	687.50	1651	330.00
1472	330.00	1532	1,760.00	1592	396.00	1652	165.00
1473	286.00	1533	308.00	1593	2,200.00	1653	990.00
1474	605.00	1534	242.00	1594	687.50	1654	242.00
1475	522.50	1535	275.00	1595	412.50	1655	99.00
1476	209.00	1536	412.50	1596	209.00	1656	907.50
1477	357.50	1537	330.00	1597	577.50	1657	1,980.00
1478	220.00	1538	88.00	1598	2,310.00	1658	742.50
1479	1,980.00	1539	143.00	1599	1,485.00	1659	412.50
1480	550.00	1540	121.00	1600	577.50	1660	192.50
1481	2,750.00	1541	132.00	1601	880.00	1661	165.00
1482	286.00	1542	825.00	1602	2,860.00	1662	165.00
1483	1,430.00	1543	187.00	1603	577.50	1663	80.30
1484	275.00	1544	632.50	1604	3,520.00	1664	110.00
1485	605.00	1545	1,430.00	1605	742.50	1665	187.00
1486	137.50	1546	3,190.00	1606	352.00	1666	132.00
1487	77.00	1547	3,575.00	1607	66.00	1667	71.50
1488	19,800.00	1548	550.00	1608	412.50	1668	171.60
1489	302.50	1549	605.00	1609	385.00	1669	187.00
1490	880.00	1550	1,100.00	1610	132.00	1670	192.50
1491	264.00	1551	209.00	1611	1,210.00	1671	209.00
1492	1,265.00	1552	478.50	1612	577.50	1672	374.00
1493	176.00	1553	385.00	1613	2,640.00	1673	198.00
1494	990.00	1554	1,100.00	1614	7,700.00	1674	506.00
1495	825.00	1555	742.50	1615	935.00	1675	165.00
1496	137.50	1556	247.50	1616	2,860.00	1676	148.50
1497	154.00	1557	1,045.00	1617	4,840.00	1677	176.00
1498	82.50	1558	550.00	1618	1,870.00	1678	297.00
1499	2,530.00	1559	990.00	1619	1,650.00	1679	264.00
1500	550.00	1560	275.00	1620	715.00	1680	440.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	154.00	1741	577.50	1801	2,750.00	1861	357.50
1682	192.50	1742	2,970.00	1802	1,320.00	1862	357.50
1683	770.00	1743	7,150.00	1803	550.00	1863	302.50
1684	137.50	1744	3,850.00	1804	797.50	1864	440.00
1685	1,045.00	1745	264.00	1805	577.50	1865	632.50
1686	1,540.00	1746	242.00	1806	687.50	1866	632.50
1687	687.50	1747	330.00	1807	825.00	1867	1,045.00
1688	522.50	1748	385.00	1808	825.00	1868	440.00
1689	385.00	1749	143.00	1809	522.50	1869	440.00
1690	242.00	1750	632.50	1810	2,200.00	1870	605.00
1691	1,155.00	1751	198.00	1811	825.00	1871	357.50
1692	1,870.00	1752	165.00	1812	462.00	1872	522.50
1693	1,430.00	1753	1,430.00	1813	797.50	1873	522.50
1694	2,420.00	1754	440.00	1814	484.00	1874	1,760.00
1695	1,650.00	1755	440.00	1815	880.00	1875	330.00
1696	286.00	1756	605.00	1816	1,045.00	1876	308.00
1697	3,190.00	1757	632.50	1817	550.00	1877	121.00
1698	1,925.00	1758	770.00	1818	1,265.00	1878	198.00
1699	5,390.00	1759	2,640.00	1819	797.50	1879	1,485.00
1700	605.00	1760	2,530.00	1820	990.00	1880	1,870.00
1701	605.00	1761	632.50	1821	797.50	1881	4,840.00
1702	132.00	1762	1,870.00	1822	1,045.00	1882	220.00
1703	880.00	1763	418.00	1823	577.50	1883	660.00
1704	935.00	1764	209.00	1824	660.00	1884	1,760.00
1705	192.50	1765	198.00	1825	550.00	1885	192.50
1706	4,510.00	1766	9,350.00	1826	660.00	1886	396.00
1707	935.00	1767	357.50	1827	1,265.00	1887	275.00
1708	4,840.00	1768	440.00	1828	1,045.00	1888	880.00
1709	7,425.00	1769	632.50	1829	1,980.00	1889	880.00
1710	308.00	1770	935.00	1830	632.50	1890	407.00
1711	357.50	1771	297.00	1831	522.50	1891	385.00
1712	550.00	1772	3,850.00	1832	1,155.00	1892	264.00
1713	357.50	1773	10,450.00	1833	2,750.00	1893	440.00
1714	550.00	1774	2,200.00	1834	1,650.00	1894	770.00
1715	825.00	1775	632.50	1835	1,430.00	1895	550.00
1716	660.00	1776	264.00	1836	1,540.00	1896	522.50
1717	550.00	1777	3,520.00	1837	577.50	1897	632.50
1718	1,100.00	1778	2,420.00	1838	577.50	1898	30,800.00
1719	440.00	1779	357.50	1839	880.00	1899	1,540.00
1720	286.00	1780	852.50	1840	1,265.00	1900	935.00
1721	2,090.00	1781	550.00	1841	6,160.00	1901	935.00
1722	357.50	1782	770.00	1842	484.00	1902	1,100.00
1723	198.00	1783	550.00	1843	1,155.00	1903	880.00
1724	1,100.00	1784	1,320.00	1844	1,760.00	1904	1,540.00
1725	385.00	1785	3,960.00	1845	2,090.00	1905	990.00
1726	2,860.00	1786	825.00	1846	2,640.00	1906	330.00
1727	176.00	1787	742.50	1847	2,860.00	1907	2,970.00
1728	275.00	1788	374.00	1848	4,950.00	1908	1,650.00
1729	176.00	1789	748.00	1849	770.00	1909	550.00
1730	577.50	1790	1,155.00	1850	825.00	1910	687.50
1731	605.00	1791	990.00	1851	3,960.00	1911	577.50
1732	825.00	1792	440.00	1852	187.00	1912	385.00
1733	1,210.00	1793	467.50	1853	121.00	1913	385.00
1734	2,090.00	1794	385.00	1854	187.00	1914	715.00
1735	715.00	1795	4,180.00	1855	231.00	1915	770.00
1736	2,200.00	1796	495.00	1856	253.00	1916	550.00
1737	2,200.00	1797	443.30	1857	363.00	1917	550.00
1738	533.50	1798	8,800.00	1858	330.00	1918	880.00
1739	605.00	1799	4,180.00	1859	550.00	1919	770.00
1740	1,155.00	1800	3,025.00	1860	330.00	1920	825.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	522.50	1981	687.50	2041	605.00	2101	577.50
1922	550.00	1982	176.00	2042	687.50	2102	478.50
1923	1,870.00	1983	1,045.00	2043	632.50	2103	462.00
1924	357.50	1984	275.00	2044	522.50	2104	WITHDRAWN
1925	418.00	1985	209.00	2045	418.00	2105	440.00
1926	440.00	1986	WITHDRAWN	2046	440.00	2106	495.00
1927	550.00	1987	154.00	2047	687.50	2107	632.50
1928	1,540.00	1988	137.50	2048	550.00	2108	522.50
1929	935.00	1989	1,650.00	2049	374.00	2109	605.00
1930	4,400.00	1990	1,155.00	2050	412.50	2110	880.00
1931	2,750.00	1991	577.50	2051	577.50	2111	462.00
1932	880.00	1992	46,200.00	2052	687.50	2112	1,540.00
1933	5,500.00	1993	176.00	2053	374.00	2113	1,265.00
1934	440.00	1994	297.00	2054	440.00	2114	4,620.00
1935	187.00	1995	132.00	2055	440.00	2115	627.00
1936	317.90	1996	264.00	2056	385.00	2116	605.00
1937	1,980.00	1997	220.00	2057	412.50	2117	660.00
1938	407.00	1998	242.00	2058	440.00	2118	1,045.00
1939	1,100.00	1999	192.50	2059	550.00	2119	990.00
1940	66,000.00	2000	209.00	2060	660.00	2120	990.00
1941	242.00	2001	308.00	2061	770.00	2121	990.00
1942	3,300.00	2002	132.00	2062	2,860.00	2122	632.50
1943	2,200.00	2003	412.50	2063	687.50	2123	1,072.50
1944	396.00	2004	143.00	2064	440.00	2124	907.50
1945	247.50	2005	132.00	2065	660.00	2125	1,265.00
1946	385.00	2006	176.00	2066	467.50	2126	1,210.00
1947	990.00	2007	264.00	2067	440.00	2127	1,375.00
1948	165.00	2008	231.00	2068	1,127.50	2128	1,210.00
1949	1,320.00	2009	1,155.00	2069	495.00	2129	1,375.00
1950	1,210.00	2010	335.50	2070	577.50	2130	1,265.00
1951	880.00	2011	WITHDRAWN	2071	440.00	2131	1,100.00
1952	1,430.00	2012	357.50	2072	605.00	2132	1,980.00
1953	990.00	2013	990.00	2073	440.00	2133	1,760.00
1954	825.00	2014	176.00	2074	1,100.00	2134	605.00
1955	770.00	2015	WITHDRAWN	2075	935.00	2135	577.50
1956	14,850.00	2016	660.00	2076	467.50	2136	550.00
1957	605.00	2017	286.00	2077	467.50	2137	1,100.00
1958	3,740.00	2018	467.50	2078	770.00	2138	1,430.00
1959	1,870.00	2019	297.00	2079	522.50	2139	1,155.00
1960	209.00	2020	660.00	2080	2,530.00	2140	1,155.00
1961	1,980.00	2021	440.00	2081	522.50	2141	742.50
1962	1,760.00	2022	577.50	2082	440.00	2142	1,100.00
1963	2,420.00	2023	231.00	2083	517.00	2143	715.00
1964	2,750.00	2024	WITHDRAWN	2084	962.50	2144	1,540.00
1965	2,640.00	2025	297.00	2085	478.50	2145	1,595.00
1966	2,750.00	2026	473.00	2086	907.50	2146	1,375.00
1967	1,760.00	2027	264.00	2087	825.00	2147	1,320.00
1968	5,060.00	2028	495.00	2088	495.00	2148	1,320.00
1969	2,860.00	2029	258.50	2089	478.50	2149	1,760.00
1970	3,465.00	2030	253.00	2090	495.00	2150	1,760.00
1971	1,760.00	2031	297.00	2091	467.50	2151	1,485.00
1972	715.00	2032	495.00	2092	1,430.00	2152	1,595.00
1973	198.00	2033	330.00	2093	550.00	2153	935.00
1974	143.00	2034	605.00	2094	742.50	2154	660.00
1975	154.00	2035	396.00	2095	1,540.00	2155	605.00
1976	385.00	2036	341.00	2096	605.00	2156	522.50
1977	WITHDRAWN	2037	396.00	2097	24,200.00	2157	550.00
1978	143.00	2038	247.50	2098	522.50	2158	533.50
1979	7,425.00	2039	247.50	2099	1,045.00	2159	522.50
1980	275.00	2040	14,300.00	2100	1,650.00	2160	522.50



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	687.50	2183	1,430.00	2205	1,210.00	2227	990.00
2162	522.50	2184	1,430.00	2206	1,540.00	2228	742.50
2163	1,265.00	2185	1,045.00	2207	1,155.00	2229	935.00
2164	797.50	2186	1,100.00	2208	1,100.00	2230	935.00
2165	880.00	2187	1,870.00	2209	1,265.00	2231	687.50
2166	742.50	2188	770.00	2210	1,265.00	2232	687.50
2167	715.00	2189	825.00	2211	715.00	2233	687.50
2168	797.50	2190	1,155.00	2212	687.50	2234	742.50
2169	1,210.00	2191	1,265.00	2213	577.50	2235	1,375.00
2170	687.50	2192	632.50	2214	577.50	2236	1,375.00
2171	687.50	2193	770.00	2215	687.50	2237	1,375.00
2172	687.50	2194	1,210.00	2216	687.50	2238	1,980.00
2173	2,090.00	2195	935.00	2217	687.50	2239	1,925.00
2174	2,310.00	2196	880.00	2218	1,045.00	2240	1,815.00
2175	2,420.00	2197	742.50	2219	632.50	2241	1,705.00
2176	2,750.00	2198	1,155.00	2220	1,265.00	2242	1,870.00
2177	990.00	2199	1,650.00	2221	1,320.00	2243	2,090.00
2178	1,265.00	2200	1,375.00	2222	1,265.00	2244	1,925.00
2179	962.50	2201	825.00	2223	1,870.00	2245	1,705.00
2180	1,540.00	2202	715.00	2224	1,430.00		
2181	759.00	2203	550.00	2225	990.00		
2182	2,420.00	2204	715.00	2226	715.00		

**Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.**

**\*These prices represent the last price called by the auctioneer (the "hammer price") plus the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.**



60 YEARS OF  
RARE COIN AUCTIONS

# ANCIENT, FOREIGN and UNITED STATES COINS

•  
TO BE SOLD AT

PUBLIC AUCTION SALE  
JUNE 10, 11, 12, 1996

•  
Ancient Coins

FIRST SESSION

Monday Evening, June 10, 1996 — 6:30 P.M. Sharp — Lots 1 - 641

•  
World Coins

SECOND SESSION

Tuesday Evening, June 11, 1996 — 6:30 P.M. Sharp — Lots 642 - 1387

•  
United States Coins

THIRD SESSION

Wednesday Evening, June 12, 1996 — 6:30 P.M. Sharp — Lots 1388 - 2245

## *Lot Viewing*

Lots will be on exhibition  
EACH DAY starting **JUNE 3,**  
1996 thru DAY OF SALE, from  
10:30 a.m. till 4:30 p.m., Monday  
thru Friday, at 123 West 57th  
Street, N.Y. Positively no lots will  
be shown at the Park Central  
Hotel.

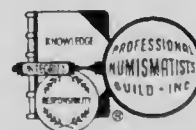
## *Public Auction Sale*

To Be Held In The  
Manhattan Skyline Suites  
Of The  
**PARK CENTRAL HOTEL**  
Seventh Avenue at 56th Street  
NEW YORK CITY

Catalogued and Sold by



*Stack's*®



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280  
Telephone (212) 582-2580  
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.





1



5



7



12



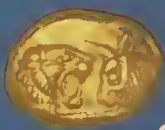
40



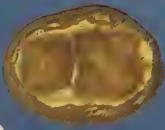
41



42



39



45



50



52



55



57



76



154



161



156



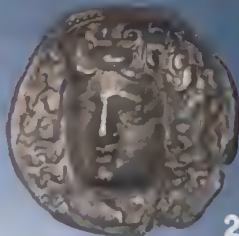
185



186



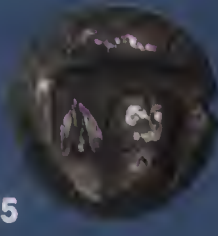
196



248



285







445



403



497



613



644



690



694



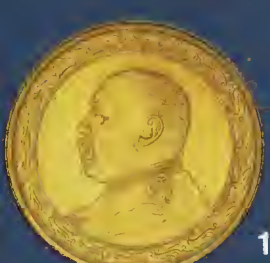
695



697



871



1083



970



973



1099



1368



1141 (Obv.)



1329 (Obv.)





1453



1488



1510



1589



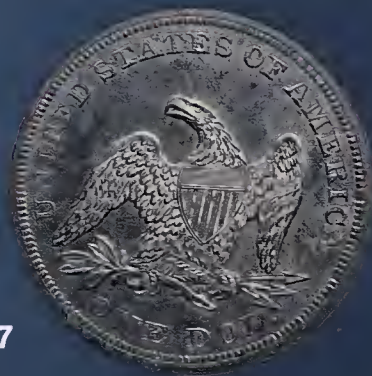
1602



1614



1617



1626



1699



1706



1709



1743



1766



1773



1798



1841



1851



1881







1848



1898



1937



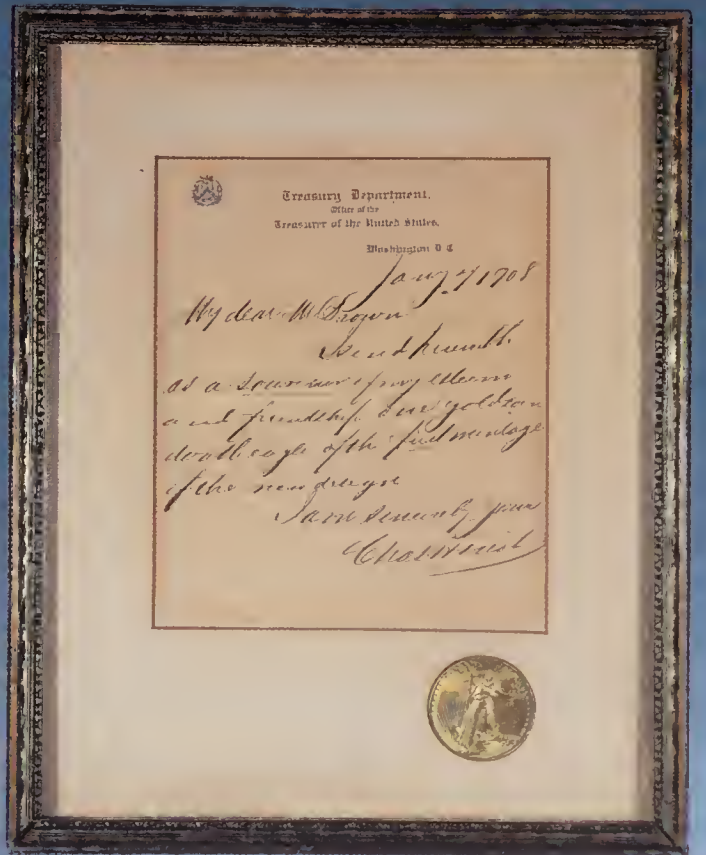
1940



1950



1955



2097 (Reduced)



1979



1992



2040





# TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloging, based on experience and comparable sale, if applica-



ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.  
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.  
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.  
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.  
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.  
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.  
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.  
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**  
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.  
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.  
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the



items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.  
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,



should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

# ORDER OF SALE

## FIRST SESSION

Monday Evening, June 10, 1996

6:30 P.M. Sharp

Lots 1 - 641

## ANCIENT COINS

	<i>Lot</i>	<i>Nos.</i>
Ancient Greek and Roman Gold and Electrum Coins .....	1	62
Byzantine Gold Coins .....	63	145
Ancient Greek Silver Coins, Coins of Ancient Parthia .....	146	435
Ancient Judaeian Coins .....	436	447
Roman Republican, Imperial and Provincial Coins .....	448	641

## SECOND SESSION

Tuesday, Evening, June 11, 1996

6:30 P.M. Sharp

Lots 642 - 1387

## WORLD COINS

European Gold Coins .....	642	1024
Gold Coins of the Americas, Asia, Africa and the Pacific .....	1025	1113
European Crowns and Minors .....	1114	1331
Crowns and Minors of the Americas, Asia, Africa and the Pacific .....	1332	1379
Multiple Lots of Russian Coppers .....	1380	1387

## THIRD SESSION

Wednesday, Evening, June 12, 1996

6:30 P.M. Sharp

Lots 1388 - 2245

## UNITED STATES COINS

Civil War Store Cards and Patriotic Tokens .....	1388	1442
U. S. Half Cents through 20 Cent Pieces .....	1443	1543
U. S. Quarters and Half Dollars .....	1544	1612
U. S. Silver Dollars .....	1613	1656
U. S. Commemorative Silver .....	1657	1684
U. S. Gold Dollars through \$20.00 Gold, Commemorative Gold .....	1685	1847
U. S. Proof Sets, Territorial Gold, Hawaiian Coins .....	1848	1857
<b>A Southwestern Collection</b>		
U. S. 3 Cent Silver to Half Dollars .....	1858	1897
U. S. Silver Dollars including the Exceptional		
1794 Flowing Hair Dollar and 1870'S' Silver Dollar .....	1898	1956
U. S. \$2.50 and \$3.00 Gold, State Fractional Gold .....	1957	1960
<b>A Pennsylvania Collection</b>		
U. S. Trade Dollars .....	1961	1972
U. S. Gold Dollars, \$2.50 Gold, \$4.00 Gold Stella, \$5.00, \$10.00		
and \$20.00 Gold .....	1973	2111
An Old Holding of Double Eagles .....	2112	2245



# PUBLIC AUCTION SALE

## FIRST SESSION

MONDAY EVENING, JUNE 10, 1996

6:30 P.M. SHARP

LOTS 1 - 641

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## ANCIENT COINS

### ANCIENT GREEK GOLD COINS

#### GAUL



Lot No. 1  
(Enlarged)

- 1 **SOUTH WEST GAUL. Gironde Area. Late 3rd - early 2nd Century B.C. Gold Stater.** Celtic imitation of a Stater of Philip II of Macedon. Laureate head of Apollo r. Rv. Fast biga r., trident below. 8.47 grams. Cf. Allen/Nash Pl.13.171 for a more stylized, Celticized version. Unusually sharply detailed for this issue. Nice Very Fine. (*SEE COLOR PLATE*) (1,000-1,250)



Lot No. 2

- 2 **SOUTH WEST GAUL. Late 3rd - early 2nd Century B.C. Gold Stater.** Celtic imitation as last, but softer style typical of most of this issue. 8.46 grams. Very Fine. (800-1,000)
- \*3 **SOUTH WEST GAUL. Late 3rd - early 2nd Century B.C. Gold Stater.** Celtic imitation as last, of typically soft style. 8.61 grams. Close to Very Fine. (700-900)
- \*4 **SOUTH WEST GAUL. Late 3rd - early 2nd Century B.C. Gold Stater.** A final example of this issue of Celtic Staters, typically soft style as last. 8.42 grams. Fine. (400-600)

#### TWO ATTRACTIVE 50 LITRAI OF SYRACUSE



Lot No. 5  
(Enlarged)

- 5 **SYRACUSE. Sicily. Agathokles, 317-289 B.C.** Electrum 50 Litrai. Laureate head of Apollo r., torch behind. Rv. Tripod-lebes. 3.47 grams. Jenkins Group C, O31/R40. Unobtrusive hairline flan crack and chin slightly double struck. Nevertheless, well centered and nicely struck in high relief. Close to Extremely Fine. (*SEE COLOR PLATE*) (1,250-1,500)



Lot No. 6

- 6 **SYRACUSE. Agathokles.** Electrum 50 Litrai. Another, but no symbol on obverse. 3.65 grams. Jenkins Group A. Very Fine. (1,000-1,250)

#### LOVELY ALEXANDER STATER



Lot No. 7  
(Enlarged)

- 7 **MACEDON. Alexander the Great, 336-323 B.C.** Stater, 330-320 B.C. Amphipolis. Head of Athena r. wearing helmet decorated with coiled serpent. Rv. Nike standing l. holding wreath and ship's mast; thunderbolt in field to l. 8.55 grams. Price 164. Finely styled Athena head, sharply struck in high relief. Close to Extremely Fine. (*SEE COLOR PLATE*) (2,000-2,500)



A SECOND CHOICE STATER



Lot No. 8

- 8 **MACEDON. Alexander the Great.** Stater. Uncertain Asia Minor mint. Head of Athena r. wearing helmet decorated with griffin, flowing hair. Rv. Nike as last, but no symbol, monogram not in Price. 8.57 grams. Nicely centered. Extremely Fine with some lustre. (2,000-2,500)

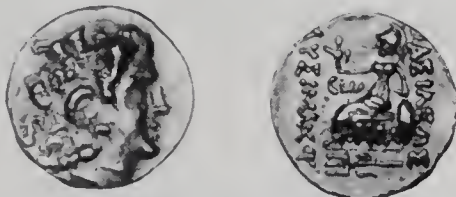


Lot No. 9

- 9 **MACEDON. Alexander the Great.** Stater. Head of Athena r. wearing helmet decorated with coiled serpent. Rv. Nike as last, but uncertain symbol to lower l. 8.49 grams. Choice Very Fine. (1,500-2,000)

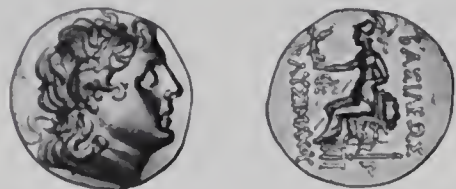
*Sold for the account of D.M.*

TWO PORTRAITS OF THE DEIFIED ALEXANDER



Lot No. 10

- 10 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater, after 281 B.C. Kallatis. Head of the deified Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l. holding Nike, monogram to l., KAA on throne, trident below. 8.15 grams. M.263, S.1661. Typically coarse style and struck from rusty dies, as is so frequently seen with this issue. Nearly Extremely Fine. (1,500-2,000)



Lot No. 11

- 11 **THRACE. Lysimachos.** Stater, ca. 205 B.C. Byzantion. Types as last, but monogram to l., BY on throne, trident below. 8.43 grams. Cf. Seyrig Pl.23.8 var. (monogram). Nice Very Fine. (1,500-2,000)

A SELECTION OF GOLD STATERS OF KOSON



Lot No. 12  
(Enlarged)

- 12 **KINGS OF THRACE. Koson, mid 1st Century B.C.** Gold Stater. Consul walking l. accompanied by two lictors; monogram of Brutus before; KOΣΩΝ below. Rv. Eagle with wings spread, standing l. on scepter, holding wreath in talons. 8.34 grams. BMC 1, SNG Cop.123. Evenly struck in good style on a broad flan. Choice Extremely Fine. (*SEE COLOR PLATE*) (1,000-1,250)

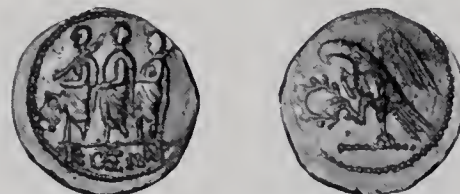


Lot No. 13

- 13 **THRACE. Koson. Gold Stater.** As last with monogram. 8.35 grams. Sharply and evenly struck on a broad flan. Choice Extremely Fine. (1,000-1,250)

- \*14 **THRACE. Koson. Gold Stater.** A third example as last, with monogram. 8.42 grams. Full figures, sharply struck in decent style on a slightly shorter flan. Extremely Fine. (800-1,000)

- \*15 **THRACE. Koson. Gold Stater.** A fourth example as last, with monogram. 8.40 grams. Full figures, sharply struck in decent style on a flan of similar size to last. Extremely Fine. (800-1,000)



Lot No. 16

- 16 **THRACE. Koson. Gold Stater.** Consul with lictors, monogram/eagle as last. 8.99 grams. Evenly though softly struck on a short, thick flan. Close to Extremely Fine. (400-500)

*This and the following lots share a heavier weight, short and thick flan, and softness of type that suggest a "barbarous" issue intended to circulate in areas where the Attic weight standard was in use.*

- \*17 **THRACE. Koson. Gold Stater.** Another, as last with the monogram partly visible on the edge. 8.71 grams. Typical flan and strike as noted in the previous lot. Extremely Fine. (400-500)





Lot No. 18

- 18 **THRACE. Koson. Gold Staters (2).** As last, the first with monogram, the second without. 8.73 and 8.45 grams. Extremely Fine and lustrous (heads flatly struck) and Close to Extremely Fine, typically soft respectively. **2 pieces.** (800-1,000)



Lot No. 19

- 19 **THRACE. Koson. Gold Stater.** As previous, without monogram. 8.49 grams. Well centered on a full flan, with softness of detail typical of this issue. Close to Extremely Fine. (500-600)



Lot No. 20

- 20 **THRACE. Koson. Gold Staters (2).** Types as last, without monogram. 8.49 and 8.56 grams. Both About Extremely Fine with typically short, thick flans and softness of type. **2 pieces.** (800-1,000)
- 21 **THRACE. Koson. Gold Staters (2).** A second pair as last, without monogram. Both 8.58 grams. Both About Extremely Fine and typically soft. Types fully visible, though the first has a short, thick flan. **2 pieces.** (800-1,000)
- 22 **THRACE. Koson. Gold Staters (2).** A third pair, as last, without monogram. 8.50 and 8.41 grams. Both About Extremely Fine and typically soft. Types fully visible despite short, thick flans. **2 pieces.** (800-1,000)
- 23 **THRACE. Koson. Gold Staters (2).** A fourth pair, as last, without monogram. 8.48 and 8.57 grams. Both About Extremely Fine with typical flans and softness. **2 pieces.** (800-1,000)
- 24 **THRACE. Koson. Gold Staters (2).** A fifth pair, as last, without monogram. 8.45 and 8.56 grams. Both About Extremely Fine with typical softness. Well centered on somewhat short, thick flans. **2 pieces.** (800-1,000)



Lot No. 25

- 25 **THRACE. Koson. Gold Staters (3).** Consul with lic-tors/eagle as above, no monogram. 8.51, 8.53, 8.44 grams. All Close to Extremely Fine with softness of detail and short flans typical of this issue. **3 pieces.** (1,000-1,250)

- 26 **THRACE. Koson. Gold Staters (3).** Another trio, as last without monogram. 8.45, 8.48, 8.40 grams. All Close to Extremely Fine with softness of detail and short flans typical of this issue. **3 pieces.** (1,000-1,250)

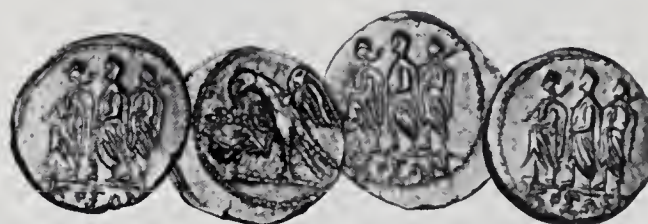
- 27 **THRACE. Koson. Gold Staters (3).** A second trio, as last without monogram. 8.46, 8.46 and 8.42 grams. All Close to Extremely Fine with typical soft detail and short flans. **3 pieces.** (1,000-1,250)

- 28 **THRACE. Koson. Gold Staters (3).** A third trio, as last without monogram. 8.41, 8.42, 8.51 grams. All Close to Extremely Fine, two with short flans typical of the issue, the third with a broader flan with some staining in the fields. **3 pieces.** (1,000-1,250)

- 29 **THRACE. Koson. Gold Staters (3).** A fourth trio, as last without monogram. 8.43, 8.34, 8.41 grams. All Close to Extremely Fine and typical of the issue. **3 pieces.** (1,000-1,250)

- 30 **THRACE. Koson. Gold Staters (3).** A fifth trio, as last without monogram. 8.44, 8.43, 8.41 grams. All Close to Extremely Fine and typical of the issue, the last with minor deposits. **3 pieces.** (1,000-1,250)

- 31 **THRACE. Koson. Gold Staters (3).** A sixth trio, as last without monogram. 8.52, 8.39, 8.48 grams. All Close to Extremely Fine and typical of the issue. **3 pieces.** (1,000-1,250)



Lot No. 32

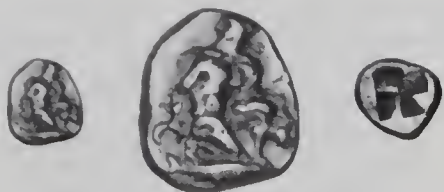
- 32 **THRACE. Koson. Gold Staters (4).** Consul with lic-tors/eagle as last, without monogram. 8.54, 8.41, 8.38, 8.45 grams. All Close to Extremely Fine with typical softness of detail and shortness of flan. **4 pieces.** (1,250-1,500)

- 33 **THRACE. Koson. Gold Staters (4).** Another quartet as last, without monogram. 8.72, 8.45, 8.41 and 8.48 grams. All Close to Extremely Fine and typical of the issue, one with light staining on the obverse, a second with similar staining on the reverse. **4 pieces.** (1,250-1,500)

- 34 **THRACE. Koson. Gold Staters (4).** A third quartet as last, without monogram. 8.49, 8.38, 8.54, 8.42 grams. All Close to Extremely Fine and typical of the issue, one with light staining on the obverse, the second with heavier staining on the reverse. **4 pieces.** (1,250-1,500)

- 35 **THRACE. Koson. Gold Staters (4).** A final quartet as last, without monogram. 8.54, 8.41, 8.40, 8.30 grams. All Close to Extremely Fine and typical of the issue. **4 pieces.** (1,250-1,500)





Lot No. 36

- 36 **KYZIKOS. Mysia. 5th Century B.C.** Electrum  $\frac{1}{12}$  Stater. The hero Perseus kneeling r., head l., holding harp; tunny below. Rv. Quadripartite incuse square. 1.25 grams. von Fritze 162. Well defined musculature on Perseus. Very Fine and attractive. (600-800)
- \*37 **PHOKAIA. Ionia. 387-326 B.C.** Electrum Hecte. Young head of Pan l. Rv. Quadripartite incuse square. 2.53 grams. Bod.97. Full profile of Pan, though the nose and chin are on the edge of the coin. Minor scrapes on Pan's cheek. Close to Extremely Fine and attractive. (400-600)



Lot No. 38

- 38 **KINGDOM OF LYDIA. Ca. 650-561 B.C.** Electrum  $\frac{1}{3}$  Stater. Lion's head r. with nose wart on forehead. Rv. Bipartite incuse punch. 4.71 grams. BMC 7. Attractive lion. Very Fine. A good example of one of the earliest coins. (800-1,000)

#### ATTRACTIVE GOLD STATER OF CROESUS



Lot No. 39  
(Enlarged)

- 39 **LYDIA. Time of Croesus, 561-546 B.C.** Gold Stater (light issue). Foreparts of lion and bull face to face. Rv. Oblong punch divided into two squares. 8.07 grams. Traite I.401. Pl.X.2. Close to Extremely Fine with a few minor deposits. (SEE COLOR PLATE) (1,500-2,000)

#### CHOICE OCTADRACHM OF PTOLEMY II



Lot No. 40  
(Enlarged)

- 40 **EGYPT. Ptolemy II Philadelphos, 285-246 B.C.** Octadrachm. Alexandria. Veiled head of Arsinoë II r. wearing stephane; scepter visible at the top of her head,  $\Lambda$  behind. Rv. Filleted double cornucopiae. 27.78 grams. Svor.15. Well struck in high relief. Excellent portrait. Close to Extremely Fine. (SEE COLOR PLATE) (6,000-8,000)

#### PLEASING DYNASTIC OCTODRACHM



Lot No. 41  
(Enlarged)

- 41 **EGYPT. Ptolemy III Euergetes, 246-221 B.C.** Octadrachm. Alexandria. Jugate busts of Ptolemy II and Arsinoë II;  $\Delta\Delta\epsilon\lambda\phi\omega\eta$  above. Rv. Jugate busts of Ptolemy I and Berenike r.,  $\Theta\epsilon\omega\eta$  above. 27.71 grams. Svor.603. Some digs, possibly shallow csteps, in the reverse field l. Very Fine with pleasing orange gold toning. (SEE COLOR PLATE) (4,000-6,000)

#### CHOICE LATE PTOLEMAIC OCTODRACHM



Lot No. 42  
(Enlarged)

- 42 **EGYPT. Ptolemy VI or VIII, 180-116 B.C.** Octadrachm. Veiled and diademed bust of Arsinoë II r., K behind. Rv. Double cornucopiae bound with fillet. 27.70 grams. Svor.1498. Sharply struck in high relief. A superb specimen. Choice Extremely Fine. (SEE COLOR PLATE) (6,000-8,000)

#### RARE CARTHAGE GOLD $2\frac{1}{2}$ DRACHMS



Lot No. 43

- 43 **CARTHAGE. Zeugitana. 350-320 B.C.** Gold  $2\frac{1}{2}$  Drachms. Head of Tanit l., wreathed with corn, wearing triple-drop earring and necklace. Rv. Horse standing r., three pellets in triangular form on exergual line to r. 9.23 grams. J-L 114. Well centered. Choice Very Fine with some lustre. (2,000-3,000)

- \*44 **TAXILA. Kidara, ca. 360-380 A.D.** Pale Gold Stater. King standing l. holding trident; altar to l. Rv. Goddess Ardoksho enthroned facing. 7.81 grams. Mitch.3620. Nice Very Fine. An interesting issue, imitating the coinage of the Kushan king Gadahara. (400-600)



## ROMAN REPUBLIC

### A GROUP OF ATTRACTIVE 60 AS PIECES



Lot No. 45  
(Enlarged)

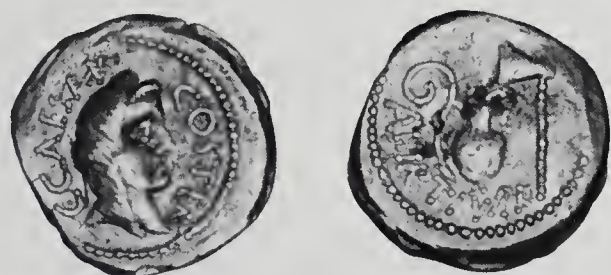
- 45 **ROME. Anonymous issue. From 211 B.C. Gold 60 As piece.** Head of Mars r. in crested Corinthian helmet. Rv. Eagle with spread wings standing r. on thunderbolt; ROMA below. 3.37 grams. Craw.44/2, Syd.226. Types fully visible, though obverse slightly off center. Close to Extremely Fine. (**SEE COLOR PLATE**) (1,000-1,500)



Lot No. 46

- 46 **Anonymous issue. From 211 B.C. Gold 60 As piece.** Mars/eagle as last. 3.36 grams. Choice Very Fine. (800-1,000)
- \*47 **Anonymous issue. From 211 B.C. Gold 60 As piece.** Another as last. 3.36 grams. About Extremely Fine/Very Fine, the center of the eagle weak. (800-1,000)
- \*48 **Anonymous issue. From 211 B.C. Gold 60 As piece.** A fourth example. 3.39 grams. Close to Extremely Fine, "X" lightly inscribed in the reverse field. (800-1,000)
- \*49 **Anonymous issue. From 211 B.C. Gold 60 As piece.** A final example. 3.34 grams. Nice Very Fine. (600-800)

### TWO VEILED HEAD AUREI OF JULIUS CAESAR



Lot No. 50  
(Enlarged)

- 50 **Julius Caesar. Aureus, 46 B.C. Moneyer A. Hir-tius.** Veiled female head r.; C. CAESAR COS ITER. Rv. Priestly implements. 8.10 grams. Craw.466/1. Broad portrait, struck in low relief. Very Fine. (**SEE COLOR PLATE**) (1,000-1,500)



Lot No. 51

- 51 **Julius Caesar. Aureus, 46 B.C. Moneyer and types as last.** 8.08 grams. Craw.466/1. Full flan. Close to Very Fine. (800-1,000)

### VICTORY AUREUS OF JULIUS CAESAR



Lot No. 52  
(Enlarged)

- 52 **Julius Caesar. Aureus, 45 B.C. Moneyer L. Plan-cius.** Draped bust of Victory r., C. CAES. DIC. TER. Rv. Jug; L. PLANC. PRAET. VRB. 8.02 grams. Craw.471/1a. Well centered on a broad flan. Some minor encrustations on the reverse. Good surfaces with slightly uneven orange toning. Nice Very Fine. (**SEE COLOR PLATE**) (4,000-5,000)

## ROMAN EMPIRE



Lot No. 53

- 53 **Vespasian, 69-79 A.D. Aureus, 72-73 A.D. Rome.** Lau-reate head r. Rv. Victory standing r. on globe, holding wreath and palm; VIC AVG. 7.11 grams. RIC 4. Problem free surfaces. Close to Very Fine. (1,500-2,000)

*The reverse type refers to Vespasian's victory in Judaea.*



Lot No.54

- 54 **Vespasian. Aureus, 77-78 A.D. Laureate head l. Rv. Vespasian standing l. holding spear and parazonium, being crowned by Victory.** 6.93 grams. RIC 105. Minor scratches in the obverse field l. Evenly worn. Good, realistic portrait. Fine/Very Good. (1,000-1,500)

*This type refers to Agricola's early victories in Britain.*

### EXCEPTIONAL HADRIAN AUREUS



Lot No. 55  
(Enlarged)

- 55 **Hadrian, 117-138 A.D. Aureus, 120 A.D. Laure-ate and cuirassed bust r., seen from the front. Rv. Hercules and the two Hesperides in distyle shrine of Hercules Hespericus Gaditanus; head of Father Tiber below.** 7.24 grams. RIC 60. **Very rare.** Splendid, early portrait and exceptionally rare reverse type. Close to Extremely Fine. (**SEE COLOR PLATE**) (10,000-15,000)

*Ex Steinberg Collection, lot 392.*



CHOICE SOLIDUS OF THEODOSIUS I



Lot No. 56

- 56 **Theodosius I, 379-395 A.D.** Solidus, 379-383 A.D. Aquileia. Diademed, draped bust r. Rv. Theodosius and Gratian, nimbate, seated facing on throne, holding a globe between them; Victory with outspread wings above them, palm branch below. 4.48 grams. RIC 21. Sharply struck and lustrous. Choice Extremely Fine. (1,000-1,250)

A SUPERB THEODOSIUS SOLIDUS



Lot No. 57  
(Enlarged)

- 57 **Theodosius I.** Solidus, 379-388 A.D. Constantinople, officina B. Rosette diademed, draped and cuirassed bust r. Rv. Constantinopolis seated facing, head r., on lion throne, holding shield inscribed VOT/V/MVL/X. 4.48 grams. RIC 47b. Superb Extremely Fine and lustrous. (**SEE COLOR PLATE**) (1,250-1,500)

- \*58 **Arcadius, 383-408 A.D.** Solidus, 383-388 A.D. Constantinople, officina Z. Diademed, draped and cuirassed bust r. Rv. Constantinopolis seated facing, head r., on lion throne, holding shield inscribed VOT/V/MVL/X. 4.36 grams. RIC 70c. Extremely Fine and lustrous. (500-700)

EXCEPTIONALLY DETAILED  
LATE ROMAN SOLIDUS



Lot No. 59

- 59 **Theodosius II, 402-450 A.D.** Solidus, 420-429 A.D. Constantinople, officina Θ. Helmeted and cuirassed bust  $\frac{3}{4}$  facing to r., holding spear and shield. Rv. Victory standing l. holding long cross; VOT. XX MVL. XXX. 4.47 grams. G-M 355. Well centered on a broad flan. Sharply struck, finely detailed. Choice Extremely Fine. (800-1,000)



Lot No. 60

- 60 **Theodosius II.** Solidus, 442-443 A.D. Constantinople. Helmeted and cuirassed bust  $\frac{3}{4}$  face to r. as last. Rv. Constantinopolis seated l. holding orb, star to l.; IMP. XXXXII COS. XVII P.P. 4.43 grams. G-M 423. Well centered on a broad flan. Needle sharp strike. Choice Extremely Fine and lustrous. (600-800)

- \*61 **Leo I, 457-474 A.D.** Solidus, 457-473 A.D. Constantinople, officina B. Helmeted and cuirassed bust  $\frac{3}{4}$  face to r. Rv. Victory standing l. holding long cross, star to r. 4.46 grams. G-M 517. Close to Extremely Fine. (400-600)

- \*62 **Zeno, 474-491 A.D.** Solidus, 476-491 A.D. Constantinople, officina S. Helmeted and cuirassed bust  $\frac{3}{4}$  face to r. Rv. Victory standing l. holding long cross, star to r. 4.37 grams. G-M 635. Light graffiti in the obverse field. Nice Very Fine. (400-600)

BYZANTINE EMPIRE

A SPECIAL OFFERING OF BYZANTINE SOLIDI



Lot No. 63

- 63 **Anastasius I, 491-518 A.D.** Solidus. Constantinople, officina I. Helmeted and cuirassed bust  $\frac{3}{4}$  facing, holding spear and shield. Rv. Victory standing l. holding long cross, star in r. field, CONOB in ex. 4.51 grams. S.3. Extremely Fine. (300-400)

- 64 **Anastasius I.** Solidus. Constantinople, officina H. Types as last. 4.48 grams. S.3. A trace of deposits. Else Extremely Fine. (200-300)

- 65 **Anastasius I.** Solidi (3). Constantinople, officinae Γ (2), I. Similar types. 4.09, 4.50, 4.44 grams. Extremely Fine, some deposits. 3 pieces. (600-800)

- 66 **Anastasius I.** Solidus. Constantinople, officina Z. As last, but Victory holding long staff surmounted by inverted Chi-Rho, star to l. 4.48 grams. S.5. About Extremely Fine, lustrous. (200-300)

- 67 **Anastasius I.** Solidi (2). Constantinople, officinae Δ and Γ. Types as last. 4.51 and 4.11 grams. S.5. About Extremely Fine. 2 pieces. (300-400)



Lot No. 68

- 68 **Justin I, 518-527 A.D.** Solidus. Constantinople, officina H. Helmeted and cuirassed bust  $\frac{3}{4}$  facing, holding spear and shield. Rv. Angel standing facing, holding long cross and orb; star in r. field. 4.33 grams. S.56. About Extremely Fine. (300-400)



- 69 **Justin I.** Solidus. Constantinople, officina Θ. Types as last. 4.26 grams. S.56. Light reverse deposits. Very Fine to Extremely Fine. (200-300)
- 70 **Justinian I, 527-565 A.D.** Solidus. Constantinople, officina A (?). Helmeted and cuirassed bust facing, holding orb and shield. Rv. Angel standing facing, holding long cross and orb; star in r. field. 4.47 grams. S.139. Faint obverse scratch. Broad flan. About Extremely Fine. (150-200)
- 71 **Justinian I.** Solidi (3), officinae Δ, Z, I. Types as last. 4.34, 4.05, 3.76 grams. S.139. Very Fine to Extremely Fine, the first with a reverse scratch, the last clipped. 3 pieces. (300-400)



Lot No. 72

- 72 **Justinian I.** Solidus. Constantinople, officina S. As last, but angel holds staff surmounted by Chi-Rho. 4.34 grams. S.140. Almost invisible graffiti above the angel's shoulder. Choice Extremely Fine. (250-300)
- 73 **Justinian I.** Solidi (3), officinae A (2), Δ. As above, with long staff surmounted by Chi-Rho. 4.24, 4.45 and 4.48 grams. S.140. Average Very Fine, one scratched. 3 pieces. (250-350)
- 74 **Justinian I.** Solidi (3), officinae A, Θ (2). Types as last. 4.19, 4.45 and 4.29 grams. S.140. Very Fine or a bit better. 3 pieces. (250-350)



Lot No. 75

- 75 **Justinian I.** Light weight Solidus. Constantinople, officina I. Similar types, but angel holds long cross and globe; star to r., OBXX in ex. 3.74 grams. S.142. Faint scratch or two and a little wavy. Very Fine with some flatness. **Rare.** (300-400)

RARE SOLIDUS OF JUSTINIAN



Lot No. 76  
(Enlarged)

- 76 **Justinian I.** Solidus. **Thessalonica.** Helmeted and cuirassed bust facing, holding orb and shield. Rv. Angel standing facing holding long cross and globe, star to r.; VICTORI AVGGG, CONOB in ex. 4.45 grams. DO 7, Hunt 72. Nose a little flat. Nearly Extremely Fine and **rare.** (SEE COLOR PLATE) (1,000-1,250)



Lot No. 77

- 77 **Justin II, 565-578 A.D.** Solidus. Constantinople, officina S. Helmeted and cuirassed bust facing, holding Victory on globe and shield. Rv. Constantinopolis seated, head r., holding spear and orb. 4.38 grams. S.345. Sharply struck. Extremely Fine and lustrous. (150-250)
- 78 **Justin II.** Solidi (3). Constantinople, officinae A, S, I. Types as last. 4.40, 4.34 and 4.48 grams. S.345. The second weakly struck. Very Fine to Extremely Fine. 3 pieces. (300-400)
- 79 **Justin II.** Solidi (6). Constantinople, officinae A, B, Γ, Z, H, Y. Types as last. 4.35, 4.36, 4.23, 4.49, 4.45 and 4.15 grams respectively. S.345. Average About Extremely Fine. 6 pieces. (600-800)
- 80 **Justin II.** Solidi (9). Constantinople, various officinae. As last. S.345. Very Fine to Extremely Fine. Average strikes, few flaws. 9 pieces. (900-1,200)
- 81 **Justin II.** Solidi (16). Constantinople, various officinae. As last. S.345. Average strikes. Some flaws, light scratches, etc. Fine to Very Fine, several better. 16 pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,500)
- 82 **Justin II.** Solidus. Constantinople, officina Γ. Types as above, but star in l. field. 4.38 grams. S.346. Nicely struck. Choice Extremely Fine and lustrous. (250-350)
- 83 **Justin II.** Solidi (2). Constantinople, officinae Δ, Θ. Types as last with star in l. field. 4.39, 4.42 grams. About Extremely Fine, a minor scratch or two. 2 pieces. (300-400)
- 84 **Justin II.** Solidi (3). Constantinople, officinae Γ, Δ, I. Types as above with star in l. field. 4.10, 4.45 and 4.47 grams. S.346. Very Fine to Extremely Fine. 3 pieces. (350-450)



Lot No. 85

- 85 **Justin II.** Solidus. Constantinople, officina I. Types as above, but with cross in l. field. 4.47 grams. S.347. Light granularity. Choice Very Fine and **rare.** (300-400)

*This and the following three coins have been assigned by Hahn to Alexandria. Bellinger in DO keeps them at Constantinople and dates them 565-578 A.D.*

- \*86 **Justin II.** Solidus. Constantinople, officina I. Types as last, but with Chi-Rho monogram in field to l. 4.43 grams. S.347A. **Scarce.** Nearly Extremely Fine. (300-400)



- 87 **Justin II.** Solidus. Constantinople, officina I. Another as last, with Chi-Rho monogram in field to l. 4.44 grams. S.347A. A little off center. Nearly Extremely Fine. **Scarce.** (300-400)

- 88 **Justin II.** Solidus. Constantinople, officina I. Another as last, with Chi-Rho in l. field. 4.52 grams. S.347A. The portrait is somewhat weakly struck, the reverse is sharp. Nearly Extremely Fine. (300-400)

- 89 **Justin II.** Solidus. Constantinople, officina Γ. Types as last, but with C in l. field on the reverse. 4.35 grams. S.348. Extremely Fine and lustrous, faint graffito on the obverse. (150-250)

- 90 **Justin II.** Solidi (2). Constantinople, officina Γ, Δ. As last, one with C in the reverse field, another with I in reverse field. 4.14, 4.46 grams. S.348, 349. Very Fine to Extremely Fine, Extremely Fine. 2 pieces. (200-300)

- 91 **Justin II.** Solidus. Constantinople, officina I. As last, with I in the reverse l. field. 4.46 grams. S.349. Faint obverse scratch. Extremely Fine. (150-250)

- 92 **Justin II.** Solidus. Constantinople, officina I. Types as above, but with CONOBZ in the exergue. 4.45 grams. S.350. Slightly granular. Nearly Extremely Fine. (150-250)



Lot No. 93

- 93 **Justin II.** Light weight Solidus (20 Siliquae). Constantinople. Obverse as above. Rv. Constantinopolis seated facing r., holding spear and globe; OBXX in ex. 3.70 grams. S.351. Some faint scratches in the unstruck margins. Else Nearly Extremely Fine and **scarce.** (400-600)

- 94 **Justin II.** Light weight Solidi (2). Types as last with OBXX in ex. 3.74, 3.31 grams. S.351. Somewhat weakly struck. Both Very Fine or better. 2 pieces. (450-650)

- 95 **Justin II.** Light weight Solidus (22 Siliquae). Theoupolis (Antioch). Helmeted and cuirassed bust facing, holding Victory on globe and shield. Rv. Constantinopolis seated, head r., holding spear and globe; legend ends Θ S; OB\*+\* in ex. 3.71 grams. S.376. Nice Very Fine and **scarce.** (200-300)

*Hahn assigns this to Constantinople.*

- 96 **Justin II.** Light weight Solidi (2). Theoupolis (Antioch). Types as last. 3.97 and 4.05 grams. S.376. Very Fine. 2 pieces. (300-400)

- 97 **Justin II.** Light weight Solidi (4). Theoupolis (Antioch). Types as above. 4.06, 4.06, 4.07, 4.09 grams. S.376. Two with noticeable bends, one with an indistinct face. Fine to Very Fine. 4 pieces. (400-500)

## RARE ANTIOCH MINT SOLIDUS OF 20 SILIQUAE



Lot No. 98

- 98 **Justin II.** Light weight Solidus (20 Siliquae). Theoupolis (Antioch). Helmeted and cuirassed bust facing, holding globe surmounted by Victory and shield. Rv. As above, but with cross (above pellet) in l. field and OBXX: in ex. 3.53 grams. S.377. Unevenly struck and with a reverse scratch and deposit. Else Very Fine and **rare.** (300-500)

*Hahn (MIB 15) assigns this to Alexandria.*

## EXTREMELY RARE SOLIDUS OF ALEXANDRIA



Lot No. 99

- 99 **Justin II.** Solidus. **Alexandria**, officina I. Types as above, but Constantinopolis holding orb, cross in l. field, AΛΞOB in ex. 4.45 grams. S.388. Recorded in DO, unlisted elsewhere. **A great rarity.** Edge bent, but reasonably well struck. Nice Very Fine. (900-1,200)

## RARE RAVENNA MINT SOLIDUS



Lot No. 100

- 100 **Justin II.** Solidus. **Ravenna.** Types as above, but with CO\*+\* in ex. 3.81 grams. Cf.S.408. Reverse die break and some die rust. An 'X' lightly scratched in the reverse field. Very Fine and **rare.** (300-500)



Lot No. 101

- 101 **Tiberius II Constantine, 578-582 A.D.** Solidus. Constantinople, officina E. Crowned and cuirassed bust facing, holding orb and shield. Rv. Cross potent on four steps, CONOB in ex. 4.46 grams. S.422. Decently struck, although a trifle off center. A full-faced, slightly weak portrait. Still Extremely Fine, lustrous and attractive. (150-250)

- 102 **Tiberius II Constantine.** Solidi (3). Constantinople, officinae E, Θ, S. Types as the preceding. 4.46, 4.44 and 4.48 grams respectively. S.422. Extremely Fine, the second nearly so. 3 pieces. (350-450)





Lot No. 103

- 103 **Tiberius II Constantine.** Solidi (5). Constantinople, officinae A, E, S, Z (2). 4.50, 4.46, 4.36, 4.39, and 4.45 grams. S.422. Some trivial scratches and one officina Z with a somewhat ragged edge. Overall, Very Fine to Extremely Fine. **5 pieces.** (450-550)
- 104 **Tiberius II Constantine.** Solidi (6). Constantinople, officinae B, Γ, E, S, H, Θ. Types as above. 4.42, 4.28, 4.48, 4.29, 4.37, and 4.50 grams. S.422. Generally decent portraits, the fourth coin with two edge clips. Very Fine to Extremely Fine. **6 pieces.** (700-900)
- 105 **Tiberius II Constantine.** Solidi (7). Constantinople, officinae A, Δ, E (2), S, H, Θ. Types as above. 4.51, 4.49, 4.45, 4.40, 4.46, 4.49, and 4.24 grams respectively. S.422. One with a slight edge clip. Very Fine to Extremely Fine. **7 pieces.** (800-1,000)



Lot No. 106

- 106 **Tiberius II Constantine.** Light weight Solidus (20 Siliquae). Constantinople, officina I. Types as above, but OBXX in ex. 3.65 grams. S.423. Slight bend and flan crack. Else Nice Very Fine. **Rare.** (300-500)
- 107 **Tiberius II Constantine.** Light weight Solidi of 20 Siliquae (5). Types as last with OBXX in ex. 3.63, 3.66, 3.67, 3.68, and 3.69 grams. Few defects. Average Very Fine. **5 pieces.** (700-900)
- \*108 **Tiberius II Constantine.** Light weight Solidus (22 Siliquae). Theoupolis (Antioch). Types as above, legend ends with Y S; OB+\* in ex. 4.02 grams. S.446. Well struck and fully round. Nearly Extremely Fine. **Scarce.** (200-400)
- 109 **Tiberius II Constantine.** Light weight Solidi (3). Antioch. Types as the preceding with OB+\* in ex. 4.04, 4.08 and 4.09 grams. S.446. Very Fine to Extremely Fine. An attractive trio. **3 pieces.** (500-800)
- 110 **Tiberius II Constantine.** Light weight Solidi (3). Antioch. A second trio, as last, with OB+\* in ex. 4.05, 4.07, and 4.11 grams. S.446. Some light deposits and a few faint scratches. Else Very Fine to Extremely Fine. **3 pieces.** (500-800)
- 111 **Tiberius II Constantine.** Light weight Solidi (5). Antioch. Types as the preceding. 4.06, 4.08, 4.08, 4.09, and 4.12 grams. S.446. Average Very Fine. **5 pieces.** (600-900)
- 112 **Tiberius II Constantine.** Light weight Solidi (6). Antioch. Types as above with OB+\* in ex. A final grouping. 3.96, 4.03, 4.07, 4.10, 4.10, and 4.12 grams. S.446. A few light scratches. Fine to Very Fine or better, mostly the latter. **6 pieces.** (700-1,000)



Lot No. 113

- 113 **Tiberius II Constantine.** Light weight Solidus. Constantinian in Numidia (?), officina I. Types as above, but CONXX in ex. 3.72 grams. S.-; cf. S.574 for type. Slight deposits and a bit off center. Presumably **very rare.** Nearly Extremely Fine. (300-500)  
*Hahn rejects the attribution to this North African mint, suggesting Sicily instead.*
- \*114 **Tiberius II Constantine.** Light weight Solidus. Constantinian mint and types as last but officina H. 3.17 grams. Cf. S.574 for type. Elongated face and weakly struck in part. Very Fine to Extremely Fine. (300-500)
- 115 **Maurice Tiberius, 582-602 A.D.** Solidus. Constantinople, officina I. Crowned and cuirassed bust facing, holding orb; D.N.TIBER.MAVRIC.PP.AVI. Rv. Angel standing facing, holding long staff surmounted by Chi-Rho. 4.41 grams. S.477. Nice Very Fine and **scarce.** (200-300)
- 116 **Maurice Tiberius.** Solidus. Constantinople, officina Δ. Another as last. 4.38 grams. S.477. A little off center. Nearly Extremely Fine. (250-350)
- 117 **Maurice Tiberius.** Solidus. Constantinople, officina I. Draped and cuirassed bust facing, wearing plumed helmet and holding orb. Rv. Angel standing facing, holding long staff surmounted by Chi-Rho. 4.35 grams. S.478. Broad flan. Slight double striking. Nearly Extremely Fine. (100-150)
- 118 **Maurice Tiberius.** Solidi (8). Constantinople, officinae A, B, Γ, Δ, E, S, Θ, I. Types as last. S.478. Very Fine to Extremely Fine. A group selected for clarity of portraits and absence of significant defects. A pleasing lot. **8 pieces.** (800-1,000)
- 119 **Maurice Tiberius.** Solidi (12). Constantinople, officinae A (2), B, Γ, Δ, E, S, Θ (5). S.478. An interesting selection of portrait varieties. Just a bit less well struck and defect-free than the previous lot. Very Fine to Extremely Fine. **12 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,200)
- 120 **Maurice Tiberius.** Solidi (12). Constantinople, officinae A, Γ, E (2), S (2), H (2), Θ (2), and I (2). Another group of twelve as last. S.478. Another interesting selection of portrait varieties. Few defects. Very Fine or better. **12 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,200)
- 121 **Maurice Tiberius.** Solidus. Constantinople, officina H. Types as last, but with T in the r. field of the reverse. 4.32 grams. S.480. The usual strike with angel's head weak. Very Fine to Extremely Fine. (100-150)
- 122 **Maurice Tiberius.** Light weight Solidus (23 Siliquae). Constantinople, officina Z. Similar types, but star in r. field on either side. 4.26 grams. S.481. A little rough on the reverse, but well centered and Nearly Extremely Fine. (100-150)



- 123 **Maurice Tiberius.** Light weight Solidi of 23 Siliquae (2). Constantinople, officinae A and E. Types as last. 4.20 and 3.88 grams. S.481. About Extremely Fine, the first off center, the second clipped. 2 pieces. (200-300)

- 124 **Maurice Tiberius.** Light weight Solidi (5). Constantinople, officinae Γ, S, Z, I (2). Types as last. S.481. Very Fine to Extremely Fine, one clipped to 3.57 grams. 5 pieces. (500-600)



Lot No. 125

- 125 **Maurice Tiberius.** Light weight Solidus (22 Siliquae). Constantinople, officina Θ. Types as above with angel holding orb; OB+\* in ex. 4.02 grams. S.482. Bold portrait, orb indistinct. Still an attractive Very Fine to Extremely Fine. (200-300)

- 126 **Maurice Tiberius.** Light weight Solidi (4). Constantinople, officinae Δ and Θ (3). Types as last with OB+\* in ex. 4.09, 4.03, 3.84 and 3.98 grams. S.482. Some light scratches and two with edges a little ragged. Very Fine to Extremely Fine. 4 pieces. (700-900)

- \*127 **Maurice Tiberius.** Light weight Solidus (22 Siliquae). Antioch. Similar types; angel holds staff surmounted by Christogram and plain globus. Legend ends Y S; OB+\* in ex. 4.09 grams. S.529. Name of Maurice indistinct and corresponding legend on reverse weak. Still a decent example of the type. Very Fine to Extremely Fine. (200-300)

- 128 **Maurice Tiberius.** Light weight Solidi (2). Antioch. Types as the preceding. 3.58 and 3.78 grams. S.529. Fine and Very Fine. 2 pieces. (300-400)

#### ATTRACTIVE ANTIOCH MINT SOLIDUS OF 20 SILIQUAE



Lot No. 129

- 129 **Maurice Tiberius.** Light weight Solidus (20 Siliquae). Antioch, officina I. Types as above, but angel holds long cross and plain globus; OBXX in ex. 3.64 grams. S.531. A little wavy and with some reverse deposits. Nice portrait. Very Fine to Extremely Fine. (300-500)

- 130 **Maurice Tiberius.** Light weight Solidi (4). Antioch, officina I. Types as the preceding with OBXX in ex. 3.19, 3.36, 3.42 and 3.70 grams. Fine to Very Fine, one with reddish deposits. 4 pieces. (600-800)



Lot No. 131

- 131 **Maurice Tiberius.** Light weight Solidus (20 Siliquae?). Mint of Constantine in Numidia? Types as above, but CONXX. 3.34 grams. S.574. Trace of double striking on an ovoid flan. Nearly Extremely Fine and **rare**. (300-500)

- 132 **Maurice Tiberius.** Light weight Solidus. Constantine in Numidia? Officina Θ. Types as last with CONXX. 2.95 grams. S.574. Portrait lightly struck as on the others of these offered here. The reverse is sharp with double striking in evidence. Extremely Fine or so in point of wear. (300-500)

- 133 **Maurice Tiberius.** Light weight Solidi (2). Constantine in Numidia? Officinae E and Θ. Types as last with CONXX. 3.01 and 3.36 grams. S.574. **Rare**. Weakly struck in part and a little wavy. Both Very Fine or so. 2 pieces. (500-700)

- 134 **Maurice Tiberius.** Light weight Solidi (3). Constantine in Numidia? Officina E. 2.99, 3.07 and 3.21 grams. S.574. One with large reverse lamination, one with dark obverse deposits and a little bent. On balance, Very Fine. 3 pieces. (600-800)



Lot No. 135

- 135 **Maurice Tiberius.** Solidus. Carthage. Facing crowned and cuirassed bust holding orb. Rv. Angel standing facing, holding long staff surmounted by Chi-Rho and orb. 4.47 grams. Lacam Pl.XXXVII.C,2 (this specimen). Small flan typical of this mint. Well centered. Nearly Extremely Fine and **rare**. (600-700)

#### AN INTERESTING BYZANTINE BROCKAGE

- 136 **Maurice Tiberius.** Solidus. Presumably Constantinople. **Obverse brockage**, the reverse an incuse impression of the obverse. 4.49 grams. Weak at the top, otherwise well struck. An unusual and fascinating Byzantine mint error. (200-300)



Lot No. 137

- 137 **Phocas, 602-610 A.D.** Solidus. Constantinople, officina E. Draped and cuirassed bust facing wearing crown with pendilia. Rv. Angel standing facing. 4.48 grams. S.616. Close to Extremely Fine. (400-500)



- 138 **Phocas.** Solidus. Constantinople, officina Z. Similar types, but crown without pendilia and reverse legends ends AVGY. 4.49 grams. S.620. Sharply struck on a broad flan. Lustrous. Extremely Fine. (300-400)
- 139 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina Δ. Facing busts of Heraclius and Heraclius Constantine, the latter much smaller. Rv. Cross potent on three steps. 4.47 grams. S.734. Nicely centered and sharply struck, the legends slightly doubled. Extremely Fine and lustrous. (300-400)
- 140 **Heraclius.** Solidus. Constantinople, officina Z. Types as last. 4.42 grams. S.734. Perfectly centered and portraits sharply struck. Scarcely visible scratch between the portraits and obverse legends partial. Extremely Fine and lustrous. (300-400)
- 141 **Heraclius.** Solidus. Constantinople, officina Δ. Facing busts of Heraclius and Heraclius Constantine, each wearing simple crown and the son nearly equal in height to the father. Rv. Cross potent on three steps. 4.48 grams. S.743. Sharply struck, Choice Extremely Fine and lustrous. (400-500)
- 142 **Heraclius.** Solidus. Constantinople, officina H. Types as last. 4.52 grams. S.743. Evenly and sharply struck. Extremely Fine and lustrous. (400-500)



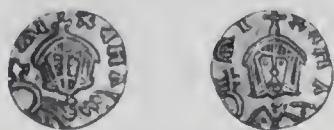
Lot No. 143

- 143 **Tiberius III Apsimar, 698-705 A.D.** Solidus. Constantinople, uncertain officina. Crowned and cuirassed bust facing with close beard, holding spear across body. Rv. Cross potent on three steps. 4.37 grams. DO 1, S.1360. Somewhat weak on one edge. Extremely Fine and **quite scarce**. (700-800)



Lot No. 144

- 144 **Justinian II. Second reign, 705-711 A.D.** Solidus. Constantinople. Bust of Christ facing with cross behind head, curly hair and short beard, r. hand raised in benediction and holding Book of the Gospels. Rv. Half-length figures of Justinian II and Tiberius facing, holding cross between them. 4.42 grams. Do 2B.6. Compact flan. Christ's hair a little flat. Extremely Fine and lustrous. (800-1,200)



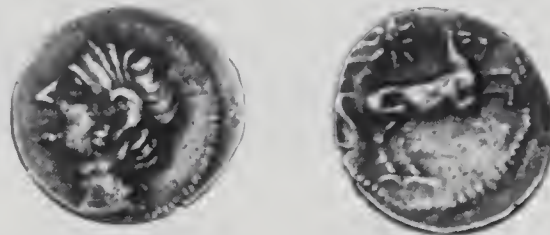
Lot No. 145

- 145 **Michael III, the Drunkard, 842-867 A.D.** Debased Semis. Syracuse mint. Facing bust with short beard, wearing crown and chlamys, holding orb. Rv. As obverse but wearing loros instead of chlamys. 1.55 grams. S.1695. Extremely Fine and lustrous. (600-700)

## ANCIENT GREEK SILVER COINS

### SPAIN

#### RARE ISSUES OF THE BARCIDS IN SPAIN



Lot No. 146

- 146 **BARCIDS. 230-228 B.C.** Shekel-Didrachm. Mint of the White Cape. Head of Tanit I. wearing wreath of corn-ears. Rv. Horse prancing r., star above. 7.28 grams. Burgos 109, SNG Cop.291. Dark tone. Very Fine. (1,000-1,500)



Lot No. 147

- 147 **BARCIDS. 213-210 B.C.** Half Shekel-Drachm. Gades. Beardless male head l. wearing laureate diadem (said to be Mago, youngest brother of Hannibal). Rv. Elephant walking r., Punic letter in ex. 3.43 grams. M.III.34.44. Slightly oval flan. Medium gray and golden toning. Extremely Fine. An historic Second Punic war issue. (1,500-2,000)

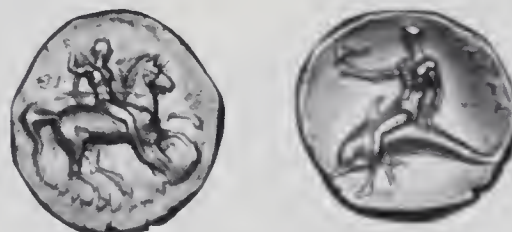
#### DANUBIAN CELTS



Lot No. 148

- 148 **SIRMIUM. 2nd -1st Centuries B.C.** Celtic imitation of a Tetradrachm of Philip II of Macedon. Laureate head of Zeus r. Rv. Horse walking l. 11.49 grams. Pink Pl.V.73. Dark tone. Close to Very Fine/Fine. (300-400)

#### MAGNA GRAECIA



Lot No. 149

- 149 **TARENTUM. Calabria. 302-281 B.C.** Didrachm. Horseman r. holding spear and shield with two spears behind him. Rv. Taras on dolphin l. holding dolphin in r. hand. 7.86 grams. Vlasto 672. Well centered on a large flan. Pale gray toning. Choice Very Fine/Nearly Extremely Fine. (400-600)



- \*150 **METAPONTION. Lucania. 510-480 B.C.** Archaic Stater. Ear of grain, ram's head to l., META to r. Rv. Ear of grain incuse. 6.63 grams. Noe 221ff. Compact, thick flan. Slightly granular surfaces toned a pale gray. Very Fine and attractive. (400-600)

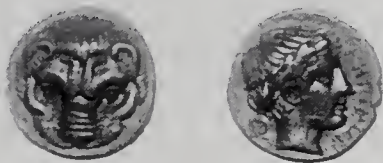
- \*151 **VELIA. Lucania. 500-450 B.C.** Stater. Nymph's head r. wearing diadem of beads. Rv. Lion crouching r., owl above. 7.56 grams. SNG ANS 1231. Obverse off center, but head fully visible. Pale gray toning. Very Fine. (500-700)



Lot No. 152

- 152 **KROTON. Bruttium. 510-480 B.C.** Stater. Tripod-lebes, lion's paw feet; stork standing to r. Rv. Tripod incuse. 7.69 grams. BMC 15. Reverse flatly struck on one edge. Pleasing medium gray tone. Very Fine. (800-1,000)

#### DRAMATIC RHEGION DRACHM



Lot No. 153

- 153 **RHEGION. Bruttium. 410-400 B.C.** Drachm. Lion's scalp facing. Rv. Laureate head of Apollo r., hair tuned up, ivy leaf behind. 4.01 grams. Herzfelder 114, BMC 29. A magnificent lion's head in high relief. Dark purple-gray patina. Extremely Fine. An exceptional specimen. (1,500-2,000)

#### SICILY

##### JENKINS PLATE COIN



Lot No. 154  
(Enlarged)

- 154 **GELA. 415-408 B.C.** Tetradrachm. Galloping quadriga r. driven by male charioteer; Nike flying above crowning the horses. Rv. Forepart of man-headed bull r. 17.36 grams. Jenkins 368 (this specimen). Horses' heads off the flan. Attractive medium gray tone. Wonderfully expressive depiction of Gelas. Very Fine. (SEE COLOR PLATE) (1,500-2,000)

*Ex Naville XII (1926, lot 214).*

- 155 **HIMERA. 530-482 B.C.** Obol. Cock strutting l. Rv. Incuse square divided into eight alternately raised and depressed compartments. 0.85 grams. BMC 9. Lightly granular surfaces toned a pale gray. Sharp detail. Choice Very Fine. (250-300)

#### CHOICE SIGNED HIMERA



Lot No. 156  
(Enlarged)

- 156 **HIMERA. 415-408 B.C.** Tetradrachm. Galloping quadriga r. driven by charioteer wearing long chiton; Nike, holding tablet with artist's signature MAI, flying above crowning driver, hippocamp in ex. Rv. Nymph Himera standing facing, head r., sacrificing at altar; behind her a satyr washing with water issuing from a lion's head fountain. 17.36 grams. BMC 48. Large, full flan with almost reflective surfaces. Some flatness on the charioteer. Nevertheless, a coin of great beauty from the artistic high point of Greek Sicilian art. Choice Extremely Fine. (SEE COLOR PLATE) (4,000-6,000)

#### RARE KATANE TETRADRACHM



Lot No. 157

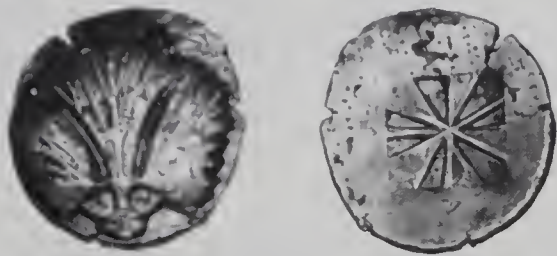
- 157 **KATANE. 461-450 B.C.** Tetradrachm. Man-headed bull kneeling r.; branch of river plant above, river fish below. Rv. Nike advancing l. wearing long chiton. 16.75 grams. BMC 1, Randazzo 55 (same dies). Minor flatness. Well centered on a large flan, lustrous old blue-gray toning. A rare example of the high artistry of the Greek Sicilian coinage. (4,000-5,000)

- 158 **MESSANA. 480-461 B.C.** Litra. Hare running r. Rv. MES (retrograde) in olive wreath. 0.23 grams. BMC 24. Dark gray patina, lightly granular. Very Fine. (250-350)









Lot No. 159

- 159 **SELINUS. 520-490 B.C.** Didrachm. Selinon leaf with veins clearly marked. Rv. Incuse square divided into triangular sections alternately raised and depressed. 8.83 grams. SNG ANS 666. Sharply struck on a large flan. Light pitting. Choice Very Fine. Impressive and appealing. (600-800)



Lot No. 160

- 160 **SYRACUSE. 485-479 B.C.** Tetradrachm. Slow quadriga r., bearded driver holds goad, Nike flying above crowning horses. Rv. Head of Artemis-Arethusa r., four dolphins around. 17.22 grams. SNG ANS 103, Boeh.316. Gray toned. Very Fine. (600-800)

#### CHOICE SYRACUSAN DECADRACHM



Lot No. 161

- 161 **SYRACUSE. Ca. 400 B.C.** Decadrachm of Euainetos (unsigned). Galloping quadriga driven l. by female charioteer; shield, cuirass between two greaves and helmet in exergue. Rv. Head of Artemis-Arethusa l., hair bound with reed; scallop shell behind, four dolphins around. 43.25 grams. Gallatin VIIA/RXIV. Well centered and well struck, though the obverse die shows signs of wear. Good metal surfaces toned medium gray. Nearly Extremely Fine. (**SEE COLOR PLATE**) (12,500-15,000)

*Ex CNG Auction XXIV (December 1992, lot 194).*



Lot No. 162

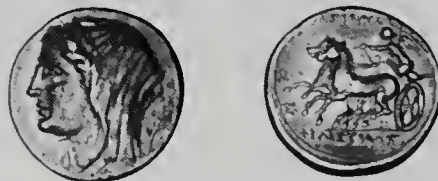
- 162 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, 305-295 B.C. Head of Kore r.; KOPAE upwards behind. Rv. Nike standing l. erecting trophy, triskeles below. 16.84 grams. SNG ANS 665. Well centered, even pale gray toning. Nearly Extremely Fine/Very Fine. (800-1,000)

#### CHOICE PORTRAIT OF QUEEN PHILISTIS



Lot No. 163

- 163 **SYRACUSE. Hieron II, 275-215 B.C.** 16 Litrai. Diademed, veiled head of Queen Philistis l., corn-ears behind. Rv. Nike driving quadriga l.; KI above and corn-ear below hoofs. 13.58 grams. SNG Cop.824 var. Well centered on a large flan. Artistic portrait of Queen Philistis in high relief. Gray toned. Extremely Fine. (1,500-2,000)



Lot No. 164

- 164 **SYRACUSE. Hieron II. 5 Litrai.** Diademed and veiled head of Queen Philistis l., palm behind. Rv. Nike driving quadriga l. 4.50 grams. SNG Cop.827. Nicely centered. Wonderfully artistic type, rendered even more pleasing by an attractive, gray-golden toning. Close to Extremely Fine. (700-900)

#### TWO CHOICE 10 LITRAI OF HIERONYMOS



Lot No. 165

- 165 **SYRACUSE. Hieronymos, 215-214 B.C.** 10 Litrai. Diademed head of Hieronymos l., K (retrograde) behind. Rv. Winged thunderbolt, KI above. 8.43 grams. SNG ANS 1030. Dark gray toning with some darker deposits in the legend of the reverse. Extremely Fine. (800-1,000)



Lot No. 166

- 166 **SYRACUSE. Hieronymos. 10 Litrai.** Types as last, but ΦI above. 8.43 grams. BMC 643. Extremely Fine and lustrous. (800-1,000)



FOUR TETRADRACHMS OF  
THE CARTHAGINIANS IN SICILY



Lot No. 167

- 167 **CARTHAGINIAN SICILY. 410-390 B.C.** Tetradrachm. Galloping quadriga r. driven by standing charioteer, Nike flying above crowning the driver. Rv. Head of Tanit r. wreathed with corn, dolphins around. 17.18 grams. SNG Lloyd 1599. Compact, thick flan. Nice Very Fine and just beginning to tone. (1,000-1,500)



Lot No. 168

- \*168 **CARTHAGINIAN SICILY. Ca. 300 B.C.** Tetradrachm. "People of the camp." Head of Herakles in lion's skin r. Rv. Horse's head l.; club before, palm tree behind, MhMmNT below. 17.11 grams. SNG Lloyd 1650. Full types, well centered on a typically thick, compact flan. Medium gray toning with a few deposits. Choice Very Fine. (800-1,000)

- \*169 **CARTHAGINIAN SICILY. Ca. 300 B.C.** Tetradrachm. "People of the Camp." Types as last, but no club and Punic legend largely off the flan. 16.85 grams. SNG Lloyd 1647ff. Good metal surfaces, toned a pale gray. Choice Very Fine/Extremely Fine. (800-1,000)

- 170 **CARTHAGINIAN SICILY. Ca. 300 B.C.** Tetradrachm. "People of the Camp." As last, but Punic legend visible. 16.72 grams. SNG Lloyd 1647ff. Compact but full flan. Choice Very Fine and just beginning to tone. (800-1,000)

RARE SICILIAN BRONZE



Lot No. 171

- 171 **LIPARA. 412-408 B.C. Æ Hemilitron.** Hephaistos seated r. on stool, holding kantharos in r. hand. Rv. Dolphin leaping r.; ΑΙΙΙΑΠΑΙΟΝ around. BMC 25, Calciati I.11.8. Well centered on a large flan. Dark brown and tan. Fine to Very Fine. (600-800)

MAINLAND GREECE

ATTRACTIVE MENDE TETRADRACHM



Lot No. 172

- 172 **MENDE. Macedon. Ca. 460-423 B.C.** Tetradrachm. Dionysos holding kantharos, reclining l. on back of ass walking r. Rv. Grape vine within linear border. 16.73 grams. SNG ANS Dewing 1055, Noe 84 (same obverse die). Dark tone. Very Fine. (1,000-1,500)

CHOICE SILVER FRACTION FROM POTIDAIA

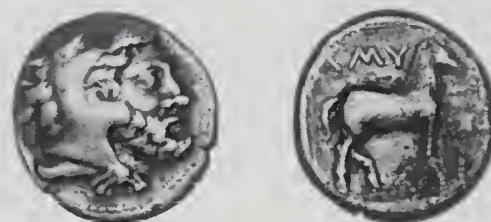


Lot No. 173

- 173 **POTIDAIA. Macedon. 520-480 B.C.** Tetrobol. Poseidon on horseback r. holding trident, star below horse. Rv. Amazon in wolf-skin cap with tassel r., within shallow incuse square. 2.60 grams. SNG Lockett 1968 (this coin). Dark gray toning. Attractive Very Fine. (1,250-1,500)

*Ex Naville V (1923, lot 1331).*

RARE PLATED TETRADRACHM OF AMYNTAS III



Lot No. 174

- 174 **KINGDOM OF MACEDON. Amyntas III, 389-383, 381-369 B.C.** Plated Tetradrachm. Bearded head of Herakles r. in lion's skin. Rv. Horse standing r., AMY above, N[TA] below. 9.42 grams. BMC 4. Plated, as most are, but fully silvered, with light scuff and cleaning scratches on the reverse. Corrosion in the reverse field. Nearly Very Fine and rare. (600-800)



Lot No. 175

- 175 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 294-290 B.C. Amphipolis. Herakles head r. wearing lion's skin. Rv. Zeus enthroned l.; thunderbolt/I to l., dolphin below. 17.11 grams. Price 501. Close to Extremely Fine, cleaned. (300-400)





Lot No. 176

- 176 **MACEDON. Alexander the Great.** Tetradrachms (3). Amphipolis. Herakles/Zeus types as above, symbols cornucopiae,  $\Lambda$ /torch to l. and monogram below, thunderbolt/I to l. and dolphin below. 16.94, 17.05 and 17.22 grams. Price 108, 447, 501. All Very Fine, the first darkly toned with deposits on the reverse, the second medium gray, and the third lightly granular, cleaned and just beginning to tone. 3 pieces. (500-700)



Lot No. 177

- 177 **MACEDON. Alexander the Great.** Tetradrachms (2). "Pella," Amphipolis. Herakles/Zeus types as last; symbols Boeotian shield,  $\Lambda$ /torch to l. and tripod below. 17.12 and 17.22 grams. Price 248, 461. About Extremely Fine and Nice Very Fine respectively, both cleaned and just beginning to tone. 2 pieces. (500-700)
- 178 **MACEDON. Alexander the Great.** Tetradrachms (2). Amphipolis. Herakles/Zeus as last,  $\Lambda$ /torch to l. and monogram below, thunderbolt/I to l. and dolphin below. 17.12 and 17.24 grams. Price 465, 501. Both Very Fine, cleaned and just beginning to tone. 2 pieces. (400-600)



Lot No. 179

- 179 **MACEDON. Alexander the Great.** Tetradrachm, 317-311 B.C. Babylon. Usual Herakles/Zeus types, MHP monogram in wreath and KA below throne. 16.75 grams. Price 3713. Just beginning to tone. Close to Extremely Fine. (300-400)
- 180 **MACEDON. Alexander the Great.** Tetradrachm, 305-295 B.C. Seleucia ad Tigris. As last, but Attic helmet and monogram before Zeus, AI below the throne. 17.00 grams. Price 3781. Perfectly centered. Just beginning to tone. Close to Extremely Fine. (300-400)



Lot No. 181

- 181 **MACEDON. Alexander the Great.** Tetradrachm, 314/3 B.C. Ake. Year 33. Usual Herakles/Zeus types, date to l. 16.70 grams. Newell 37. Lightly granular surfaces toned a medium gray. Unusually well styled and boldly struck for this issue. Nice Very Fine. (300-400)

- \*182 **MACEDON. Alexander the Great.** Tetradrachm, 310/9 B.C. Ake. Year 37. Types as last. 17.00 grams. Price 3293A. Well centered on a broad flan. Lightly granular surfaces. Very Fine and unusually nice for the issue. (300-400)

- 183 **MACEDON. Alexander the Great.** Tetradrachm, 315-294 B.C. Herakles/Zeus types,  $\Lambda$ /torch to l. and monogram below. 17.10 grams. Price 495. Cleaned. Close to Extremely Fine; Drachm. Uncertain Greek or Macedonian mint. Symbol aplustre. 3.95 grams. Price 862. Very Good; Celtic imitation of a Drachm of Philip III. Symbol altar or temple. 3.23 grams. BMC 203ff, Pink 592. Dark tone. Nice Very Fine. 3 pieces. (400-600)

- 184 **MACEDON. Philip III, 323-317 B.C.** Tetradrachm, 323-316 B.C. Babylon. Usual Herakles/Zeus types, but monogram and wheel to l., monogram below throne. 17.01 grams. Price P189. Just beginning to tone. Close to Extremely Fine. (300-400)

### TWO CHOICE TETRADRACHMS OF DEMETRIOS POLIORKETES



Lot No. 185  
(Enlarged)

- 185 **MACEDON. Demetrios Poliorketes, 294-288 B.C.** Tetradrachm, 292-291 B.C. Pella. Diademed head of Demetrios r. with bull's horn. Rv. Poseidon, naked to waist, seated l. on rock, holding aplustre and lotus-tipped scepter; monogram in outer r. field and on rock. 16.95 grams. Newell 74. Excellent portrait in high relief. Pale gray toning. Close to Extremely Fine. (SEE COLOR PLATE) (2,000-2,500)



Lot No. 186  
(Enlarged)

- 186 **MACEDON. Demetrios Poliorketes.** Tetradrachm, 290-289 B.C. Amphipolis. Diademed head r. with bull's horn. Rv. Poseidon, naked, standing l., r. foot on rock, holding trident, monogram to inner l. and r. 17.42 grams. Newell 116. Well struck and nicely centered on a broad flan. Excellent portrait. Lightly granular surfaces toned a pale gray. Close to Extremely Fine. (SEE COLOR PLATE) (2,500-3,000)



CHOICE TETRADRACHM OF PHILIP V



Lot No. 187  
(Enlarged)

- 187 **MACEDON. Philip V, 220-179 B.C.** Tetradrachm, 188/7-179 B.C. Pella. Helmeted bust l. of Philip V as Perseus, harpa over shoulder, in center of Macedonian shield. Rv. Club, inscription and monograms within oak wreath. 16.90 grams. Cf. Mamroth 6. Obverse very faintly double struck. Broad flan. Close to Extremely Fine, medium gray toning. (*SEE COLOR PLATE*)  
(1,500-2,000)

A SECOND ATTRACTIVE PHILIP V TETRADRACHM



Lot No. 188

- 188 **MACEDON. Philip V.** Tetradrachm. Types as last, but for monograms. 16.82 grams. SNG Oxford 3267. Pale gray toning. Close to Extremely Fine. (1,250-1,750)



Lot No. 189

- 189 **MACEDON. Perseus, 179-168 B.C.** Tetradrachm (reduced weight). Pella. Diademed head of Perseus r. Rv. Eagle with spread wings standing r. on thunderbolt, monograms above, to r. and below. 15.38 grams. Mamroth 25. Close to Extremely Fine, cleaned and just beginning to tone. (700-900)

- \*190 **MACEDON. Perseus.** Tetradrachm (reduced weight). Pella. Types as last, but for monograms. 15.11 grams. Mamroth 23. Choice Very Fine, cleaned and just beginning to tone. (500-700)

- 191 **MACEDON. Regal Period, 196-168 B.C.** Tetrobol. Head of Maenad r., wearing vine wreath. Rv. Stern of ship, M to r. 2.08 grams. SNG ANS Dewing 1216. Dark tone. About Extremely Fine. (75-100)

- \*192 **MACEDON. As a Roman Province. 158-149 B.C.** Tetradrachm. Bust of Artemis Tauropolis r. at center of Macedonian shield. Rv. Club, monograms and inscription within oak wreath, thunderbolt to outer l. 16.03 grams. SNG Cop.1314. Well centered on a broad flan. Steel gray toning. Close to Extremely Fine. (400-600)

- \*193 **MACEDON. As a Roman Province.** Tetradrachm. Types as last, but A above inscription on reverse. 16.71 grams. SNG Cop.1310. Pale gray. Very Fine. (400-600)

- \*194 **ABDERA. Thrace. Late 4th Century B.C.** Drachm. Griffin seated l. Rv. Small, laureate head of Apollo r. in linear square. 2.55 grams. May 542, SNG Sweden von Post. 53 (this coin). Choice Very Fine. (400-500)

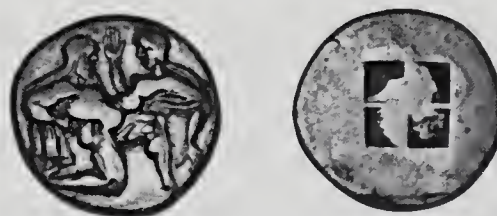
- 195 **MARONEIA. Thrace. After 146 B.C.** Tetradrachm. Head of Dionysos r. wreathed with ivy. Rv. Dionysos standing l. holding grapes and two stalks. 15.88 grams. SNG Oxford 3624. Granular surfaces, unevenly toned. Very Fine; also a group of nine Bronzes, 12 to 17 mm. Included are issues from **Amyntas III, Perdikkas III** and **Philip II of Macedon**, as well as from **Mende, Akanthos**, and **Thasos**. All darkly patinated. Conditions from Good to Very Fine, mostly Fine or better. 10 pieces. (200-300)

SPLENDID THASOS STATER



Lot No. 196  
(Enlarged)

- 196 **THASOS. 510-490 B.C.** Stater. Satyr r. carrying struggling nymph. Rv. Quadripartite incuse square. 8.83 grams. Hirmer Pl.141.4135, SNG ANS Dewing 1323. Broad flan, sharply struck, with excellent detail, unusually choice for this issue. Medium gray. Choice Very Fine. (*SEE COLOR PLATE*)  
(3,000-4,000)



Lot No. 197

- 197 **THASOS. 510-490 B.C.** Stater. Types as last. 8.39 grams. SNG Cop.1012. Even medium gray toning. Close to Very Fine and attractive. (700-900)



Lot No. 198

- 198 **ISTROS. Black Sea Area. 400-350 B.C.** Stater. Two male heads facing, one inverted. Rv. Sea eagle standing l. on dolphin, monogram below. 6.42 grams. BMC 3. Sharply struck. Pale gray toning. Close to Extremely Fine. (500-600)



AN EXTENSIVE OFFERING OF THE COINAGE OF LARISSA IN THESSALY



Lot No. 199

- 199 **LARISSA. Thessaly. 450-400 B.C.** Drachm. Hero Thessalus leaning l. grasping rearing bull by horns. Rv. Horse rearing l.; ΛΑΡΙΣΙΑ above, ΑΙ below; all in shallow incuse square. 6.29 grams. SNG Oxford 3866. Lovely medium gray and golden toning. Perfectly centered. Choice Very Fine. (300-400)

- \*200 **LARISSA. 450-400 B.C.** Drachm. Thessalus l. as last. Rv. Horse leaping r., ΛΑΡΙ above, ΣΑΙΑ below. 6.06 grams. Herrmann Pl.III.18. Pale gray toning. Choice Very Fine. (300-400)

- 201 **LARISSA. 450-400 B.C.** Drachm. Thessalus l. and horse r. as last. 6.03 grams. Pale gray toning. Nice Very Fine. (150-250)

- 202 **LARISSA. 450-400 B.C.** Drachm. Another, as last. 6.01 grams. Flan elongated diagonally. Pale gray toning with a hint of gold. Nice Very Fine. (150-250)

- 203 **LARISSA. 450-400 B.C.** Drachms (2). Types as last. 5.95 and 4.90 grams respectively. Two different poses of Thessalus. Both pale gray and Close to Very Fine. 2 pieces. (150-250)



Lot No. 204

- 204 **LARISSA. 450-400 B.C.** Drachms (2). Another pair, as last, but the second with the reverse inscription ΛΑΡΙ above, Σ to r. and ΙΑ below. 6.17 and 5.91 grams respectively. Two different poses of Thessalus. Both Close to Very Fine/Very Fine. 2 pieces. (150-250)

- 205 **LARISSA. 450-400 B.C.** Drachms (2). A third pair as last, but with both reverse inscriptions ΛΑΡΙ above, ΣΑΙΑ below. 6.07 and 5.96 grams respectively. Two different poses of Thessalus. Both struck on short, thick flans. Very Fine (oval flan, reverse double struck) and About Very Fine/Very Fine. 2 pieces. (150-250)



Lot No. 206

- 206 **LARISSA. 450-400 B.C.** Drachms (3). All Thessalus l./horse r. as last, two with reverse legends as previous, one with ΛΑΡΙΣΙΑ above. 5.79, 6.14, 5.94 grams respectively. Three different poses of Thessalus. All Fine to Very Fine. 3 pieces. (200-300)



Lot No. 207

- 207 **LARISSA. 450-400 B.C.** Drachms (4). Thessalus l. (two different poses)/horse r. as above. Three variations of reverse legends. 6.03, 5.70, 6.04 and 5.16 grams respectively. Conditions from Very Good to Nice Fine. 4 pieces. (250-350)



Lot No. 208

- 208 **LARISSA. 450-400 B.C.** Drachms (2). Similar types, but hero Thessalus leaning **right**, grasping bull by horns. Rv. Horse leaping r.; ΛΑΡΙ above, ΣΑΙΑ below. 5.91 and 5.87 grams. Cf. Herrmann Pl.III.5. Both Fine to Very Fine. 2 pieces. (150-250)

- 209 **LARISSA. 450-400 B.C.** Drachms (2). A second pair as last, but one reverse legend ΛΑΡ above, ΙΣΑΙ below. 5.90 and 5.99 grams. Both Close to Very Fine, one with dark patination about the periphery. 2 pieces. (150-250)

- 210 **LARISSA. 450-400 B.C.** Drachms (4). As last, with three slightly different poses of Thessalus. Rv. Horse leaping r. (2) and l. (2). Three varieties of reverse inscription. Conditions average Fine or a bit better, three with somewhat elongated flans. 4 pieces. (250-350)

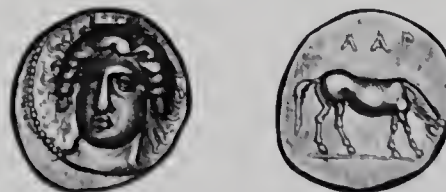
- 211 **LARISSA. 450-400 B.C.** Drachms (3). As above, with three slightly different poses of Thessalus. Rv. Horse r. with two legend varieties. 6.08, 6.02, and 6.12 grams. All Fine or a bit better. 3 pieces. (200-300)

- 212 **LARISSA. 450-400 B.C.** Drachms (2). Hero Thessalus r. as above. Rv. Horse leaping r., horse walking r. 6.12, 5.73 grams. Both Close to Very Fine. 2 pieces. (150-250)



Lot No. 213

- 213 **LARISSA. 400-370 B.C.** Drachms (3). Head of nymph Larissa ¾ face to r. Rv. Horse grazing r. 6.14, 6.08 and 5.94 grams respectively. L.2.2a, 2.2b, 2.3. Fine to Very Fine (2) and Fine (cleaned). 3 pieces. (250-350)



Lot No. 214

- 214 **LARISSA. 400-370 B.C.** Drachm. Head of nymph Larissa ¾ face to l., artist's signature ΣΙΜΟ above the head. Rv. Horse grazing r., ΛΑΡΙ above. 6.07 grams. L.5.1a. Medium gray and golden. Very Fine. (300-400)



- 215 **LARISSA. 400-370 B.C.** Drachm. Similar types, but without artist's signature. Rv. Horse grazing r. 6.11 grams. L.6.3a. Medium gray and golden. Close to Very Fine. (100-150)



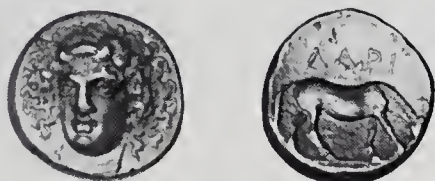
Lot No. 216

- 216 **LARISSA. 400-370 B.C.** Drachm. Head of nymph Larissa  $\frac{3}{4}$  face to r., faint traces of artist's signature ΣΙΜΟ above. Rv. Horse grazing r., ΛΑΠΙ above. 6.08 grams. L.8.2b. Medium gray and golden. Choice Very Fine. (300-400)

- \*217 **LARISSA. 400-370 B.C.** Drachm. Head of nymph Larissa  $\frac{3}{4}$  face to l. Rv. As last. 6.11 grams. L.9.3b. Demetriadi Pl. XI. Row 5.6. Pale gray toning. Choice Very Fine. (300-400)

- 218 **LARISSA. 400-370 B.C.** Drachms (2). Types as last, both with traces of the artist's signature ΣΙΜΟ above. 5.81 and 6.18 grams. L.8.1, 10.1a. Fine (cleaned) and Close to Very Fine (medium gray). 2 pieces. (150-250)

- 219 **LARISSA. 400-370 B.C.** Drachms (2). Nymph's head r./horse grazing r. as last, both with traces of artist's signature ΣΙΜΟ above on the obverse. 5.94 and 5.85 grams. L.8.1b, 10.3a. Fine to Very Fine and About Very Fine respectively, both with a pleasing medium gray tone. 2 pieces. (150-250)



Lot No. 220

- 220 **LARISSA. 400-370 B.C.** Drachm. Nymph's head l./horse grazing r. 5.95 grams. L.11.1a. Nicely styled nymph's head in high relief. Lightly granular surfaces, toned a medium gray. Close to Extremely Fine. (300-400)

- 221 **LARISSA. 400-370 B.C.** Drachm. Nymph's head  $\frac{3}{4}$  l. Rv. Horse grazing r., foreleg partly raised, AI below. 6.04 grams. L.16.1. About Very Fine. Cleaned; Drachm. Nymph's head  $\frac{3}{4}$  l. Rv. Horse grazing l. 6.11 grams. L.29.3. Pleasing medium gray. About Very Fine. 2 pieces. (150-250)



Lot No. 222

- 222 **LARISSA. 400-370 B.C.** Drachm. Types as above, with horse grazing r., foreleg partly raised. 6.05 grams. L.19.2b. Pleasing medium gray. Choice Very Fine/Very Fine. (200-300)

- 223 **LARISSA. 400-370 B.C.** Drachm. As last, but with AI below the horse. 6.05 grams. L.21.1a. Obverse die break in the nymph's hair to r. Reverse off center. Otherwise, Choice Very Fine. (150-250)

- 224 **LARISSA. 400-370 B.C.** Drachms (2). Nymph's head  $\frac{3}{4}$  l. Rv. Horse grazing l. 6.16 and 5.93 grams. L.29.5b, 29.5e. Both medium gray and Close to Very Fine. 2 pieces. (150-250)

- 225 **LARISSA. 400-370 B.C.** Drachm. Nymph's head l./horse l. as above. 5.90 grams. L.30.1b. Medium gray. Nice Very Fine. (200-300)

- 226 **LARISSA. 400-370 B.C.** Drachms (2). Nymph's head l./horse l. as last. 6.12 and 6.14 grams. L.32.3b, 33.3. Close to Very Fine, Very Fine (cleaned). 2 pieces. (150-250)

- 227 **LARISSA. 400-370 B.C.** Drachm. Head l./horse l. 6.12 grams. L.32.3d. Medium gray with area of dark patination on the reverse. Very Fine; Drachm. Head  $\frac{3}{4}$  to r./horse grazing r. 6.06 grams. L.36.4c. Medium gray. Flatly struck in the hair. Close to Very Fine. 2 pieces. (150-250)

- 228 **LARISSA. 400-370 B.C.** Drachms (2). Head r./horse r. 6.03 and 5.99 grams. L.36.4c, 42.2. Nice Very Fine and Very Fine respectively, both toned an attractive medium gray. 2 pieces. (150-250)

- 229 **LARISSA. 400-370 B.C.** Drachm. Head r./horse r. as last. 6.14 grams. L.45.1a. Minor die flaw on chin. Pleasing medium gray. Choice Very Fine. (200-300)



Lot No. 230

- 230 **LARISSA. 400-370 B.C.** Drachm. Head r./horse r. as above. 6.16 grams. L.46.1b. Pleasing medium gray. Close to Extremely Fine. (300-400)

- 231 **LARISSA. 400-370 B.C.** Drachms (3). Head l./horse l., head r./horse r. (2). 5.60, 6.34, 5.88 grams. L.39.2, 50.1a, 54.1a. Fine to Very Fine (granular), Nice Very Fine (2), all cleaned. 3 pieces. (200-300)

- 232 **LARISSA. 400-370 B.C.** Drachm. Head r./horse r. 6.01 grams. L.64.1. Pale gray toning. Choice Very Fine. (200-300)



Lot No. 233

- 233 **LARISSA. 400-370 B.C.** Drachm. Head r./horse r. as last. 6.11 grams. L.67.2a. Well struck in high relief. Pleasing medium gray and golden. Extremely Fine. (400-500)

- 234 **LARISSA. 400-370 B.C.** Drachm. Head r./horse r. 5.29 grams. L.67.4. Nice Very Fine, cleaned. (100-150)



- 235 **LARISSA. 400-370 B.C.** Drachm. Head r./horse r. 6.13 grams. L.74.1. Marginally off center on an elongated flan. Pleasing medium gray. Very Fine. (100-150)



Lot No. 236

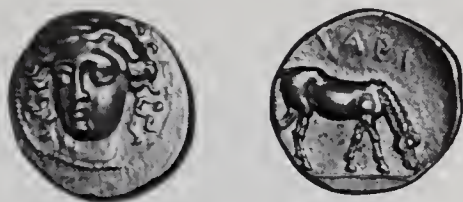
- 236 **LARISSA. 400-370 B.C.** Drachm. Head r./horse r. as last. 6.10 grams. L.75.1a. Pale gray and golden. Close to Extremely Fine. (300-400)

- 237 **LARISSA. 400-370 B.C.** Drachms (2). Head r./horse r. 6.04, 6.00 grams. L.56.1, 76.1. Fine/About Very Fine, About Very Fine (elongated flan). Both cleaned. 2 pieces. (150-250)

- 238 **LARISSA. 400-370 B.C.** Drachm. Head r./horse r. as last. 6.02 grams. L.75.1a. Elongated flan, toned a medium gray. Very Fine. (100-150)

- 239 **LARISSA. 400-370 B.C.** Drachm. Head l./horse r. 5.96 grams. L.82.2. Very Fine, cleaned. (100-150)

- 240 **LARISSA. 400-370 B.C.** Drachms (2). Head l./horse r. 6.12, 6.05 grams. L.80.1, 84.1. About Very Fine, Fine/About Very Fine. Both cleaned. 2 pieces. (150-250)



Lot No. 241

- 241 **LARISSA. 400-370 B.C.** Drachm. Head l./horse r. 6.10 grams. L.86.1a. Full flan, attractively styled with softness of expression. Pale gray and golden. Extremely Fine. (300-400)

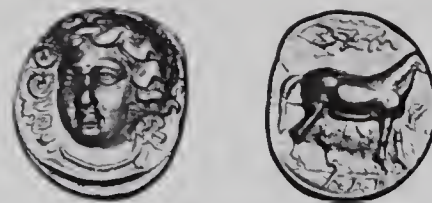
- 242 **LARISSA. 400-370 B.C.** Drachm. Types as last. 6.12 grams. L.88.1a (**this coin**). Slightly ragged edge. Lightly granular surfaces, toned pale gray and golden. Choice Very Fine. (200-300)

- 243 **LARISSA. 400-370 B.C.** Drachm. Types as last. 6.09 grams. L.89.1. Pale gray and golden. Very Fine. (100-150)

- 244 **LARISSA. 400-370 B.C.** Drachm. Another, as last from the same dies. 6.09 grams. L.89.1 (**this coin**). Pale gray and golden. Very Fine. (100-150)

- 245 **LARISSA. 400-370 B.C.** Drachm. Head l./horse r. 6.04 grams. L.92.2. Flan slightly elongated horizontally. Lightly granular surfaces, toned a pale gray. Choice Very Fine. (150-250)

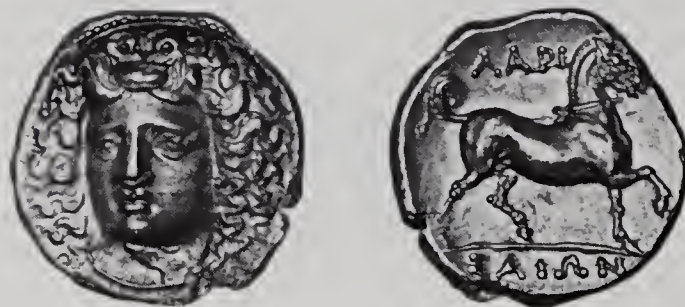
- 246 **LARISSA. Ca. 350 B.C.** Drachm. Head of nymph Larissa  $\frac{3}{4}$  face to l. Rv. Mare standing r. with foal. 5.93 grams. Minor planchet flaws and red deposits on the reverse. Otherwise, Choice Very Fine. (200-300)



Lot No. 247

- 247 **LARISSA. Ca. 350 B.C.** Drachm. Types as last, with foal. 5.98 grams. SNG ANS Dewing 1394. Nice Very Fine. Lightly cleaned. Another example of this scarce and interesting variety. (200-300)

#### A GROUP OF LARISSA DIDRACHMS



Lot No. 248  
(Enlarged)

- 248 **LARISSA. 350-340 B.C.** Didrachm. Head of nymph Larissa  $\frac{3}{4}$  face to l. Rv. Bridled horse trotting r.;  $\Lambda$ API above,  $\Sigma$ AIQN below. 12.28 grams. Herrmann Pl.V.1. Well centered on a broad flan, minor edge split. Die flaw affecting the nymph's neck. Otherwise, Nearly Extremely Fine with a pleasing medium gray and golden tone and nicely styled. (**SEE COLOR PLATE**) (1,000-1,250)



Lot No. 249

- 249 **LARISSA. 350-340 B.C.** Didrachm. Types as last but reverse inscription reads  $\Lambda$ API above,  $\Sigma$  to r. and AIQN below. 12.44 grams. Herrmann Pl.V.2. Nose somewhat flat. Very Fine with a pleasing pale gray and golden toning. (800-1,000)

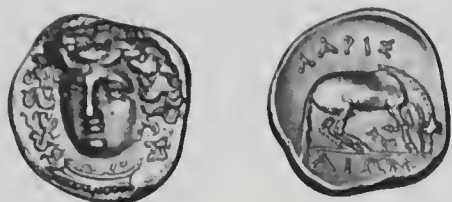
- \*250 **LARISSA. 350-340 B.C.** Didrachm. A second example, as last. 12.11 grams. Herrmann Pl.V.2. A lustrous pale gray. Very Fine. (800-1,000)

- \*251 **LARISSA. 350-340 B.C.** Didrachm. A third example, as last. 12.11 grams. Herrmann Pl.V.2. Very Fine with a lustrous, pale gray toning. (800-1,000)

- \*252 **LARISSA. 350-340 B.C.** Didrachm. A fourth example, as last. 12.15 grams. Herrmann Pl.V.2. Nice Very Fine, lustrous surfaces just beginning to tone. (800-1,000)

- \*253 **LARISSA. 350-340 B.C.** Didrachm. A final example, as last. 12.22 grams. Herrmann Pl.V.2. Pale gray. Very Fine with some weakness in the hair and minor die breaks around the mouth. (700-900)





Lot No. 254

- 254 **LARISSA. 340-320 B.C.** Drachm. Head of nymph Larissa  $\frac{3}{4}$  face to l. Rv. Horse grazing r., foreleg raised; symbol branch below. 6.10 grams. BMC 61. Pale gray and golden. Attractive portrait of charming softness. Extremely Fine. (300-400)
- 255 **LARISSA. 340-320 B.C.** Drachm. Another, as last. Symbol branch. 6.10 grams. BMC 61. Close to Extremely Fine and lustrous. (250-350)
- 256 **LARISSA. 340-320 B.C.** Drachm. A third example similar to last, symbol branch. 6.04 grams. BMC 61. Medium gray. Nice Very Fine. (150-250)
- 257 **LARISSA. 340-320 B.C.** Drachm. A fourth example as last, symbol branch. 6.05 grams. BMC 61. Medium gray. Nice Very Fine. (150-250)
- 258 **LARISSA. 340-320 B.C.** Drachms (3). Types as last, all with symbol branch. 5.98, 5.30 and 6.04 grams. BMC 61. Very Fine, About Very Fine, Fine to Very Fine respectively. 3 pieces. (200-300)



Lot No. 259

- 259 **LARISSA. 340-320 B.C.** Drachms (2). As last, but horse grazing **left**, symbol branch. 6.15 and 6.05 grams. SNG ANS Dewing 1407. Choice Very Fine (medium gray), About Extremely Fine (cleaned). 2 pieces. (300-400)



Lot No. 260

- 260 **LARISSA. 340-320 B.C.** Drachm. Nymph's head  $\frac{3}{4}$  to l. Rv. Horse grazing r., foreleg raised; symbol trident head below. 6.05 grams. Herrmann Pl.V.14. Pale gray and golden Nearly Extremely Fine. (200-300)
- \*261 **LARISSA. 340-320 B.C.** Drachm. Types as last, but slightly higher portrait relief. Symbol trident head. 5.95 grams. Herrmann V.14. Slightly uneven pale and medium gray toning. Extremely Fine with a charmingly expressive face. (300-400)
- 262 **LARISSA. 340-320 B.C.** Drachm. Similar types, but symbol (?) below the horse unclear. 6.04 grams. Elongated flan. Extremely Fine and lustrous. (200-300)
- \*263 **LARISSA. 340-320 B.C.** Drachm. Head l./horse r., foreleg raised; no symbol. 5.98 grams. SNG ANS Dewing 1398. Full flan. Pale gray and golden. Close to Extremely Fine. (200-300)



Lot No. 264

- 264 **LARISSA. 340-320 B.C.** Drachms (3). Types as last; no symbol. 6.15, 6.10, 6.01 grams. All Nearly Extremely Fine, bright and lustrous. 3 pieces. (500-600)
- 265 **LARISSA. 340-320 B.C.** Drachms (3). A second trio, as last, no symbol. 6.07, 6.12, 5.97 grams. All Nearly Extremely Fine, lustrous and just beginning to tone. 3 pieces. (500-600)
- 266 **LARISSA. 340-320 B.C.** Drachms (3). A third trio as last, no symbol. 6.05, 6.12, 5.99 grams. All Nearly Extremely Fine, bright and lustrous. One has a  $\Pi$  lightly inscribed below the horse, one with a die flaw affecting the nymph's nose. 3 pieces. (400-500)
- 267 **LARISSA. 340-320 B.C.** Drachms (2). Nymph's head r., head l./horse r., foreleg raised, partly raised. No symbol. 6.10, 6.03 grams. Both Choice Very Fine, the first cleaned, the second medium gray. 2 pieces. (300-400)
- 268 **LARISSA. 340-320 B.C.** Drachms (2). Head l./horse r., foreleg raised. No symbol. 6.03, 6.09 grams. Both Choice Very Fine, the first medium gray, the second pale gray and golden with an elongated flan. 2 pieces. (300-400)
- 269 **LARISSA. 340-320 B.C.** Drachms (3). As last. No symbol. 6.10, 6.09, 6.06 grams. All Choice Very Fine and medium gray, the last slightly double struck on the reverse. 3 pieces. (400-500)
- 270 **LARISSA. 340-320 B.C.** Drachms (3). Another trio as last. No symbol. 6.08, 6.01, 5.97 grams. All Choice Very Fine and medium gray with slightly elongated flans. 3 pieces. (400-500)
- 271 **LARISSA. 340-320 B.C.** Drachms (3). A similar trio as last. No symbol. 6.05, 6.03, 6.08 grams. All Choice Very Fine and medium gray. Another nice group. 3 pieces. (400-500)



Lot No. 272

- 272 **LARISSA. 340-320 B.C.** Drachms (5). Types as last. No symbol. All Choice Very Fine or a bit better, bright and lustrous. One piece considerably off center of an elongated flan. An interesting assortment of artistic versions of a common theme. 5 pieces. (600-800)
- 273 **LARISSA. 340-320 B.C.** Drachms (5). A second group of five pieces, as last. No symbol. All Very Fine or a bit better, one with an elongated flan. A decent group. 5 pieces. (400-600)



- 274 **LARISSA. 340-320 B.C.** Drachms (5). A third group of five pieces, as last. No symbol. All Very Fine or a bit better, one lightly granular, three cleaned. **5 pieces.** (400-600)



Lot No. 275

- 275 **LARISSA. 340-320 B.C.** Drachms (6). Another group of head l./horse r. Drachms as last. No symbol. All Very Fine or better, toned a pleasing light gray. One has a considerably elongated flan, one with a short thick flan and one with an unusually ragged edge. Interesting minor variations of the depiction of the nymph Larissa. **6 pieces.** (500-700)



Lot No. 276

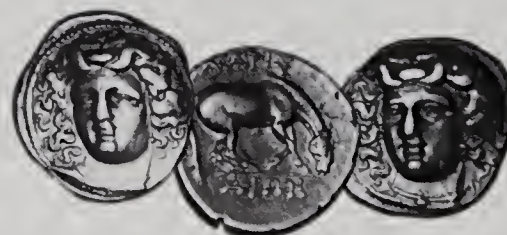
- 276 **LARISSA. 340-320 B.C.** Drachms (10). Types as last. No symbol. Conditions from Nice Fine to Very Fine, mostly About Very Fine to Very Fine, toned a pale to medium gray, one with light staining on the obverse, another with light reverse graffiti. A decent group. **10 pieces. SOLD AS IS. NO RETURNS.** (600-800)
- 277 **LARISSA. 340-320 B.C.** Drachms (10). A second group of 10 pieces, as last. No symbol. Conditions from Nice Fine to Very Fine, mostly About Very Fine, two struck on particularly elongated flans. Six are toned light to medium gray, four are bright and lustrous. Another decent group. **10 pieces. SOLD AS IS. NO RETURNS.** (600-800)



Lot No. 278

- 278 **LARISSA. 340-320 B.C.** Drachm. Nymph's head  $\frac{3}{4}$  face to l. Rv. Horse grazing r., foreleg only partly raised, no symbol. 5.93 grams. SNG ANS Dewing 1398. Well centered on a full flan. Pale gray and golden. Close to Extremely Fine. (200-300)
- 279 **LARISSA. 340-320 B.C.** Drachms (2). Types as last, foreleg partly raised, no symbol. 6.05, 5.99 grams. Both Close to Extremely Fine, the first with a slightly off center obverse, the second with a light copper stain. Both bright and lustrous. **2 pieces.** (300-400)

- 280 **LARISSA. 340-320 B.C.** Drachms (2). A second pair, as last, with foreleg partly raised and no symbol. 6.08, 5.98 grams. Both Close to Extremely Fine, the first just beginning to tone, the second bright and lustrous with minor edge splits. **2 pieces.** (400-600)



Lot No. 281

- 281 **LARISSA. 340-320 B.C.** Drachms (3). As last, with foreleg partly raised and no symbol. 5.99, 6.05, 6.04 grams. All Nice Very Fine and toned a pale gray. **3 pieces.** (300-400)
- 282 **LARISSA. 340-320 B.C.** Drachms (3). A final trio, as last, with foreleg partly raised and no symbol. 6.00, 6.05, 6.05 grams. All Nice Very Fine and pale to medium gray, one off center on an elongated flan. **3 pieces.** (300-400)
- 283 **PHARSALOS. Thessaly. 400-344 B.C.** Drachm. Helmeted head of Athena r. Rv. Horseman l. BMC 6. Cleaned. About Very Fine; Hemidrachms (7). Helmeted head of Athena r. as last. Rv. Horse's head r.; **PHOKIS. 460-430 B.C.** Triobols (7). Bull's head facing. Rv. Artemis head r. (one left); **HISTIAIA. Euboia. 196-146 B.C.** Tetrobol. Female head r. Rv. Nymph Histaia seated r. on galley. Very Fine (obverse slightly off center). Except as noted, conditions from Very Good to About Very Fine. **16 pieces. SOLD AS IS. NO RETURNS.** (400-500)
- 284 **EPIDAMNOS-DYRRHACHIUM. Illyria. 400-350 B.C.** Stater. Cow standing r., looking back at suckling calf. Rv. Double square stellate pattern. 10.61grams. BMC 1. Nicely centered and toned a pleasing gray. Very Fine. (300-400)

#### OUTSTANDING ARCHAIC TETRADRACHM



Lot No. 285  
(Enlarged)

- 285 **ATHENS. Attica. 495-480 B.C..** Archaic Tetradrachm. Head of Athena r. in unwreathed, crested helmet, ornamented with chevrons and dots. Rv. Owl standing r, olive sprig to l. 17.26 grams. SNG Dewing 1574. Thick, compact flnn. The reverse slightly off center. Unusually nice for this early issue. Very Fine and toned an attractive medium gray. **(SEE COLOR PLATE)** (2,000-2,500)





Lot No. 286

- 286 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.14 grams. Starr Pl.XXIII.11. Full profile, only a trace of the crest. Good metal, toned a medium gray. Nearly Extremely Fine and pleasing. (700-900)



Lot No. 287

- 287 **ATHENS. 449-413 B.C.** Tetradrachm. Types as last. 17.25 grams. Starr Pl.XXIII.10. Tip of nose off the flan and partial crest. Nevertheless, sharply struck and Extremely Fine. (600-800)
- \*288 **ATHENS. 449-413 B.C.** Tetradrachm. Types as last. 17.05 grams. Granular surfaces. Close to Extremely Fine. (400-600)
- \*289 **ATHENS. 449-413 B.C.** Tetradrachm. Another, as last. 17.18 grams. Cf. Starr. Pl.XXIII.12. Well centered on a full flan. Choice Very Fine. (500-750)
- 290 **ATHENS. 449-413 B.C.** Tetradrachm. Another, as above. 17.10 grams. Nearly full crest, but nose and chin off the flan. Choice Very Fine. (400-600)
- 291 **ATHENS. 449-413 B.C.** Tetradrachm. Athena head/owl as last. 16.75 grams. Full flan. Slightly granular medium gray surfaces with an area of deposits in the center of the obverse. Very Fine. (300-400)
- 292 **ATHENS. 449-413 B.C.** Tetradrachm. Types as last. 17.19 grams. Flan elongated vertically, with the tip of Athena's nose cut off as a result. Very Fine. (300-400)
- \*293 **ATHENS. 449-413 B.C.** Tetradrachm. Another, as last. 17.10 grams. Cf. Starr. Pl.XXII.8. Granular surfaces toned a medium gray. Well centered. Nearly Very Fine. (300-400)
- \*294 **ATHENS. 449-413 B.C.** Tetradrachm. As last. 17.11 grams. Elongated flan. Medium gray tone. Nice Very Fine. (300-400)
- 295 **ATHENS. 449-413 B.C.** Tetradrachm. Athena head/owl as last. 17.14 grams. Flan elongated horizontally. Nice Very Fine. (300-400)



Lot No. 296

- 296 **ATHENS. 449-413 B.C.** Tetradrachm. As above. 17.13 grams. Flan elongated horizontally. Attractive medium gray. Choice Very Fine. (400-600)

- 297 **ATHENS. 449-413 B.C.** Tetradrachm. Types as last. 17.16 grams. Nearly full crest, but nose off the flan. Medium gray. Nice Very Fine. (300-400)



Lot No. 298

- 298 **ATHENS. 449-413 B.C.** Tetradrachm. As above. 17.16 grams. Well centered on a full flan with nose fully visible and crest mostly so. Very Fine with minor deposits near the edge. (400-600)
- 299 **ATHENS. 449-413 B.C.** Tetradrachm. As last. 17.11 grams. Tip of nose off the flan. Attractive medium gray. Nice Very Fine. (300-400)
- 300 **ATHENS. 449-413 B.C.** Tetradrachm. Athena head/owl as last. 17.02 grams. The very tip of the nose and top of the crest off the flan. Medium gray. Nice Very Fine. (300-400)
- \*301 **ATHENS. 449-413 B.C.** Tetradrachm. Another, as last. 17.12 grams. Top of crest off the flan, but nose just on. Medium gray. Nice Very Fine. (300-400)
- 302 **ATHENS. 449-413 B.C.** Tetradrachms (2). Types as last. 17.11 and 17.19 grams respectively. Both Very Fine, the first well centered on a short, thick flan, the second elongated vertically affecting tip of nose and crest. 2 pieces. (400-600)
- 303 **ATHENS. 449-413 B.C.** Tetradrachms (2). Another pair, as last. 17.13 and 17.04 grams respectively. Both well centered on short, thick flans and About Very Fine, the second with an edge test cut. 2 pieces. (400-600)



Lot No. 304

- 304 **ATHENS. 449-413 B.C.** Tetradrachms (3). A trio, as last. 17.16, 17.13 and 16.63 grams respectively. All Close to Very Fine, the last with granular surfaces. 3 pieces. (500-750)
- 305 **ATHENS. 449-413 B.C.** Tetradrachms (3). Another trio, as last. 17.08, 17.13 and 17.14 grams. Very Fine (deposits, particularly on the reverse), About Very Fine, and Fine respectively. 3 pieces. (500-750)
- 306 **ATHENS. 449-413 B.C.** Tetradrachms (4). Types as last. Conditions from Fine to About Very Fine (one granular and one lightly corroded). 4 pieces. (600-800)





Lot No. 307

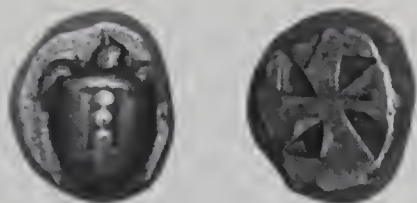
- 307 **ATHENS. 449-413 B.C.** Tetradrachms (5). Types as last. Conditions from Nice Fine to Nice Very Fine, only one with tip of nose off the flan and once with a cstp. on cheek. An attractive group. 5 pieces. (800-1,000)
- 308 **ATHENS. 449-413 B.C.** Tetradrachms (5). Another quintet as last. Conditions from Nice Fine to Very Fine, two off center but favoring the profiles of Athena, several with uneven toning, one with a cstp. on Athena's cheek. Attractive overall. 5 pieces. (700-900)
- 309 **ATHENS. 449-413 B.C.** Tetradrachms (5). A final quintet, as last. Conditions from Nice Fine to Very Fine, mostly the latter, three with noses off the flan, one granular. 5 pieces. (500-750)



Lot No. 310

- 310 **ATHENS. 165-164 B.C.** New Style Tetradrachm. Head of Athena Parthenos r. wearing triple-crested helmet, adorned with Pegasus. Rv. Owl standing r., head facing, on amphora; winged caduceus to l. 17.01 grams. Th.379. Light gray toning. Extremely Fine. (500-700)

#### EARLY AIGINETAN STATER



Lot No. 311

- 311 **AIGINA. 510-490 B.C.** Stater. Smooth-shelled sea turtle with row of dots down the center. Rv. Incuse square of mill sail pattern. 12.03 grams. ANS Rosen 216. Medium gray toning. Very Fine and attractive. (600-800)
- 312 **AIGINA. 510-490 B.C.** Drachm. Sea turtle. Rv. Incuse square divided into eight compartments, five of which are sunken. 5.53 grams. ANS Dewing 1662. Full turtle with a light cstp. on the shell. Granular surfaces toned a medium gray. Fine. (200-300)
- 313 **CORINTH. 350-306 B.C.** Stater. Pegasus with straight wing flying l. Rv. Helmeted head of Athena l., monogram in wreath behind. 8.33 grams. Cammann 26. Dark purple-gray patina. Choice Very Fine. (250-300)
- 314 **CORINTH. 350-306 B.C.** Stater. Types as last, but symbol wreath to r. 8.36 grams. Ravel 1041, Cammann 137. Dark tone. Obverse marginally off center and slightly pitted. About Very Fine/Very Fine. (100-150)

#### ASIA AND AFRICA

- 315 **KINGDOM OF PONTUS. Polemo II, 38-64 A.D.** Drachm. Year 17. BACIA/ΕΩC Π/ΟΛΕΜ/ΩΝΟC in diadem. Rv. Laureate head of Claudius. RPC 3820. Medium gray. Very Fine; Drachms (2). Year 20 and date unclear. Diademed head of Polemo r. Rv. Laureate head of Nero r. RPC 3832 and 3829ff. Both Close to Very Fine, darkly though unevenly toned. 3 pieces. (200-300)

#### AN INTERESTING GROUP OF CISTOPHORI

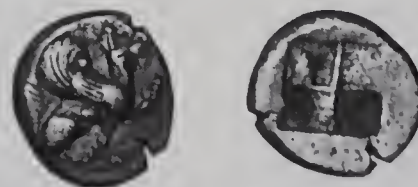
- 316 **APAMEIA. Phrygia. 150-140 B.C.** Cistophoric Tetradrachm. Cista Mystica from which serpent emerges; all in wreath. Rv. Two serpents flanking bow case; ΑΠ monogram to l., elephant's head to r. 12.23 grams. Kleiner-Noe Series 23. Lightly pitted surfaces toned a dark gray. Very Fine. (100-150)



Lot No. 317

- 317 **EPHESOS. Ionia. 134-128 B.C.** Cistophoric Tetradrachm. As last, but on the reverse ΕΔ to l., vase with cover in the center above, and torch to r. 12.47 grams. BMC 767. Obverse weak. Very Good/Nice Fine; **LAODIKEIA. Phrygia. After 133 B.C.** Cistophoric Tetradrachm. As last, but ΛΑΟ to l., caduceus to r. and magistrates names above. 12.08 grams. BMC 7. Area of flatness toward the bottom, both sides. Close to Very Fine; **TRALLEIS. Lydia (?). After 133 B.C.** Cistophoric Tetradrachm. Similar but [Α] to l. and magistrate's name ΣΩΚΠΑ/ΤΟΥ above. 12.84 grams. Traces of undertype. Very Fine. 3 pieces. (200-300)
- 318 **TRALLEIS. Lydia. After 133 B.C.** Didrachm. Lion's skin draped over club, all within wreath. Rv. Bunch of grapes upon vine leaf; hand holding caduceus to r. 5.93 grams. Cp. BMC 34 (Cistophorus). Fine and rare. (100-150)
- 319 **MILETOS. Ionia. Late 6th Century B.C.** Obol. Lion's head r. Rv. Floral star in incuse square. 1.22 grams. SNG Dewing 2294. Very Fine; **MYTILENE. Lesbos. 400-350 B.C.** Diobol. Apollo head r. Rv. Head of Aphrodite r., two stars flanking. 1.31 grams. SNG von Aulock 1744. Dark tone. Very Fine; **DYNASTS OF LYCIA. Trbbenimi, ca. 380 B.C.** Tetrobol. Lion's scalp facing. Rv. Triskeles. 2.95 grams. SNG Berry 1179. Granular obverse. Close to Very Fine. 3 pieces. (200-300)

#### ARCHAIC DRACHM OF TEOS



Lot No. 320

- 320 **TEOS. 6th-5th Century B.C.** Archaic Drachm. Griffin with curled wing, seated l., forepaw raised. Rv. Quadripartite incuse square. 5.73 grams. SNG Cop.1453. Medium gray toning. Nearly Very Fine. (700-900)



- 321 **TABAE. Caria. Early Imperial Times to Nero, 27 B.C.-68 A.D.** Drachm. Bearded Hercules head r. Rv. Standing figure of Diana, facing, holding long torches; star and crescent above. 2.61 grams. SNG Cop.529. Close to Very Fine and **scarce**. (250-300)

**OUTSTANDING PIXODAROS DIDRACHM**



Lot No. 322

- 322 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Head of Apollo  $\frac{3}{4}$  face to r., gently flowing hair. Rv. Zeus Labraundos standing r. 7.04 grams. BMC 5. Broad flan. Pleasing pale gray toning. Extremely Fine. (2,000-2,500)



Lot No. 323

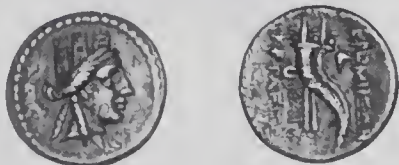
- 323 **KINGDOM OF LYDIA. Time of Croesus, 560-546 B.C.**  $\frac{1}{2}$  Stater. Foreparts of confronting lion and bull. Rv. Incuse oblong punch. 5.34 grams. S.3420. Well centered. Lightly granular surfaces toned a medium gray. Nice Very Fine. (400-600)



Lot No. 324

- 324 **ASPENDOS. Pamphylia. 400-370 B.C.** Stater. Two wrestlers grasping each other by the wrists. Rv. Slinger discharging sling; triskeles and eagle to r. 10.77 grams. SNG von Aulock 4520. Struck over another coin with traces of undertype visible. Nearly Extremely Fine. (400-600)

- 325 **SIDE. Pamphylia. 2nd-1st Century B.C.** Tetradrachm. Head of Athena r. wearing crested Corinthian helmet. Rv. Nike advancing l. holding wreath, pomegranate to l.; KAE-YX. 16.22 grams. BMC 43. Close to Very Fine; **MALLOS. Cilicia. 385-333 B.C.** Stater. Head of Aphrodite r., hair in saccos. Rv. Bearded head of Satrap wearing Persian tiara. 10.72 grams. SNG von Aulock 5717. Weakly struck. Very Good/Fine. 2 pieces. (300-400)



Lot No. 326

- 326 **KREMNA AND KERAITAI. Pisidia. 1st Century B.C.** Drachm. Turreted head of Tyche r. Rv. Double cornucopiae; KPHMNEΩN to r., KAI KEPAEITΩ[N] to l. 3.70 grams. SNG von Aulock 5075. Dark gray tone. Very Fine. (600-800)

- \*327 **ISSOS (?). Cilicia. Ca. 361-334 B.C.** Stater. Baal seated l. holding eagle. Rv. Ahura-Mazda facing, head r. 10.44 grams. Reverse off center. Fine. (200-300)

**STATERS OF NAGIDOS**



Lot No. 328

- 328 **NAGIDOS. Cilicia. Ca. 370 B.C.** Stater. Aphrodite seated l. holding phiale; Eros standing behind her. Rv. Dionysos standing, head l., holding grape cluster with r. hand, l. hand holding thyrsos; A in circle to r. 10.83 grams. Lederer 26. Extremely Fine and lustrous. (300-400)



Lot No. 329

- 329 **NAGIDOS. Ca. 370 B.C.** Stater. Types as last, but without monogram. 11.11 grams. Lederer 25. Extremely Fine and lustrous. (300-400)

- 330 **NAGIDOS. Ca. 370 B.C.** Staters (2). As last, one with monogram, one without. 10.85 and 10.67 grams. Lederer 26, 25. Both Extremely Fine and lustrous. 2 pieces. (500-750)



Lot No. 331

- 331 **NAGIDOS. Ca. 370 B.C.** Staters (3). As above, all with monograms. Lederer 26. All Extremely Fine or nearly so. 3 pieces. (800-1,000)

- 332 **NAGIDOS. Ca. 370 B.C.** Staters (3). Another trio as last, with monograms. Lederer 26. Extremely Fine with deposits and Choice Very Fine (2). 3 pieces. (700-900)

- 333 **NAGIDOS. Ca. 370 B.C.** Staters (3). Another trio as above, with monograms. Lederer 26. All Extremely Fine or nearly so, minor deposits. 3 pieces. (700-900)

- 334 **NAGIDOS. Ca. 370 B.C.** Staters (4). A quartet with types as last, one with monogram and three without. All Extremely Fine and lustrous. 4 pieces. (1,000-1,250)

- 335 **NAGIDOS. Ca. 370 B.C.** Staters (4). Another quartet as last, two with monogram, two without. All Extremely Fine and lustrous, two with minor deposits. 4 pieces. (1,000-1,250)



- 336 **NAGIDOS. Ca. 370 B.C.** Staters (4). Another quarter as above, one with monogram, three without. Somewhat uneven dark toning. One with a slightly off center reverse. Otherwise, Close to Extremely Fine. **4 pieces.** (800-1,000)
- 337 **NAGIDOS. Ca. 370 B.C.** Staters (5). A quintet with types as last, all without monogram. All Extremely Fine or nearly so, just beginning to tone, two with minor deposits. **5 pieces.** (1,000-1,250)
- 338 **NAGIDOS. Ca. 370 B.C.** Staters (5). Another quintet as last, without monogram. All Close to Extremely Fine, lustrous and just beginning to tone. One shows minor deposits in the reverse exergue. **5 pieces.** (1,000-1,250)
- 339 **NAGIDOS. Ca. 370 B.C.** Staters. A quintet as last, two with monogram and three without. Conditions from Choice Very Fine to About Extremely Fine, two with minor deposits. **5 pieces.** (800-1,000)
- 340 **NAGIDOS. Ca. 370 B.C.** Staters (5). Another quintet as last, all without monogram. Conditions from Choice Very Fine to About Extremely Fine, all with a somewhat uneven, dark toning, two with off center reverses. **5 pieces.** (700-900)
- 341 **NAGIDOS. Ca. 370 B.C.** Staters (6). Types as last, five with monogram and one without. Conditions from Choice Very Fine to About Extremely Fine, minor scattered deposits. **6 pieces.** (800-1,000)
- 342 **NAGIDOS. Ca. 370 B.C.** Staters (7). As last, five with monograms and two without. Conditions from Choice Very Fine to About Extremely Fine, scattered minor deposits. **7 pieces.** (1,000-1,250)



Lot No. 343

- 343 **NAGIDOS. Ca. 370 B.C.** Staters (10). Types as last, four with monogram and six without. Conditions from Very Fine to About Extremely Fine, mostly Very Fine to Nice Very Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,250)
- 344 **NAGIDOS. Ca. 370 B.C.** Staters (10). Another group of ten, as last, six with monogram and four without. All Very Fine or a bit better, darkly toned, a few with minor flatness of strike. **10 pieces. SOLD AS IS. NO RETURNS.** (800-1,000)
- 345 **NAGIDOS. Ca. 370 B.C.** Staters (10). A third group of ten, as last, one with monogram, nine without. Conditions from About Very Fine to Nice Very Fine, all darkly tone, a few with minor flatness. **10 pieces. SOLD AS IS. NO RETURNS.** (800-1,000)

- 346 **NAGIDOS. Ca. 370 B.C.** Staters (10). A fourth group of ten, as last, five with monogram, five without. Conditions from Very Fine to Choice Very Fine, darkly toned. **10 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,250)
- 347 **NAGIDOS. Ca. 370 B.C.** Staters (10). A fifth group of ten, as last, two with monogram, eight without. Conditions from About Very Fine to Choice Very Fine, darkly toned. **10 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,250)
- 348 **NAGIDOS. Ca. 370 B.C.** Staters (10). A sixth group of ten, as last, four with monogram and six without. Conditions from Very Fine to Choice Very Fine, darkly toned with occasional minor flatness. **10 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,250)
- 349 **NAGIDOS. Ca. 370 B.C.** Staters (10). A seventh group of ten, as last, two with monogram and eight without. Conditions from Very Fine to Choice Very Fine, darkly toned. **10 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,250)
- 350 **NAGIDOS. Ca. 370 B.C.** Staters (10). An eighth group of ten, as last, five with monogram and five without. Conditions from About Very Fine to Choice Very Fine, darkly toned. **10 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,250)
- 351 **NAGIDOS. Ca. 370 B.C.** Staters (10). A ninth group of ten, as last, two with monogram and eight without. Conditions from Very Fine to Choice Very Fine, darkly toned. **10 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,250)
- 352 **NAGIDOS. Ca. 370 B.C.** Staters (10). A tenth group of ten, as last, three with monogram and seven without. Conditions from About Very Fine to Choice Very Fine, darkly toned. **10 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,250)
- 353 **NAGIDOS. Ca. 370 B.C.** Staters (10). As last, seven with monogram and three without; including a Stater with a considerably smaller figure of Dionysos and reverse legend as Lederer 24. Conditions from Very Fine to Choice Very Fine, darkly toned. **10 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,250)
- 354 **NAGIDOS. Ca. 370 B.C.** Staters (15). A final group of Nagidos Staters, types as last, seven with monogram and eight without. Conditions from Very Fine to Choice Very Fine, darkly toned, two corroded and one with light deposits. **15 pieces. SOLD AS IS. NO RETURNS.** (1,250-1,500)



Lot No. 355

- 355 **TARSOS. Cilicia. Time of Pharnabazos, 379-374 B.C.** Stater. Head of young Herakles 3/4 face to r. Rv. Male head l. wearing crested helmet; ΤΕΡΣΙΚΟΝ before. 10.34 grams. BMC 22. Short, thick flan. Obverse flatly struck. Fine and **rare; SALAMIS. Cyprus. Evagoras I, 411-373 B.C.** Stater. Head of Herakles r. Rv. Recumbent goat r. 10.57 grams. SNG Cop.47. Fine. Corroded. **2 pieces.** (300-400)



# STATERS OF MAZAIOS OF TARSOS



Lot No. 356

- 356 **TARSOS. Mazaïos, 361-334 B.C.** Stater. Baal of Tarsos seated l., facing, holding eagle-tipped scepter. Rv. Lion l. attacking bull; Aramaic inscriptions, monogram on reverse below the bull. 10.91 grams. SNG Levante 106. Choice Extremely Fine and sharply struck, toned a pale gray. (300-400)



Lot No. 357

- 357 **TARSOS. Mazaïos.** Stater. Types as last, with monogram. 10.81 grams. SNG Levante 106. Choice Extremely Fine and lustrous pale gray. (300-400)
- 358 **TARSOS. Mazaïos.** Stater. Another, as last, with monogram. 10.92 grams. SNG Levante 106. Choice Extremely Fine and sharply struck, lightly toned. (300-400)
- 359 **TARSOS. Mazaïos.** Stater. A fourth example, as last, with monogram. 10.67 grams. SNG Levante 106. Extremely Fine and sharply struck, lustrous. (300-400)
- 360 **TARSOS. Mazaïos.** Stater. A fifth example, as last with monogram. 10.56 grams. SNG Levante 106. Extremely Fine with dark patination about the obverse periphery, heavy and unevenly dark patination on the reverse. (200-300)



Lot No. 361

- 361 **TARSOS. Mazaïos.** Staters (2). As last with monogram. 11.03 and 10.93 grams. SNG Levante 106. Both Extremely Fine, the first lustrous with a scattering of uneven, dark patination, the second pale gray. 2 pieces. (400-500)
- 362 **TARSOS. Mazaïos.** Staters (4). Types as last with monogram. SNG Levante 106. Extremely Fine (3, one with an uneven, dark patina) and Choice Very Fine (pale gray). 4 pieces. (500-750)
- 363 **TARSOS. Mazaïos.** Stater. Baal and lion/bull as last, but stalk of grain and monogram below the bull on the reverse. 10.85 grams. Hunt IV.619. Extremely Fine with heavy patination about the obverse periphery and uneven dark patination on the reverse. (200-300)
- 364 **TARSOS. Mazaïos.** Stater. Types as last, but no monogram or symbol. 10.87 grams. BMC 52. Extremely Fine with an uneven, dark patination. (200-300)

- 365 **TARSOS. Mazaïos.** Staters (2). As last, but one with monogram and one without. 10.74 and 11.00 grams respectively. Both Extremely Fine with uneven, dark patination. 2 pieces. (300-400)
- 366 **TARSOS. Mazaïos.** Staters (3). Types as last, two without monograms and one with. Extremely Fine (dark patina about the periphery), Extremely Fine/Very Fine (reverse deposits and corrosion), and Very Fine/Extremely Fine (uncleaned, with heavy patination, pale gray on the obverse and dark on the reverse). 3 pieces. (300-400)

## CHOICE STATER OF SALAMIS



Lot No. 367

- 367 **SALAMIS. Cyprus. Euagoras I, 411-374 B.C.** Stater. Bearded head of Herakles r. wearing lion's skin. Rv. Ram reclining r., corn-grain above; all within linear circle. 10.76 grams. SNG Cop.47. Good metal surfaces toned a pale gray. Slightly elongated flan. Choice Very Fine. (2,000-2,500)

## KINGS OF CAPPADOCIA



Lot No. 368

- 368 **Ariaramnes, ca 280-230 B.C.** Æ 17. Bust r. in leather cap. Rv. Horseman r. Cf. SNG von Aulock 6257; Æ 19. Bust r. in leather cap. Rv. Standing figure flanked by two sphinxes. SNG von Aulock 6258; Æ 14. Bust l. with leather cap. Rv. Standing figure of Athena(?) l. Cp. HH 375. Close to Very Fine (2) and Fine respectively. 3 pieces. (200-300)



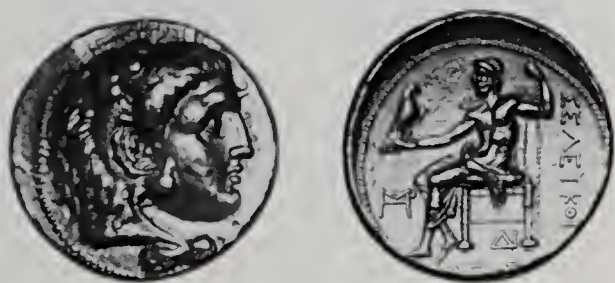
Lot No. 369

- 369 **Drachms (8) of Ariarathes V, Ariarathes VI, Ariarathes VII, Ariarathes IX, Ariobarzanes I, Ariobarzanes II, Ariobarzanes III, and Archelaus.** One of each king. All show the king's portrait and the standing figure of Athena, except the last, which has a club dividing M-B. All are Very Fine or nearly so. The Ariobarzanes I has a hairline flan crack and the Ariobarzanes III is granular with some heavy deposits. The Archelaus is scarce. 8 pieces. **SOLD AS IS. NO RETURNS.** (300-400)



- 370 Drachms (18) of **Ariarathes V** (3), **Ariarathes VII** (2), **Ariarathes IX** (3), **Ariobarzanes I** (8), **Ariobarzanes III**, and **Ariarathes X**. Usual portrait/Athena types. Conditions from Very Good to Nearly Very Fine, mostly Fine or better, several granular, and one Ariobarzanes possibly barbarous. **18 pieces. SOLD AS IS. NO RETURNS.** (250-350)

- 371 Drachms (16) of **Ariarathes V** (2), **Ariarathes VI**, **Ariarathes VII**, **Ariarathes IX** (5), **Ariobarzanes I** (6), and **Ariarathes X**. Similar types. Conditions from Very Good to Nearly Very Fine, mostly Fine or better, several granular, two corroded, one tooled, and one barbarous. **16 pieces. SOLD AS IS. NO RETURNS.** (200-300)



Lot No. 372

- 372 **KINGS OF SYRIA. Seleukos I Nikator, 312-280 B.C.** Tetradrachm, 305-304 B.C. Seleucia on the Tigris. Continuation of the Alexander types. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., monogram to l., ΔI below the throne. 16.74 grams. ESM 4. Nicely centered on a broad flan. Medium gray toning, the reverse lighter. Nearly Extremely Fine. (400-600)

- 373 **SYRIA. Seleukos I Nikator.** Tetradrachm. Seleucia on the Tigris. Types as last, but monogram in wreath to l., K below throne. 16.51 grams. BMC 7. Once cleaned and now beginning to retone. Nice Very Fine. (300-400)



Lot No. 374

- 374 **SYRIA. Seleukos I.** Tetradrachm, 282-280 B.C. Sardes. Head of Herakles/Zeus enthroned, monogram on shield to l. 16.95 grams. WSM 1351. Fine to Very Fine; **Demetrios I, 162-150 B.C.** Drachms (2). Ecbatana. Diademed head r. Rv. Apollo seated l. Choice Very Fine and About Very Fine/Choice Very Fine. **3 pieces.** (250-350)

- 375 **SYRIA. Seleukos II Kallinikos, 246-226 B.C.** Drachm, 232-228 B.C. Antioch. Helmeted head of Athena r. wearing crested Attic helmet. Rv. Apollo standing l., hand resting on bow. 3.86 grams. WSM 1012 var. Granular surfaces, toned a medium to dark gray. Very Fine and **scarce.** (300-500)

*Ex Kreisberg-Schulman, Waldorf-Astoria Sale (May 1966, lot 730).*



Lot No. 376

- 376 **SYRIA. Antiochos IV Epiphanes, 175-164 B.C.** Tetradrachm, 169-167 B.C. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike and scepter. 16.45 grams. SMA 54. Dark purple-black patina, uneven on the reverse. Magnificent portrait. Choice Very Fine. (400-600)

- 377 **SYRIA. Antiochos V, 164-162 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. 14.86 grams. SMA 74. Obverse heavily corroded and tooled. Fair/Very Fine; **LAODIKEIA. Syria. 16/15 B.C.** Tetradrachm. Year 33. Bust of Tyche r. Rv. Zeus enthroned l. 13.50 grams. An unlisted year, additional to the listing in ANS MN 28. p.105. About Very Fine and granular. **2 pieces.** (100-150)



Lot No. 378

- 378 **SYRIA. Demetrios II Nikator. Second reign, 129-125 B.C.** Tetradrachm. Antioch. Diademed head r., bearded. Rv. Zeus enthroned l. holding Nike and scepter. 16.54 grams. Houghton 286 var. Dark gray toning. Choice Very Fine. (600-800)

- 379 **SYRIA. Demetrios II Nikator. Second reign.** Tetradrachm, 129 B.C. Tyre. Diademed and draped bust r. Rv. Eagle standing l. on prow. 14.01 grams. BMC 4. Marginally off center. Pale gray toning. Close to Extremely Fine. (300-400)



Lot No. 380

- 380 **SYRIA. Cleopatra and Antiochos VIII, 125-121 B.C.** Damascus. Tetradrachm, 122/1 B.C. Conjoined heads r. of veiled and diademed Cleopatra and her son. 16.51 grams. Newell 86. Pale gray and golden toning. Close to Extremely Fine. (700-900)



# INDO-GREEK KINGDOMS

- 381 **Anonymous issue. 323-315 B.C.** Drachm. Helmeted head of Athena r. Rv. Eagle standing l., looking back. 2.87 grams. Mitch.26a. Light corrosion and minor tooling on the reverse. Nevertheless, Very Fine and **scarce**. (100-150)



Lot No. 382

- 382 **Diodotos I, as Seleucid Satrap, before 256 B.C.** Tetradrachm, struck in the name of Antiochos. Diademed head of Diodotos r. Rv. Zeus striding l. brandishing thunderbolt. 15.19 grams. Mitch.64e. Granular surfaces, darkly toned. Close to Very Fine; **Diodotos II, 256-230 B.C.** Tetradrachm. Diademed head r. Rv. Zeus as last, eagle bearing wreath to l. 16.07 grams. Mitch.74a. Fine, corrosion about the periphery. 2 pieces. (200-300)
- 383 **Diodotos II.** Tetradrachms (2). Types as last, but eagle does not appear to be bearing a wreath, and the second with a monogram above the eagle. 16.41 and 15.90 grams. Mitch.74a, 74c. Fine and Fine to Very Fine respectively, the first corroded and lightly tooled, the second lightly pitted with some deposits. 2 pieces. (150-200)



Lot No. 384

- 384 **Diodotos II.** Tetradrachm. As last, eagle without wreath and no control mark. 15.87 grams. Mitch.74a. Pitted. Fine; **Euthydemos I, 230-190 B.C.** Tetradrachm. Diademed head r. Rv. Herakles seated l. holding club set on a pile of stones. 15.92 grams. Mitch.85e. Fine to Very Fine, pitted surfaces lightly tooled; Tetradrachm. Similar types, but older portrait and Herakles resting club on knee. 15.66 grams. Mitch.94a. Lightly pitted surfaces, darkly toned. Close to Very Fine. 3 pieces. (400-600)

## CHOICE TETRADRACHM OF EUTHYDEMOS



Lot No. 385

- 385 **Euthydemos I, 230-190 B.C.** Tetradrachm. Diademed head r. Rv. Herakles seated l. on rock holding club set on pile of stones. 17.14 grams. Mitch.85e. Slightly granular, white surfaces. Excellent detail. Choice Very Fine. (2,000-3,000)

- 386 **Euthydemos I.** Tetradrachms (4), one with younger portrait, three with older portraits (all three of which are contemporary imitations). Mitch.85e, 94a, 96 (2); Drachms (2). Younger and older portrait. Mitch.90a, 96a; Obol and Hemiobol. Mitch.116a, 93. Conditions from Very Good to Nice Fine, most granular and/or pitted. 8 pieces. **SOLD AS IS. NO RETURNS.** (600-800)

- 387 **Antimachos, 171-160 B.C.** Drachm and Obol. Nike/horseman, bust r. wearing kausia/Herakles. Mitch.135d, 127c; **Eukratides, 171-135 B.C.** Obols (5). Helmeted bust/Herakles, diademed bust/caps of Dioskouroi (3), contemporary imitation. Mitch.166a, 180c, 181a, 181c. Conditions from Very Good to Nearly Very Fine, mostly Fine to Very Fine and granular. 7 pieces. **SOLD AS IS. NO RETURNS.** (300-400)

- 388 **Antialkidas, 145-135 B.C.** Drachm. Bust r. wearing kausia. Rv. Zeus seated 3/4 face to l. 2.27 grams. Close to Extremely Fine. Pleasant medium gray toning. (75-100)

- 389 **Antialkidas.** Drachms (2). Diademed bust r., bust r. wearing kausia. The first Choice Very Fine; **Heliokles, 135-110 B.C.** Tetradrachms (3, one of which with massive obverse die breaks). Diademed bust r./Zeus standing facing. Mitch.284a, 284b, 284u; Drachm. Same types; **Archebios, 80-60 B.C.** Drachm. Bust r. with kausia/Zeus hurling thunderbolt. Mitch.359; **Apollodotos II, 110-80 B.C.** Drachm. Diademed bust r./Athena. Mitch.424b; **Strato II, 40-15 B.C.** Drachms (2). Bust/Athena as previous, but coarse. Mitch.468; **Early Kushan issues of Tokharestan-Badakhshan Province. 20 B.C.-45 A.D.** Hemidrachm. Greek style bust r. wearing kausia/lion. Mitch.509. Except as noted, conditions from Very Good to Nearly Very Fine, mostly Fine or better. 11 pieces. **SOLD AS IS. NO RETURNS.** (450-650)



Lot No. 390

- 390 **SIDON. Phoenicia. King Bodashtart, 384-370 B.C.** Tetrashekel. War galley r., row of oars and shields along bulwark, waves below. Rv. Bearded deity in horsedrawn car l. driven by charioteer; king of Sidon walking behind. 27.81 grams. SNG Cop.205. Elongated flan favoring the types. Granular surfaces toned medium gray on the reverse, dark gray with deposits on the obverse. Very Fine. (600-800)



Lot No. 391

- 391 **SIDON. King Strato I, 370-358 B.C.** 1/2 Shekel. Year 11. War galley with rowers l., waves below. Rv. King of Sidon in horsedrawn cart l., driven by charioteer. 3.09 grams. BMC 33 (1/4 Shekel). Sharply struck and perfectly centered. Granular surfaces toned a dark gray. Nice Very Fine/About Extremely Fine and **scarce**. (600-800)





Lot No. 392

- 392 **TYRE. Phoenicia. 113/2, 107/6, 99/8 B.C.** Tetradrachms (3). Years 14, 20 and 25. Head of Melkarth r. Rv. Eagle standing l. on beak of ship. 14.14, 14.29 and 14.20 grams. BMC 79, 95, —. All Very Fine or nearly so, the first and last with lightly porous surfaces. Attractive examples of the famous "Thirty Pieces of Silver." 3 pieces. (400-600)
- 393 **TYRE. 99/8, 98/7, 97/6 B.C.** Tetradrachms (3). Years 28, 29, 30. Types as last. 14.20, 14.26 and 14.37 grams. BMC —, 115 var., 116. Close to Very Fine (2, both with scattered deposits of horn silver), Close to Extremely Fine (an area of heavy, dark patination in the center of the reverse). 3 pieces. (400-600)
- 394 **TYRE. 92/1 B.C.** Tetradrachms (2). Year 35. As last. 14.13 and 14.20 grams. BMC 126 and 126 var. (except for monogram). Very Fine and Nice Very Fine (edge slightly bent). 2 pieces. (300-400)
- 395 **TYRE. 92/1 and 89/8 B.C.** Tetradrachms (2). Years 35, 38. Melkarth/eagle as last. 14.05 and 14.35 grams. BMC 26 (but for monogram) and 131. Both have broad flans, the second especially so, almost medallion in appearance. Choice Very Fine (minor horn silver), and Nearly Extremely Fine (some lustre on the reverse, but areas of dark, uneven toning). 2 pieces. (300-400)

**JERUSALEM MINT DIDRACHM AND TETRACHM**



Lot No. 396

- 396 **TYRE. 20/1 A.D.** Didrachm. **Jerusalem mint.** Year 146. Usual Melkarth/eagle types, but KP to r. 6.81 grams. BMC 239. Full types. Medium gray toning. Close to Very Fine and much more rare than the Tetradrachms or Shekels. (400-500)



Lot No. 397

- 397 **TYRE. 49-50 A.D.** Tetradrachm. **Jerusalem mint.** Year 175. Types as last with KP in field to r. 14.03 grams. BMC 210. Light gray toning on good metal surfaces. Choice Very Fine. (400-500)

**BILLON TETRACHMS OF EASTERN ARABIA**



Lot No. 398

- 398 **EASTERN ARABIA. After ca. 250 B.C.** Billon Tetradrachms. Local imitations of the Tetradrachm of Alexander the Great. An interesting trio, showing the degradation of the types from fairly close to the prototype Herakles head/seated Zeus to a wildly linear version of Zeus with meaningless letters and a totally blank obverse. 14.57, 15.67 and 15.77 grams. Very Good/Fine and Very Fine (2) respectively. 3 pieces. (400-600)
- 399 **EASTERN ARABIA. After ca. 250 B.C.** Billon Tetradrachm. Herakles head/Zeus types as last, coarse style, Zeus seated **right** holding a small horse, palm to far r.; Billon Obols (4). Same types in various stages of degradation. Conditions from Very Good to Nearly Very Fine, mostly Fine and generally granular, indicating the billon composition of the metal. The Tetradrachm is toned nearly black. 5 pieces. (200-300)

- 400 **SABAEANS. South Arabia. 3rd to 2nd Century B.C.** Units (2). Athena head r., Sabaean letter on cheek. Rv. Owl standing r. BMC 1ff. Both Very Fine. 2 pieces. (100-150)
- 401 **HIMYARITES. Mid 1st Century to mid 2nd Century A.D.** 'Amdan Bayyin. Quinarius. Beardless male head r., hair in ringlets. Rv. Small male head r. BMC 1. Very Fine. (75-100)

**ATTRACTIVE PTOLEMY I TETRACHM**



Lot No. 402

- 402 **KINGS OF EGYPT. Ptolemy I. 323-283 B.C.** Tetradrachm, 305-283 B.C. Diademed head of Ptolemy r., wearing aegis, tiny Δ behind the ear. Rv. Eagle standing l. on thunderbolt; Π/ΠΑΡ monogram to l. 14.19 grams. BMC 6. Well centered on a broad flan. Medium gray toning. Choice Very Fine. (600-800)



**SPLENDID DODECADRACHM OF PTOLEMY III**



Lot No. 403

- 403 **EGYPT. Ptolemy III Euergetes, 246-221 B.C.** Dodecadrachm. Alexandria. Struck in the name of Berenike II. Diademed, veiled bust of Berenike II r. Rv. Cornucopiae bound with fillet between laureate caps of the Dioscuri; ΒΑΣΙΛΙΣΣΗΣ ΒΕΡΕΝΙΚΗΣ. 52.95 grams. Svor.988, pl.35.2. Unusually good metal surfaces, toned a pale gray with only the slightest pitting. Extremely Fine and **rare.** (SEE COLOR PLATE) (12,500-17,500)

*This truly royal coin, the largest denomination in the Ptolemaic series, is still quite rare. The issue was evidently produced on a very limited scale, undoubtedly as presentation pieces to show royal favor, rather than as an issue intended for circulation.*

**ATTRACTIVE KYRENE TETRADRACHM**



Lot No. 404

- 404 **KYRENE. Kyrenaica. 400-331 B.C.** Tetradrachm. Head of Zeus-Ammon l. Rv. Silphium plant. 13.05. SNG Cop.1190f. Compact, thick flan. Reverse off center but still fully visible, presenting a nice representation of this now extinct medicinal plant. Old gray toning. Choice Very Fine. (2,000-2,500)

- 405 **CARTHAGE. Zeugitana. 264-241 B.C. Time of the First Punic War.** Billon Dishekel. Head of Tanit l., wreathed with corn, wearing single drop earring and necklace. Rv. Horse standing r., palm tree behind. 11.17 grams. SNG Cop.191. Dark gray toning. Choice Very Fine. (200-300)
- 406 **CARTHAGE. 230-220 B.C.** Billon 1½ Shekel. Head of Tanit l. wreathed with corn. Rv. Horse standing r., looking back and raising r. foreleg. 9.34 grams. Minor verdigris. Nice Very Fine. (100-150)

**THE COINS OF ANCIENT PARTHIA**



Lot No. 407

- 407 **PARTHIA. Mithradates I, 171-138 B.C.** Drachm. Bust l. wearing bashlik. Rv. Archer seated r. on omphalos, three line inscription. Sell.10.1, Shore 12. Nearly Extremely Fine. (200-300)



Lot No. 408

- 408 **Mithradates I.** Drachms (4). Bust l. with bashlik, smaller bust l. with torch before archer, diademed bust l. (2, the second smaller). Sell.10.1, 10.6, 11.1 (2). All medium gray and Very Fine except the third which is Nearly Extremely Fine; Obol. Diademed bust r. Sell.12.4/5. Darkly toned Fine and **rare.** 5 pieces. (400-600)

- 409 **Phraates II, 138-127 B.C.** Drachms (4). All diademed head r., four different busts with various control letters behind. Sell.16.1, 16.5, 16.6, 16.8. Conditions from Nearly Very Fine to Nice Very Fine, toned medium and dark gray, all slightly granular. 4 pieces. (300-400)



Lot No. 410

- 410 **Mithradates II, 123-88 B.C.** Drachms (8). Diademed bust l. (5, one with monogram behind), bust l. with tiara (3). Sell.24.9, 26.1, 26.3, 26.10, 26.14, 28.1, 28.6, cf.28.7. Conditions from Very Fine to Choice Very Fine, except the third and fourth that are Extremely Fine. One with minor spots and a second with some verdigris. Otherwise, a nice group with an interesting range of types. 8 pieces. **SOLD AS IS. NO RETURNS.** (500-750)
- 411 **Mithradates II.** Drachms (7). Diademed bust l. (4), bust l. with tiara (3). Included is Sell.27.1 which shows the first use of the title "King of kings" in the inscription. Sell.24.9 (3), 27.1, 28.7 (3, including one variant). All Very Fine except Sell.27.1 which is Nearly Extremely Fine and darkly toned. Several granular. 7 pieces. **SOLD AS IS. NO RETURNS.** (300-400)



- 412 **Mithradates II.** Drachms (3). Bust l. with tiara, all different portraits. Sell.28.2 (2), 28.3. Extremely Fine, About Extremely Fine (2), all dark gray; **Orodes I, 90-77 B.C.** Drachms (2). Bust l. with tiara and short beard, diademed bust l. with short beard. Sell.31.5, 30.16 (unknown king). Both Extremely Fine (the first granular with some deposits). 5 pieces. (400-600)



Lot No. 413

- 413 **Orodes I.** Drachms (2). Both diademed bust l., the second with the mint name MAPΓIANH on the reverse. Sell.30.16 (unknown king) and 30.21. Extremely Fine (pale gray) and Choice Very Fine (rare) respectively. 2 pieces. (200-300)
- 414 **Phraates III, 70-57 B.C.** Drachm. Diademed bust l. Sell.36.17 (Darius). Finely featured portrait. Extremely Fine with a pleasing pale gray toning; **Parthamas-pates, 116 A.D.** Drachm. Bust l. with tiara. Sell.81.1. Close to Extremely Fine (pale gray). 2 pieces. (200-300)
- 415 **Phraates III.** Æ 17. Facing bust. Rv. Horse standing r. Sell.35.14 (Darius). Dark green. About Very Fine; Æ 15. Facing bust. Rv. Nike walking r. Sell.35.16. Fine. 2 pieces. (100-150)
- 416 **Phraates III.** Drachm. Diademed bust l. Sell.38.8. Splendid portrait detail. Close to Extremely Fine, attractive medium gray; **Orodes II, 57-38 B.C.** Drachms (6). Diademed bust l. Sell.45.9, 47.5, 47.9, 47.29, 48.6 (2). Conditions from About Extremely Fine to Extremely Fine, all toned from pale to dark gray. 7 pieces. **SOLD AS IS. NO RETURNS.** (400-600)
- 417 **Osrodes II.** Drachms (14). All diademed bust l., but some plain, or with crescent, or with star and crescent or with elaborate torque. Interesting variations. Included are two barbarous pieces and one possible fourrée (plating intact but with tell-tale buckling in the fields). Included are Sell.43.1, 45.12, 45.13, 45.14, 46.8, 46.17 (2), 47.8, 47.9, 48.10 (2), 45.16, 47.5. The barbarous copies are Fine and Good, the others range from Very Fine to Choice Very Fine, a few granular. Overall an interesting lot. 14 pieces. **SOLD AS IS. NO RETURNS.** (600-800)



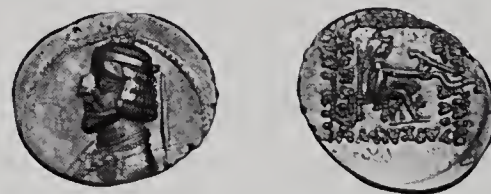
Lot No. 418

- 418 Drachms (4) of **Phraates IV, Artabanus II, Pacorus II, and Parthamas-pates.** Diademed bust l. with eagle, diademed bust l. with square cut beard, bust l. with tiara with hooks, bust l. with tiara. Sell. 52.38, 63.6, 77.8, 81.1. Choice Very Fine, Extremely Fine (3), the first darkly toned. 4 pieces. (300-400)

- 419 Drachms (6) of **Artabanus II (3), Vologases III, Parthamas-pates, and Artabanus IV.** Diademed bust with square cut beard (3), pointed beard, bust with tiara (2). Sell.63.6 (3), 78.6 (seat as two dots), 81.1, 89.3. Conditions from Very Fine to Extremely Fine, mostly Close to Extremely Fine. 6 pieces. **SOLD AS IS. NO RETURNS.** (400-500)

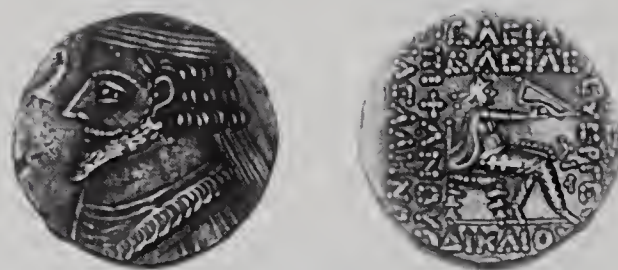
- 420 **Gotarzes I, 95-87 B.C.** Drachms (5). Bust l. with tiara. Sell.33.2, 33.3, 33.4, 33.5 (2); **Orodes I, 90-77 B.C.** Drachms (6). Diademed bust l. (3), bust l. with tiara (3). Sell.30.16 (3, all as unknown king), 31.6 (3). Interesting minor variations in portrait. Conditions from Very Fine to Nearly Extremely Fine. A nice group. 11 pieces. **SOLD AS IS. NO RETURNS.** (400-500)

- 421 Drachms (12) of **Mithradates I (2), Phraates II** (barbarous copy), **Mithradates II (3), Orodes I (3), Orodes II (3).** Sell.11.1 (2), 16 (for type, barbarous), 24.9, 27.1, 29.1, 30.15, 30.16, 31.6, 45.12, 45.14, 48.7. Conditions from Good to Very Fine, mostly Fine or better. Most darkly toned. 12 pieces. **SOLD AS IS. NO RETURNS.** (300-400)



Lot No. 422

- 422 **Orodes I.** Drachm. Diademed bust l. Rv. Usual seated archer, but mint name KATACTPATEIA on the reverse. Sell.30.28 (unknown king). Hairline obverse scratch. Close to Extremely Fine, toned pale gray and golden. (200-300)
- 423 Drachms (11) of **Phraates IV (3), Phraataces (3), Artabanus II (3), Vardanes I (2).** Sell. Type 52 (struck from rotated dies), Type 54 (2, both barbarous), 56.6 (3, two possibly barbarous), 61.7(2), 61.8, 64.31, 64.32 var. Conditions from Fine to Nearly Extremely Fine, average Very Fine or nearly so. 11 pieces. **SOLD AS IS. NO RETURNS.** (500-600)



Lot No. 424

- 424 **Phraataces, 2 B.C.-4 A.D.** Tetradrachm. Diademed bust l. being crowned by small figure of Nike. Rv. King wearing bashlik seated r. on throne. Sell.57.1. Month off the flan. Choice Very Fine, toned dark gray. (100-150)
- 425 Drachms (4) of **Vardanes I, Vardanes II, Vonones II, and Vologases I.** Sell.64.34 (monogram or structure behind the archer), 69.13, 67.1, 71.1 (king's name in Aramaic behind). All Choice Very Fine except the Vonones II which is Very Fine. 4 pieces. (200-300)
- 426 Drachms (4) of **Vonones II, Vologases I (2), Vologases II.** Sell.67.1, 70.13, 71.1, 72.8. Nearly Very Fine, Very Fine (2), Choice Very Fine; the first two lightly porous. 4 pieces. (200-300)



- 427 Billon Tetradrachms (2) of **Vardanes II** and **Vologases IV**. Rv. King enthroned l. receiving diadem from standing figure of Tyche. Sell.69.7ff, 84.122f. Choice Very Fine (broad flan, lightly granular surfaces toned a dark gray), Very Fine (short, thick flan). **2 pieces.**  
(250-350)

- 428 Drachms (9) of **Phraates IV** (3), **Artabanus II** (4), **Pacorus II**, and **Artabanus III**. Sell.52.10 (3), 63.6 (4), 73.11, 74.6. Conditions from Fine to Choice Very Fine, mostly Very Fine, several with deposits, one Artabanus II with an attempted piercing at 12 o'clock. **9 pieces. SOLD AS IS. NO RETURNS.**  
(300-400)



Lot No. 429

- 429 **Pacorus, 78-105 A.D.** Drachm. Bust l. wearing tiara with hooks. Sell.77.8. Choice Very Fine, medium gray; **Artabanus III, 80-90 A.D.** Drachm. Diademed bust l., square cut beard. Sell.74.6. Extremely Fine, medium gray. **2 pieces.**  
(200-300)



Lot No. 430

- 430 Drachms (4) of **Pacorus II**, **Vologases III** (2), **Parthamaspates**. Sell.77.8, 78.3, 78.5 (archer's seat as horizontal line), 81.1. Very Fine, Nearly Extremely Fine (3), all darkly toned. **4 pieces.**  
(300-400)
- 431 Drachms (9) of **Vologases III** (6), **Osroes I**, **Parthamaspates**, and **Mithradates VI**. Sell.78.2, 78.3 (4), 78.5 (seat), 80.1, 81.1, 82.1 (Aramaic legend). Conditions from Nearly Very Fine to Very Fine, mostly the latter. **9 pieces. SOLD AS IS. NO RETURNS.**  
(300-400)
- 432 Drachms (3) of **Parthamaspates**, **Mithradates IV**, and **Vologases IV**. Sell.81.1, 82.1 (Aramaic legend), 84.128 (no pellet). All Choice Very Fine. **3 pieces.**  
(200-300)
- 433 Drachms (3) of **Parthamaspates** (2), and **Vologases IV**. Sell.81.1, 81.2 (no seat), 84.128. All Choice Very Fine, the first with uneven dark patination, the third with deposits on the reverse. **3 pieces.**  
(200-300)
- 434 Drachms (6) of **Vologases IV**, **Osroes II**, **Vologases V** (2), **Vologases VI** (2). Sell.84.132 (no pellet), 85.2, 86.3 (2), 88.18 (2, name in Aramaic). The facing busts of Vologases V are both About Extremely Fine, the rest range from Very Fine to Choice Very Fine. **6 pieces. SOLD AS IS. NO RETURNS.**  
(400-500)
- 435 **SASSANIAN EMPIRE. Firuz I, 459-484 A.D.** Drachms (12). Various mints. All Sell.49 except one 48; **Kavad I, 488-496, 498-531 A.D.** Drachm. Sell.52. Conditions from Very Fine to Extremely Fine. **13 pieces. SOLD AS IS. NO RETURNS.**  
(200-300)

## ANCIENT JUDAEAN COINS

### AN EXTRAORDINARY COLLECTION OF FIRST AND SECOND REVOLT SILVER COINS

*The following 11 lots of First and Second Revolt Shekels, Half Shekels and Tetradrachms represent some of the highest quality pieces we have handled. All were obtained through private treaty sale in December, 1960 from Horace Louis Philip Brand, Virgil M. Brand's brother. All, therefore, were originally collected by Virgil Brand, although earlier provenance is not recorded.*

#### EXCEPTIONAL YEAR TWO HALF SHEKEL



Lot No. 436

- 436 **FIRST REVOLT. 66-70 A.D.** Half Shekel. Year 2. Chalice with beaded rim. Rv. Pomegranates. 6.72 grams. Mesh.152. Perfectly centered both sides, full inscriptions save for tops of third and fourth obverse letters. Lovely pale gray toning with some minor horn silver deposits. Choice Extremely Fine. An exceptional specimen.  
(2,000-3,000)

#### SPLENDID YEAR THREE HALF SHEKEL



Lot No. 437

- 437 **FIRST REVOLT.** Half Shekel. Year 3. Chalice/pomegranates as last. 6.97 grams. M.155. Slightly off center on both sides, some horn silver in the fields, pearl gray toning. Choice Extremely Fine.  
(2,000-3,000)

#### CHOICE YEAR THREE SHEKEL



Lot No. 438

- 438 **FIRST REVOLT.** Shekel. Year 3. Usual chalice/pomegranates types. 14.20 grams. M.154. Slightly off center on both sides with tops of some letters obscured. Attractive gray and pale blue toning with some very minor horn silver. Choice Extremely Fine.  
(2,000-3,000)





Lot No. 439

- 439 **SECOND REVOLT. 132-135 A.D. Tetradrachm.** Year 2. Façade of the Temple in Jerusalem, Ark within, star above; "Jerusalem." Rv. Lulav with etrog to l.; "Year two of the freedom of Israel." 13.89 grams. M.180. Pale gray with golden toning, particularly on the reverse. Unusually sharply struck, with the resulting elimination of the undertypes characteristic of this issue. Exceptional detail. Choice Extremely Fine. (2,000-2,500)



Lot No. 440

- 440 **SECOND REVOLT. Tetradrachm.** Year 2. A second example, as last. 14.41 grams. M.181. Pale gray with golden iridescence. Flan slightly elongated vertically. Sharply struck in the centers, presenting well detailed types and eliminating the undertypes, periphery a bit softer. Also attractive. Extremely Fine. (1,500-2,000)



Lot No. 441

- 441 **SECOND REVOLT. Tetradrachm.** Undated (Year 3). Temple/lulav as last but "Shimon" on the obverse and "For the freedom of Jerusalem" on the reverse. 14.46 grams. M.199. Quite detailed in the centers, peripheries softer. Slight traces of the under-type visible. Extremely Fine with an attractive pale golden gray tone. (2,500-3,000)

**CHOICE SECOND REVOLT TETRADRACHM**



Lot No. 442

- 442 **SECOND REVOLT. Tetradrachm.** Undated (Year 3). Temple/lulav as preceding. 14.59 grams. M.199. Attractive pale gold, gray and iridescent blue in color. Sharply struck in the centers. Struck over a Tetradrachm of Antioch with elements of the eagle visible on the reverse. Choice Extremely Fine. (3,000-4,000)

**INTERESTING IMPERIAL UNDERTYPE FROM TYRE**



Lot No. 443

- 443 **SECOND REVOLT. Tetradrachm.** Undated (Year 3). Temple/lulav as preceding. 14.21 grams. M.199. Pale gray, some roughness on the reverse due to the under-type. Struck over a Tetradrachm of Tyre, with traces of the head of Domitian and elements of his name visible. Choice Extremely Fine. (2,000-2,500)

**IMPERIAL UNDERTYPE FROM ANTIOCH**



Lot No. 444

- 444 **SECOND REVOLT. Tetradrachm.** Undated (Year 3). Temple/lulav as preceding. 14.74 grams. M.199. Pale gray, traces of iridescent blue and rose, some roughness due to the under-type. Struck over a Tetradrachm of Antioch with traces of the under-type visible on the reverse. Choice Extremely Fine. (2,000-2,500)

**EXTRAORDINARY YEAR THREE TETRADRACHM**



Lot No. 445  
(Enlarged)

- 445 **SECOND REVOLT. Tetradrachm.** Undated (Year 3). Temple with wavy line above. Rv. Lulav as last. 13.94 grams. M.201 (same dies). Pearl gray and iridescent gold. Struck on a broad flan with a full beaded border showing on the reverse. Well struck, with full, sharp detail on both sides and complete inscriptions. Small portion of under-type visible in the lower reverse field to l. An extraordinary coin. **Uncirculated. (SEE COLOR PLATE)** (4,000-5,000)



**SUPERB YEAR THREE TETRADRACHM**



Lot No. 446

- 446 **SECOND REVOLT.** Tetradrachm. Undated (Year 3). Temple with wavy line above/lulav as last. 14.24 grams. M.201 (same obverse die). Pale gray and gold obverse, deeper gray reverse. Full inscriptions on both sides, good central sharpness on the reverse. Undertype not visible. Choice Extremely Fine. (3,500-4,500)

**DENARIUS WITH INTERESTING GREEK IMPERIAL UNDERTYPE**



Lot No. 447

- 447 **SECOND REVOLT.** Denarius. Undated (Year 3). "Shimon" in wreath. Rv. Upright palm branch; "For the freedom of Jerusalem." 3.73 grams. M.136. Struck over a Drachm of Trajan with traces of the original Greek inscription visible on both sides. Close to Extremely Fine. (400-500)

**ROMAN REPUBLICAN COINS**

- 448 **AES GRAVE ISSUES. 289-245 B.C.** Æ Triens. Thunderbolt with two pellets on either side. Rv. Dolphin r., four pellets below. 89.57 grams. T-V3a. Numerous casting holes. Heavy green and earthen patina, but types legible. Very Good. (100-150)

- 449 **289-245 B.C.** Æ Quadrans. Two barley corns with three pellets between. Rv. Open hand; three pellets to l. 80.46 grams. T-V 4. Two minor casting holes. Heavy green and earthen patina. Very Good/Good. (100-150)



Lot No. 450

- 450 **240-225 B.C.** Æ Triens. Helmeted head of Mars l. on raised disc; four pellets below. Rv. Prow or galley r., four pellets below. 95.52 grams. T-V 53. Rough green patina, flaked off the cheek of Mars. An impressive bronze, unusually clear for this issue. Nice Very Fine. (800-1,000)

- 451 **240-225 B.C.** Æ Triens. Types as last. 96.60 grams. T-V 53. Heavy green and earthen patina. Two casting holes on edge. Very Good. (100-150)

- \*452 **240-225 B.C.** Æ Quadrans. Head of Hercules l. wearing lion's skin, three pellets behind. Rv. Prow of galley r., three pellets below. 65.48 grams. T-V 54. Mottled green and black patina, rough. Nearly Very Fine. (300-500)

- 453 **LUCERIA. Apulia. Ca. 220 B.C.** Æ Quincunx. Four spoked wheel, Etruscan letter between two of them. Rv. Wheel but no letter. 37.77 grams. T-V 281. Dark green-brown patina, minor flaking. Very Fine. (250-350)

**ATTRACTIVE EARLY REPUBLICAN DIDRACHM**



Lot No. 454

- 454 **ROME. 225-212 B.C.** Didrachm. Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA incuse in solid tablet below. Craw.28/3. Lightly granular surfaces toned dark/medium gray. Choice Very Fine. (400-600)

- 455 **Anonymous issue. After 211 B.C.** Quinarius. Helmeted head of Roma r., V behind. Rv. Dioscuri on horseback r., stars above their heads. Craw.44/6. Sharply struck and well centered on a broad flan. Old steel gray toning. Extremely Fine. (300-400)



Lot No. 456

- 456 Denarii (25) of the period 152-114 B.C. Included are issues of L. Saufeius, Cn. Gellius, M. Baebius Q.f. Tampilus (3), C. Renius, L. Opimius (2), M. Porcius Laeca (3), Q. Fabius Labeo, M. Carbo, Q. Minucius Rufus (3), Cn. Carbo, Cn. Domitius Ahenobarbus, M. Sergius Silus (6), M. Cippius. Conditions from About Very Fine to Choice Very Fine, generally Very Fine. 25 pieces. **SOLD AS IS. NO RETURNS.** (500-600)



457 Denarii (25) of the period 152-108 B.C. Included are issues of **L. Saufeius**, **C. Junius C.f.**, **C. Valerius C.f. Flaccus** (2), **C. Renius**, **Cn. Lucretius Trio**, **L. Opmius**, **Q. Fabius Labeo** (4, one of which a brock-age), **C. Cato**, **M. Fannius C.f.** (2), **Q. Minucius Rufus**, **Q. Curtius**, **M. Sergius Silus**, **Cn. Domitius Ahenobarbus**, **M. Cippius M.f.** (5), **L. Flaminius Chilo** (2). Conditions from About Very Fine to Choice Very Fine, generally Very Fine. 25 pieces. **SOLD AS IS. NO RETURNS.** (500-600)

458 Denarii (25) of the period 151-109 B.C. Included are issues of **Pub. Sulla** (4), **Spurius Afranius** (2), **M. Junius C.f.**, **C. Antestius**, **M. Baebius Q.f. Tampilus**, **M. Aburius M.f. Geminus** (2), **M. Vargunteius**, **Q. Philippus** (4), **M. Caecilius Q.f. Q.n. Metellus**, **C. Cassius**, **Cn. Carbo**, **M. Tullius** (3), **Q. Marcius et al.**, anonymous issue (Craw.287/1), **C. Claudius Pulcher**. Conditions from About Very Fine to Choice Very Fine, generally Very Fine. 25 pieces. **SOLD AS IS. NO RETURNS.** (500-600)

459 Denarii (25) of the period 147-108 B.C. Included are issues of **L. Cupiennius**, **M. Baebius Q.f. Tampilus**, **M. Opmius** (2), **M. Porcius Laeca** (4), **M. Fannius C.f.** (2), **C. Plutius**, **M. Furius L.f. Philus**, **L. Cosconius M.f.**, **M. Sergius Silus**, **Man. Aemilius Lepidus** (6), **L. Flaminius Chilo** (3), and **L. Memmius** (2). Condition generally Very Fine or better. 25 pieces. **SOLD AS IS. NO RETURNS.** (500-600)

#### A CHOICE DENARIUS OF SULLA



Lot No. 460

460 **L. Sulla**. Denarius, 84-83 B.C. Diademed head of Venus r., Cupid standing l. holding long palm; L. SVLLA below. Rv. Ceres and lituus between two trophies. Craw.359/2. Well centered on a full flan. Old gray toning. Choice Very Fine. (600-800)

\*461 **C. Mamilius Limetanus**. Denarius Serratus, 82 B.C. Bust of Mercury r., caduceus behind. Rv. **Ulysses** returning home being greeted by his dog, Argus. Craw.362/1. Nice example of this popular type. Close to Extremely Fine. (300-400)

#### AN EXCEPTIONAL DENARIUS OF M. AEMILIUS LEPIDUS



Lot No. 462

462 **M. Aemilius Lepidus**. Denarius, 61 B.C.. Laureate and diademed head of Roma r., wreath behind, cup with two handles below chin. Rv. Equestrian statue of M. Lepidus r. holding trophy. Craw.419/1e. Sharply struck. Good metal surfaces toned a lustrous pale gray. Close to Extremely Fine and most attractive. (1,000-1,500)

*The type refers to a statue erected to commemorate the heroism of M. Lepidus during the Second Punic War.*

463 **M. Aemilius Scaurus and Pub. Plautius Hypsaesus**. Denarius, 58 B.C. King Aretas kneeling beside camel r. Rv. Jupiter in quadriga l. Craw.422/1A. Oblong flan. Part of camel's head off the flan. Deep rainbow toning. Nearly Extremely Fine. (150-200)

\*464 **Man. Acilius Glabrio**. Denarius, 49 B.C.. Laureate head of Salus r. Rv. Valetudo standing l. leaning on column and holding snake. Craw.442/1b. Minor deposits. Choice Extremely Fine. (300-400)

*Refers to the arrival of the first Greek physician into Rome.*

465 **Man. Acilius Glabrio**. Denarius, 49 B.C. Types as last. Craw.442/1b. Large flan. Dark gray iridescent toning. Choice Very Fine. (200-300)

#### A VERCINGETORIX DENARIUS



Lot No. 466

466 **L. Hostilius Saserna**. Denarius, 48 B.C. Head of Vercingetorix r., Gaulish shield behind. Rv. Open-fronted biga r. with naked warriors; L. HOSTILIVS SASERNA. Craw.448/2A. Nice Very Fine. (500-700)

*This coin refers to Julius Caesar's campaign in Gaul.*

467 **C. Vibius C.f.C.n. Pansa Caetronianus**. Denarius, 48 B.C. Head of young Bacchus r. wearing ivy wreath. Rv. Ceres walking r. with two torches, plow to r. Craw.449/2. Iridescent light gray toning. Close to Extremely Fine. (200-300)

\*468 **C. Pansa and Albinus Bruti f.** Denarius, 48 B.C. Mask of Pan r. Rv. Clasped hands holding caduceus. Craw.451/1. Flan a little ragged. Marvelous Pan portrait. Light gray toning. Very Fine. (300-400)

\*469 **P. Clodius M.f. Turrinus**. Denarius, 42 B.C. Radiate head of Sol r., quiver behind. Rv. Crescent moon and five stars. Craw.494/21. Attractive pale gray toning with some scattered deposits of horn silver on the reverse. Extremely Fine. (500-700)

#### ATTRACTIVE DENARIUS OF L. MUSSIDIVS LONGUS

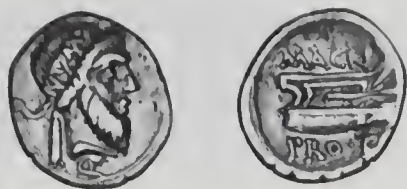


Lot No. 470

470 **L. Mussidius Longus**. Denarius, 42 B.C. Radiate and draped 3/4 facing bust of Sol. Rv. Two statues of Venus Cloacina on platform. Craw.494/43b. Pale gray and iridescent toning. Choice Very Fine, unusually sharp for this scarce issue. (500-700)

*This platform still exists on the north side of the Roman Forum.*





Lot No. 471

- 471 **Pompey the Great.** Denarius, 49 B.C. Diademed head of Numa Pompilius r. Rv. Prow r. Craw.446/1. Pleasing medium gray. Close to Very Fine. (600-800)
- 472 **Julius Caesar.** Denarius, 46-45 B.C. Diademed head of Venus r., Cupid on shoulder. Rv. Gallia and Gaulish captive seated beneath trophy; CAESAR in ex. Craw.468/1. Very Fine; also included **C. Claudius Pulcher.** Denarius, 110-109 B.C. Roma head r. Rv. Victory in biga r. Craw.300/1. Choice Very Fine. 2 pieces. (150-200)



Lot No. 473

- 473 **Julius Caesar.** Denarii (5), 46-45 B.C. Venus/captives flanking trophy as last. Craw.468/1. All but one has a full or nearly full CAESAR. Some minor flatness, but generally Very Fine to Choice Very Fine. 5 pieces. (400-500)
- 474 **Julius Caesar.** Denarii (5), 46-45 B.C. Another group as last. Craw.468/1. Partial legends, though two have a nearly complete spelling of CAESAR. One Nearly Very Fine, the rest Nice Very Fine or better. 5 pieces. (400-500)

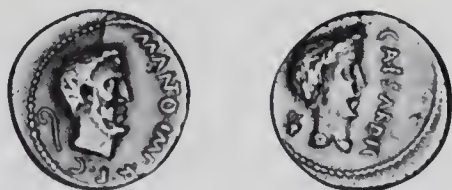
### ATTRACTIVE BRUTUS DENARIUS



Lot No. 475

- 475 **Brutus.** Denarius, 43-42 B.C. Laureate head of Apollo r.; LEG. COSTA. Rv. Trophy; IMP. BRVTVS. Craw.506/2. Well centered and sharply struck, with iridescent rainbow toning. Choice Very Fine. (800-1,000)  
*Ex Duke of Northumberland.*  
*This issue commemorates Brutus' victories in Thrace and was struck from silver obtained from Polemocratia, the widow of the Thracian prince Sadala.*

### RARE DENARIUS OF MARK ANTONY AND CAESAR

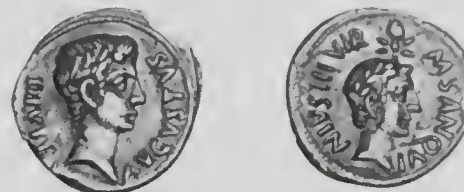


Lot No. 476

- 476 **Mark Antony and Julius Caesar.** Denarius, 43 B.C. Bare head of Mark Antony r., lituus behind. Rv. Laureate head of Julius Caesar, jug behind; CAESAR DIC. Craw.488/2. Narrow, elongated portraits typical of this issue. Surfaces lightly cleaned and just beginning to tone. Very Fine. A rare double portrait coin. (2,000-2,500)

## ROMAN IMPERIAL COINS

### RARE CAESAR WITH COMET DENARIUS



Lot No. 477

- 477 **Augustus, 27 B.C.-14 A.D.** Denarius, 17 B.C. Rome. Moneyer M. Sanquinius. Bare head r. Rv. Laureate head of **Julius Caesar** r., comet above. RIC 338 (R2). Edge chipped and minor cstp. on neck. Light scratches visible despite the dark toning. Close to Extremely Fine, **rare** and important. (600-800)

### RARE DENARIUS OF AUGUSTUS AND AGRIPPA



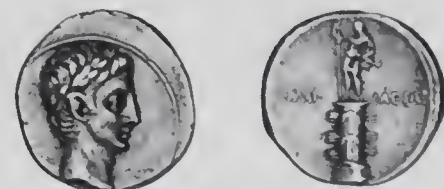
Lot No. 478

- 478 **Augustus.** Denarius, 14 B.C. Rome. Moneyer C. Sulpicius Platorinus. Large bare head r. Rv. Augustus and Agrippa, bare-headed and togate, seated l. on platform. RIC 407. Slightly granular surfaces toned a pleasing medium gray. Excellent portrait and interesting reverse type referring to the sea battle of Naulochus and the occasion of Agrippa receiving the rostral crown. Close to Extremely Fine. (600-800)



Lot No. 479

- 479 **Augustus.** Denarius, 12 B.C. Rome. Moneyer L. Caninius Gallus. Bare head r. Rv. Long-haired, bearded Gaulish warrior kneeling r. presenting standard. RIC 416. Medium gray toning. A **scarce** and interesting reverse type. Nice Very Fine. (600-800)
- \*480 **Augustus.** Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting l.; IMP X. RIC 167a. Pale gray. Very Fine. (300-400)
- \*481 **Augustus.** Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Apollo Citharoedus standing l. holding plectrum and lyre; IMP X, ACT in ex. RIC 171A. Sharply struck in high relief on a thick, compact flan. Splendid portrait. Pale gray and golden toning. Extremely Fine/Nearly Extremely Fine. (500-700)



Lot No. 482

- 482 **Augustus.** Denarius, 29-27 B.C. Italy. Laureate head r., anepigraphic. Rv. Statue of Augustus on rostral column; IMP. CAESAR. RIC 271. Wonderful idealized portrait. Pale gray toning. Choice Very Fine. (600-800)



- 483 **Augustus.** Quinarius, 25-23 B.C. Emerita in Spain. Bare head r. Rv. Victory l. crowning trophy; P.CARISILEG. RIC 1A. Oval flan favoring the types. Attractive portrait of Augustus. Medium gray toning. Choice Very Fine and **scarce**. (250-350)
- 484 **Augustus.** Dupondius (?), 7 B.C. Rome. Moneyer P. Lurius Agrippa. Laureate bust l. crowned by small figure of Victory behind. Rv. Inscription around large S.C. RIC 426. Dark tone. Nearly Very Fine. (100-150)
- \*485 **Augustus.** As of **CELSA in Spain.** Duovir L. Baggus Mn. Flavius Festus. Laureate head r. Rv. Bull standing r. RPC 273. Lovely, glossy olive brown patina. Excellent portrait. Extremely Fine. (500-700)



Lot No. 486

- 486 **Divus Augustus.** Posthumous As, struck ca. 22/3-30 A.D. by Tiberius. Radiate head l. Rv. Altar; PROVIDENT. below. RIC 81. Mottled dark brown and green, lightly smoothed. Close to Extremely Fine. (500-700)
- \*487 **Agrippa, d.12 B.C.** As. Head l. wearing rostral crown. Rv. Neptune standing l. holding dolphin and trident. RIC 58. Dark green patina, lightly smoothed. Choice Very Fine. (400-500)



Lot No. 488

- 488 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Livia as Pax, seated r. on ornamental chair. RIC 30. **The Tribute Penny of the Bible.** Sharply struck and well centered. Pale golden gray toning. Close to Extremely Fine. (400-600)
- 489 **Tiberius.** Denarius. A second Tribute Penny as last. RIC 30. Compact flan, but nearly full legends. Dark gray toning. Choice Very Fine. (300-400)

#### RARE ESTE COUNTERSTAMP



Lot No. 490

- 490 **Tiberius.** Sestertius, 34-35 A.D. Hexastyle temple with flanking wings; Concordia seated within holding patera, Hercules and Mercury stand on flanking podia; Jupiter, Juno, Minerva, Victories and other figures above the pediment; the **Este** cstp. neatly placed in the center of the pediment. Rv. Inscription around large S.C. RIC 55 (R3). Rough red brown and tan. Close to Very Fine. Clear detail and a doubly historic piece. (2,000-2,500)

- 491 **Tiberius.** Æ 21 (Semis) of **SEGOBRIGA in Spain.** Bare head r. Rv. SEGO/BRIGA in two lines within wreath. Burgos 1728. Dark green and earthen. Choice Very Fine. (250-350)

#### ATTRACTIVE DUPONDIUS OF ANTONIA



Lot No. 492

- 492 **Antonia, d.37 A.D.** Dupondius, 41-50 A.D., struck by her son Claudius. Draped bust r., hair in long plait. Rv. Claudius, togate and veiled, standing l. holding simulum. RIC 92. Pleasing, glossy marble green patina. Needle sharp Antonia portrait. Extremely Fine/Very Fine, rare this nice. (1,000-1,500)

#### RARE CALIGULA DENARIUS



Lot No. 493

- 493 **Caligula, 37-41 A.D.** Denarius, 37 A.D. Lugdunum. Laureate head r. Draped bust of Agrippina r. RIC 8. Pale gray toning. Choice portraits. Very Fine and **rare**. (2,000-2,500)

#### PLEASING CLAUDIUS PORTRAIT



Lot No. 494

- 494 **Claudius, 41-54 A.D.** Denarius, 50-51 A.D. Laureate head r. Rv. Pax-Nemesis standing r. pointing winged caduceus down at snake. RIC 58 (R3). Lightly porous surfaces with numerous surface abrasions. Nevertheless, excellent eye appeal with a good portrait and pleasing pale gray toning. Very Fine. (800-1,000)



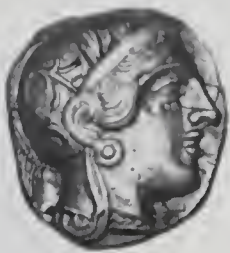
Lot No. 495

- 495 **Claudius.** As, 41-50 A.D. Bare head l. Rv. Minerva standing r. with shield and javelin. RIC 100. Dark mottled green patina. Wonderfully expressive portrait. Extremely Fine. (800-1,000)





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469



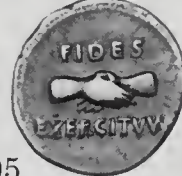
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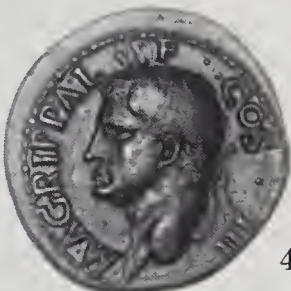
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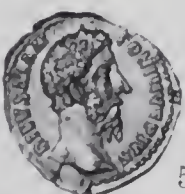
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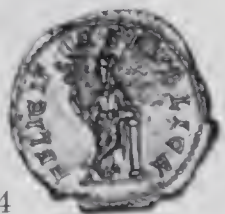
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- \*496 **Claudius**. As, 50-54 A.D. Bare head l. Rv. Libertas standing r. holding pileus. RIC 113. Attractive olive brown patina, slightly rough on the reverse. Expressive portrait. Choice Very Fine. (400-500)

**SPLENDID NERO BRONZE**



Lot No. 497  
(Enlarged)

- 497 **Nero, 54-68 A.D.** Dupondius, ca. 63 A.D. Rome. Radiate bust of Nero r. Rv. Frontal view of the Macellum (meat market), a domed two story structure with steps leading up to shrine. RIC 109, Hill 59. Even, dark olive patina with high relief portrait. Choice Very Fine. (**SEE COLOR PLATE**) (1,000-1,500)

- \*498 **Nero**. Dupondius, 64 A.D. Rome. Radiate head r. Rv. Victory flying r. holding wreath and palm; mark of value II in ex. RIC 204. Attractive dark green patina, slightly rough. An excellent bronze. Choice Very Fine. (500-700)

- 499 **Nero and Poppaea Sabina**. Æ 27 of GALLATIA. Laureate head of Nero r. Rv. Draped bust of Poppaea r. SNG von Aulock 6117. Glossy black patina, a little grainy on the reverse. Clear portraits. Nearly Very Fine/Fine. **Rare**. (250-350)

**TWO RARE SPANISH DENARII OF GALBA**



Lot No. 500

- 500 **Galba, 68-69 A.D.** Denarius. Tarraco. Laureate head r. Rv. Concordia standing l. with branch and cornucopiae; CONCORDIA PROVINCIA RV. RIC 49 (**R4**). Bold portrait. Medium gray toning. Choice Very Fine. (800-1,000)



Lot No. 501

- 501 **Galba**. Denarius. Tarraco. Rv. Concordia as last. RIC 49 (**R4**). Pale gray toning, light pitting. Bold portrait. Very Fine. (600-800)



Lot No. 502

- 502 **Galba**. As. Spain. Laureate head r., globe at point of bust. Rv. Libertas standing l. holding pileus and rod. RIC 70. Earthen gray-green patina, lightly smoothed. Close to Extremely Fine/Very Fine and **rare**. (800-1,000)

**TWO SCARCE DENARII OF OTHO**



Lot No. 503

- 503 **Otho, 69 A.D.** Denarius. Bare head r. Rv. Securitas standing l. holding wreath and scepter. RIC 8. Well centered on a full flan. Faint graffiti in the reverse field. Good portrait, full name. Close to Very Fine. (800-1,000)



Lot No. 504

- 504 **Otho**. Denarius. Bare head r. Rv. Victory advancing r. holding wreath and palm; VICTORIA OTHONIS. RIC 16. Compact flan but name still legible. Fine to Very Fine. (600-800)

- \*505 **Vitellius, 69 A.D.** Denarius. Tarraco. Laureate head r., globe at point of bust and palm before. Rv. Clapsed hands; FIDES EXERCITVVM. RIC 28. Attractive medium gray toning, minor pitting. Good portrait. Nearly Very Fine. (400-600)



Lot No. 506

- 506 **Vitellius**. Denarius. Rome. Laureate head r. Rv. Vesta seated r. holding patera and scepter. RIC 107. Lustrous pale gray toning. Bold portrait in high relief. Full name. Choice Very Fine/Very Fine. (800-1,000)

- \*507 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rome. Laureate head r. Rv. Pax standing l. holding branch and caduceus. RIC 9. Slightly oval flan. Medium gray toning. Wonderful portrait in high relief. Close to Extremely Fine. (400-600)

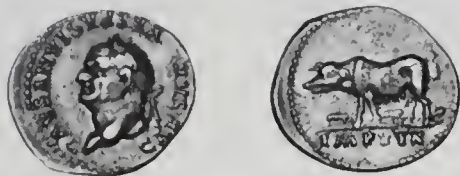
- \*508 **Vespasian**. Denarius, 69-70 A.D. Tarraco. Laureate head l. Rv. Victory l. on globe holding wreath and palm; [VICTO]RIA IMP. VESPASIANI. RIC 269 (**R2**). Pale gray toning. Light pitting but types clear. Very Fine and **rare**. (400-500)





Lot No. 509

- 509 **Vespasian**. Denarius, 72-73 A.D. Antioch. Laureate head r. Rv. Concordia seated l. holding patera and cornucopiae. RIC 758. Unusually good metal for this issue, with only slight pitting. Attractive pale gray and golden toning. High relief portrait. Close to Extremely Fine. (600-800)



Lot No. 510

- 510 **Vespasian**. Denarius, 77-78 A.D. Rome. Laureate head l. Rv. Sow standing l. with three piglets; IMP XIX in ex. RIC 109. Outstanding, realistic portrait. Good metal surfaces toned dark gray. Close to Extremely Fine. (700-900)

#### ATTRACTIVE JUDAEA CAPTA SESTERTIUS



Lot No. 511

- 511 **Vespasian**. Sestertius, 71 A.D. Laureate head r. Rv. Judaea seated r. under palm tree; male captive l. with his hands tied behind; arms at his feet; IVDAEA CAPTA S.C. RIC 424. Glossy, slightly mottled dark green patina. Excellent detail Very Fine/Choice Very Fine. (1,500-2,000)

- \*512 **Titus**, 79-81 A.D. Denarius, 79 A.D. Laureate head r. Rv. Captive kneeling before trophy. RIC 1 (R). Some heavy striations in the jaw, possibly from planchet adjustments before the striking. Fields darkly toned, resulting in a cameo appearance. Very Fine. (200-300)

- 513 Group of Flavian Denarii (11), mostly **Vespasian**. Reverses include emperor enthroned, captive before trophy, cow, Jupiter, Pegasus (2), Pax, Salus, throne (pulvinar), Venus. Conditions from Good to Very Good. 11 pieces. (100-150)



Lot No. 514

- 514 **Nerva**, 96-98 A.D. Tetradrachm, 96/7 A.D. Antioch at Orontum. Laureate head r., aegis at neck. Rv. Eagle standing r.; palm to r. BMC 267. A few very light scratches on the cheek and neck. Nevertheless, an outstanding portrait. Pale gray toning. Very Fine and impressive. (800-1,000)

- 515 **Trajan**, 98-117 A.D. Tridrachm, 100 A.D. **TYRE in Phoenicia**. Laureate head r. Rv. Laureate head of Melkarth r., lion's skin at neck. Cf. BMC 10. Fine and rare. (300-400)

#### OUTSTANDING SESTERTIUS OF TRAJAN



Lot No. 516

- 516 **Trajan**. Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma standing l. holding Victory and spear; Dacian at her feet pleading. RIC 486. Dark green patina, lightly smoothed. Splendid, heroic portrait. Extremely Fine. (2,500-3,000)

- 517 **Hadrian**, 117-138 A.D. Denarius, 134-138 A.D. Laureate head r. Rv. Hispania kneeling before emperor, rabbit between; RESTITVTORI HISPANIAE. RIC 326. Dark gray toning. Slightly ragged flan. Very Fine and attractive with an important reverse type. (200-300)

#### ATTRACTIVE HADRIAN SESTERTIUS



Lot No. 518

- 518 **Hadrian**. Sestertius, 118 A.D. Laureate bust r., drapery on far shoulder. Rv. Concordia seated l. holding patera, resting l. elbow on figure of Spes. RIC 550. Mottled green and red-brown patina, lightly smoothed. Good early portrait. Broad, medalllic flan. Very Fine. (1,000-1,250)



Lot No. 519

- 519 **Hadrian**. Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. Africa with elephant trunk headdress and Hadrian, standing, facing one another with altar and bull between them; ADVENTVI AVG. AFRICAE AVG. RIC 872. Dark green patina, lightly smoothed. Close to Very Fine. (700-900)



- \*520 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare head r. Rv. Pannonia standing l. holding vexillum in r. hand, gathering her dress in her l. hand. RIC 1059. Brown and tan, reverse pitting. Nice sharp portrait. Very Fine. (400-500)

- 521 **Aelius, Caesar.** As, 137 A.D. Bare head r. Rv. Fortuna standing l. holding flower; cornucopiae and rudder on globe. RIC 1065. Slightly rough dark and medium green patina. Good portrait. Close to Extremely Fine. (600-800)

- \*522 **Antoninus Pius.** As, 140-144 A.D. Laureate head l. Rv. Knife, sprinkler, ewer, lituus and simpulum. RIC 704. Slightly rough dark green patina. Close to Extremely Fine. (300-400)

- 523 **Marcus Aurelius, 161-180 A.D.** Sestertius, 168 A.D. Laureate head r. Rv. Aequitas seated l. holding scales and cornucopiae; IMP.V in titles for victory over the Langobardi. RIC 960. Thick, slightly oval flan. Glossy black patina. Wonderful imperial portrait. Choice Very Fine. (300-400)

- \*524 **Divus Marcus Aurelius.** Posthumous Denarius. Bare head r. Rv. Eagle facing, head r., on thunderbolt; CON-SECRATIO. RIC 270. Sharply struck. Medium gray and lustrous. F.D.C. (300-400)

### EXCELLENT COMMODUS PORTRAIT

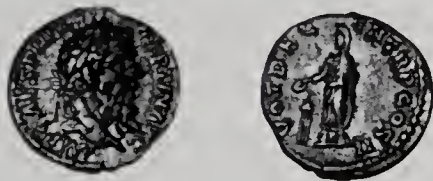


Lot No. 525

- 525 **Commodus, 177-192 A.D.** As, 184-185 A.D. Laureate head r. Rv. PRIMI/DECENN PM/TRP X IMP VII/COS III PP/SC within wreath. BMC 565a. Slightly mottled olive green/medium green patina. Excellent portrait. Close to Extremely Fine/Very Fine. (400-600)

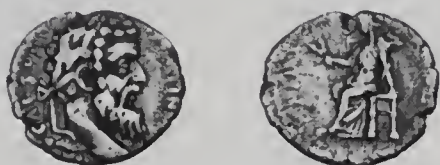
## DENARII OF THE PERIOD 193 TO 244 A.D.

### TWO RARE DENARII OF PERTINAX



Lot No. 526

- 526 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Emperor, veiled, standing l. sacrificing over altar. RIC 13A. Decent portrait, full name. Very Fine. (1,000-1,500)



Lot No. 527

- 527 **Pertinax.** Denarius. Laureate head r. Rv. Ops seated l. holding two corn ears. RIC 8. Oval flan, affecting the legends. Dark gray toning. Bold portrait. Close to Very Fine. (800-1,000)

### CHOICE DENARIUS OF DIDIUS JULIANUS



Lot No. 528

- 528 **Didius Julianus, 193 A.D.** Denarius. Laureate head r. Rv. Concordia standing l. holding two legionary eagles. RIC 1 (R3). Sharply struck, with excellent portrait and clear name. Uneven dark toning in the fields. Good Very Fine. (2,000-2,500)

### A SECOND RARE DENARIUS OF DIDIUS JULIANUS



Lot No. 529

- 529 **Didius Julianus.** Denarius. Laureate head r. Rv. Emperor standing l. holding globe and roll; REC-TOR ORBIS. RIC 3 (R3). Minor cut in reverse field. Cleaned and just beginning to tone. Clear portrait and name. Nice Very Fine. (2,000-23,500)

### CHOICE PESCENNIUS NIGER DENARIUS



Lot No. 530

- 530 **PESCENNIUS NIGER, 193-194 A.D.** Denarius. Antioch. Laureate head r. Rv. Fortuna standing l. holding branch and cornucopiae; FORTVNAE REDVCI. RIC 26 (R3). Slightly granular surfaces toned a pale gray. Good portrait and full legend, most unusual for this issue. Choice Very Fine. (1,500-2,000)

- 531 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius. Bare head r. Rv. Roma seated on shield, holding Palladium and scepter. RIC 11. Ragged flan, toned an iridescent dark gray. Clear portrait and name. Choice Very Fine/About Very Fine. (300-400)



## RARE SESTERTIUS OF CLODIUS ALBINUS



Lot No. 532

- 532 **Clodius Albinus, Caesar.** Sestertius, 194-195 A.D. Bare head r. Rv. Felicitas standing l. holding caduceus and scepter. RIC 51A. Sharp portrait on a large flan with full legends. Some weakness near the top both sides. Smooth red and brown-green patina. Very Fine/Fine. **Rare.** (600-800)

## RARE DEPICTION OF THE ARCH OF SEVERUS



Lot No. 533

- 533 **Septimius Severus, 193-211 A.D.** Denarius, 202-210 A.D. Laureate head r. Rv. Triumphal Arch of Septimius Severus surmounted by chariot of six horses. RIC 259 (R3). Lightly porous surfaces toned a pale gray. Unusually clear depiction of the Arch. About Very Fine/Very Fine. **Very rare.** (1,500-2,000)

*This famous Arch, built in 203 A.D. to commemorate victories over the Parthians, still stands at the northern end of the Roman Forum.*



Lot No. 534

- 534 **Septimius Severus.** Denarii (10). Various portraits. Reverses include Apollo, Libertas, Moneta and Victory. Conditions from Very Fine to Extremely Fine, except one Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 535 **Caracalla, 198-217 A.D.** Denarius, 212 A.D. Laureate mature bust r. Rv. Elephant walking r. RIC 199. Hair-line edge crack. Close to Extremely Fine and **scarce.** (200-300)
- 536 **Caracalla.** Denarii (3). Boy's bust r., young man's bust r., mature bust r. Rv. Roma seated l., Sol, Venus flanked by captives. RIC 342 (Laodicea), 30, 312d. All Extremely Fine or nearly so, the first two toned pale gray, the third gold-tan. **3 pieces.** (150-200)

- 537 **Caracalla.** Denarii (3). Boy's bust r. (2), young man's bust r. Rv. Sol, Roma, Felicitas. RIC 39b, 71, 127. Extremely Fine (pale gray), Close to Extremely Fine (2, the first pale gray, the second golden with some dark deposits). **3 pieces.** (100-150)

- 538 **Caracalla.** Denarii (10). Various youthful and mature portraits. Reverses include Apollo, Hercules, Mars, and the Senate. Some duplication. Conditions from Very Fine to Extremely Fine, mostly Choice Very Fine or better. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 539 **Caracalla.** Denarii (10). Young man's and mature busts. Reverses include Aesculapius, Hercules, Mars. No duplications. Conditions from Choice Very Fine to Extremely Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 540 Denarii (10) of **Septimius Severus** (4), **Caracalla** (5), and **Geta as Augustus**. Nice range of portraits, boy's to bearded man's for Caracalla. Reverses include sacrificial implements, trophy and captives, Fortuna, Providentia, Salus and Sol. One young Caracalla is Nice Fine (compact flan), the balance are Very Fine to About Extremely Fine, mostly Choice Very Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (150-200)



Lot No. 541

- 541 Denarii (25) of **Caracalla** (10), **Elagabalus** (10), and **Maximinus I** (5). Nice mix of portraits and reverses. Some duplication. Conditions from Very Fine to Extremely Fine, mostly Choice Very Fine or better. **25 pieces. SOLD AS IS. NO RETURNS.** (700-900)
- 542 Denarii (15) of **Caracalla** (3), **Severus Alexander** (5), and **Maximinus I** (7). Various reverses including Aesculapius, Mars, Providentia, Pax and Spes. Some duplication. Conditions from Choice Very Fine to Extremely Fine, mostly the latter. **15 pieces. SOLD AS IS. NO RETURNS.** (500-700)
- 543 Denarii (20) of **Elagabalus** (10) and **Maximinus I** (10). Reverses include Abundantia, Jupiter, Laetitia, Liberalitas, Fortuna, Fides, emperor, Pax and Victory. Generally Extremely Fine or nearly so. **20 pieces. SOLD AS IS. NO RETURNS.** (600-800)
- 544 Denarii (25) of **Elagabalus** (5), **Julia Maesa** (5), **Julia Soaemias** (5), **Julia Mamaea** (5), **Severus Alexander** (5). Nice variety of portraits. Reverses include emperor sacrificing, Fecunditas, Felicitas, Fides, Fortuna, Juno, Pietas, Providentia, Pudicitia, Spes, Venus, and Vesta. Generally Extremely Fine or nearly so, many prooflike. **25 pieces. SOLD AS IS. NO RETURNS.** (700-900)



545 Denarii (16) of **Elagabalus** (5), **Severus Alexander** (5), **Maximinus I** (5), and **Gordian III**. Reverses include Abundantia, Aequitas, Annona, emperor, Fides, Liberalitas, Pax, Providentia, Salus, Sol, Venus. Generally Extremely Fine or nearly so. 16 pieces. **SOLD AS IS. NO RETURNS.** (500-600)

546 Denarii (25) of **Septimius Severus** (5), **Caracalla** (5), **Geta as Caesar** (5), **Elagabalus** (5), and **Severus Alexander** (5). Various reverses. Conditions from Very Fine to Extremely Fine, mostly the latter, many prooflike. 25 pieces. **SOLD AS IS. NO RETURNS.** (700-900)

547 Denarii (20) of **Septimius Severus** (3), **Julia Domna**, **Caracalla** (3), **Julia Maesa** (2), **Elagabalus** (3), **Julia Soaemias**, **Severus Alexander** (2), **Julia Mamaea** (3), and **Maximinus I** (2). Various reverses. Conditions from Very Fine to Extremely Fine, mostly the latter, many prooflike. 20 pieces. **SOLD AS IS. NO RETURNS.** (600-800)

548 Denarii (20) of **Elagabalus** (10) and **Severus Alexander** (10). Various portraits. Reverses include Aeternitas, Fides, Liberalitas, Libertas, Pax and Victory. Generally Extremely Fine or nearly so, many prooflike. 20 pieces. **SOLD AS IS. NO RETURNS.** (600-800)

549 Denarii (20) of **Septimius Severus** (5), **Julia Domna** (5), **Geta as Caesar** (2), **Caracalla** (3), **Elagabalus** (5). Reverses include Fides, Jupiter, Mater Deum, Minerva, Victory, Virtus. A few are Very Fine, but generally Extremely Fine or nearly so, many prooflike. 20 pieces. **SOLD AS IS. NO RETURNS.** (600-800)

550 Denarii (20) of **Caracalla** (10) and **Elagabalus** (10). Various young man and mature portraits. Reverses include Apollo, Hercules, Mars, Moneta, Pax and Victory. Generally Extremely Fine or nearly so, many prooflike. 20 pieces. **SOLD AS IS. NO RETURNS.** (600-800)



Lot No. 551

551 Denarii (25) of **Elagabalus** (7), **Julia Maesa** (4), **Julia Soaemias**, **Severus Alexander** (3), **Julia Mamaea** (5), and **Maximinus I** (5). Various reverses, some duplication. Generally Extremely Fine or nearly so, many prooflike. 25 pieces. **SOLD AS IS. NO RETURNS.** (700-900)

552 Denarii (20) of **Severus Alexander** (5), **Julia Maesa** (5), **Julia Mamaea** (5), and **Maximinus I** (5). Various reverses, some duplications. Generally Extremely Fine or nearly so and lustrous. 20 pieces. **SOLD AS IS. NO RETURNS.** (600-800)

553 Denarii (22) of **Severus Alexander** (10), **Julia Mamaea** (8), and **Maximinus I** (4). Various reverses, some duplication. Generally Extremely Fine or nearly so, many prooflike. 22 pieces. **SOLD AS IS. NO RETURNS.** (650-850)

#### RARE DYNASTIC ISSUE OF GETA



Lot No. 554

554 **Geta, Caesar, 198-209 A.D.** Denarius, struck under Septimius Severus. Bare-headed and draped boy's bust r. Rv. Busts of Septimius Severus and Caracalla facing one another. RIC 5 var., Hill 466. Granular surfaces toned a dark gray. Nice Fine and rare. (300-400)

#### WOMEN OF THE SEVERAN DYNASTY

555 Denarii (20) of the Severan women: **Julia Domna** (5), **Julia Maesa** (5), **Julia Soaemias** (5), and **Julia Mamaea** (5). Reverses include Diana, Fecunditas, Felicitas, Pietas, Venus, and Vesta. Generally Extremely Fine or nearly so, many prooflike, one with light verdigris, one with spots of oxide. 20 pieces. **SOLD AS IS. NO RETURNS.** (500-700)



Lot No. 556

556 Denarii (15) of the Severan women: **Julia Maesa** (5), **Julia Soaemias** (5), and **Julia Mamaea** (5). Reverses include varieties of Juno, Fecunditas, Felicitas, Pudicitia, Venus, and Vesta. Generally Extremely Fine or nearly so, many prooflike. 15 pieces. **SOLD AS IS. NO RETURNS.** (300-400)

557 Denarii (10) of the Severan women: **Julia Domna** (5) and **Julia Maesa** (5). Reverses include Diana, Hilaritas, Juno, Laetitia, Pietas, Pudicitia. Conditions from Choice Very Fine to Extremely Fine. 10 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

558 Denarii (20) of the Severan women: **Julia Maesa** (10) and **Julia Mamaea** (10). Reverses include varieties of Fecunditas, Felicitas, Juno, Pudicitia, and Vesta. Lustrous and generally Extremely Fine or nearly so. 20 pieces. **SOLD AS IS. NO RETURNS.** (400-600)



- 559 **Julia Mamaea.** Denarii (20). Reverses include varieties of Fecunditas, Felicitas, Juno, Venus, and Vesta. Lustrous and generally Extremely Fine or nearly so. 20 pieces. **SOLD AS IS. NO RETURNS.** (400-600)

**DENARII OF SEVERUS ALEXANDER**

- 560 **Severus Alexander, 222-235 A.D.** Denarii (10). Reverses include Aequitas, Annona, emperor, Jupiter, Mars, Providentia, Sol and Spes. No duplications. Conditions from Nearly Extremely Fine to Choice Extremely Fine, all lustrous. 10 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 561 **Severus Alexander.** Denarii (10). Another group of ten. Reverses include Aequitas, Annona, emperor sacrificing, Jupiter, Mars, Providentia, Sol, Spes. No duplication. Conditions from Nearly Extremely Fine to Choice Extremely Fine, all lustrous. 10 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 562 **Severus Alexander.** Denarii (10). A third group of ten. Reverses include Annona, Jupiter, Mars, Providentia, and Virtus. No duplications. Nearly Extremely Fine to Choice Extremely Fine, all lustrous. 10 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 563 **Severus Alexander.** Denarii (10). A fourth group of ten. Reverses include emperor sacrificing, Jupiter, Mars, Providentia, Spes, and Sol. Some duplications. All Choice Extremely Fine and prooflike. 10 pieces. **SOLD AS IS. NO RETURNS.** (400-600)



Lot No. 564

- 564 **Severus Alexander.** Denarii (10). A fifth group of ten. Reverses include Jupiter, Mars, Providentia, and Spes. Some duplication. All Choice Extremely Fine and prooflike. 10 pieces. **SOLD AS IS. NO RETURNS.** (400-600)
- 565 **Severus Alexander.** Denarii (10). A sixth group of ten. Reverses consist of Sol (5) and Spes Publica (5). All Choice Extremely Fine and prooflike. 10 pieces. **SOLD AS IS. NO RETURNS.** (400-600)
- 566 **Severus Alexander.** Denarii (10). A seventh group of ten. Reverses include Aequitas, Annona, emperor, Fides, Jupiter, Mars, Pax, Providentia, Sol, and Spes. Generally Extremely Fine or nearly so and lustrous. 10 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 567 **Severus Alexander.** Denarii (10). A eighth group of ten. Reverses include Annona, emperor, Mars, Sol, and Spes. Generally Extremely Fine or nearly so and lustrous. 10 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 568 **Severus Alexander.** Denarii (10). A ninth group of ten. Reverses include Abundantia, Aequitas, Annona, Concordia, emperor, Mars, Roma, Salus, Victory. No duplications. Conditions from Choice Very Fine to Choice Extremely Fine, lustrous. 10 pieces. **SOLD AS IS. NO RETURNS.** (300-400)

- 569 **Severus Alexander.** Denarii (11). Reverses include Aequitas, Annona, emperor sacrificing, Jupiter, Mars, Sol, Providentia. No duplications. All Extremely Fine and lustrous. 11 pieces. **SOLD AS IS. NO RETURNS.** (450-650)

- 570 **Severus Alexander.** Denarii (12). Reverses include Abundantia, Aequitas, Annona, emperor, Providentia, Sol, and Spes. No duplications. All Extremely Fine to Choice Extremely Fine and prooflike. 12 pieces. **SOLD AS IS. NO RETURNS.** (500-700)
- 571 **Severus Alexander.** Denarii (12). Another group of twelve. Reverses include Aequitas, Fides, Pax, Mars. Generally Extremely Fine or nearly so and lustrous. 12 pieces. **SOLD AS IS. NO RETURNS.** (400-600)
- 572 **Severus Alexander.** Denarii (15). Reverses include Abundantia, Aequitas, Annona, emperor, Jupiter, Mars, Providentia, Sol, Spes, and Virtus. No duplications. Conditions from Extremely Fine to Choice Extremely Fine and lustrous. 15 pieces. **SOLD AS IS. NO RETURNS.** (500-700)
- 573 **Severus Alexander.** Denarii (15). Another group of fifteen. Reverses include varieties of Annona, Jupiter, Sol. No duplication. Generally Extremely Fine or nearly so. 15 pieces. **SOLD AS IS. NO RETURNS.** (400-600)
- 574 **Severus Alexander.** Denarii (15). A third group of fifteen. Reverses include Abundantia, Aequitas, Pax, Sol, Victory, and Virtus. Generally Extremely Fine or nearly so. 15 pieces. **SOLD AS IS. NO RETURNS.** (400-600)
- 575 **Severus Alexander.** Denarii (15). A fourth group of fifteen. Reverses include varieties of Aequitas, Jupiter, Victory, and Virtus. Generally Extremely Fine or nearly so. 15 pieces. **SOLD AS IS. NO RETURNS.** (400-600)
- 576 **Severus Alexander.** Denarii (15). A fifth group of fifteen. Reverses include varieties of Aequitas, Jupiter, Mars, Providentia, and Virtus. Generally Extremely Fine or nearly so and lustrous. 15 pieces. **SOLD AS IS. NO RETURNS.** (400-600)
- 577 **Severus Alexander.** Denarii (16). Reverses include Aequitas, Annona, emperor, Jupiter, Mars, Pax, Providentia, Spes, Victory. No duplications. Generally Extremely Fine or nearly so and lustrous. 16 pieces. **SOLD AS IS. NO RETURNS.** (400-600)



Lot No. 578

- 578 **Severus Alexander.** Denarii (20). Reverses include Aequitas, Annona, emperor, Fides, Jupiter, Libertas, Liberalitas, Sol, Mars, Pax, Providentia, Victory. No duplications. Generally Extremely Fine or nearly so and lustrous. 20 pieces. **SOLD AS IS. NO RETURNS.** (500-700)



579 **Severus Alexander.** Denarii (20). Another group of twenty. Reverses include Abundantia, Annona, Aequitas, emperor, Jupiter, Mars, Pax, Providentia, Salus, Sol, Spes, Victory, and Virtus. Generally Extremely Fine or nearly so and lustrous. **20 pieces. SOLD AS IS. NO RETURNS.** (500-700)

580 **Severus Alexander.** Denarii (20). A third group of twenty. Reverses consist of Aequitas (7) and Sol (13). Generally Extremely Fine or nearly so and lustrous. **20 pieces. SOLD AS IS. NO RETURNS.** (500-700)

581 **Severus Alexander.** Denarii (20). A fourth group of twenty. Reverses include Aequitas, Annona, emperor, Fides, Jupiter, Liberalitas, Mars, Sol, Victory, Virtus. Generally Extremely Fine or nearly so and lustrous. **20 pieces. SOLD AS IS. NO RETURNS.** (500-700)

582 **Severus Alexander.** Denarii (20). A fifth group of twenty. Reverses consist of Sol (10) and Spes (10). Generally Extremely Fine or nearly so and lustrous. **20 pieces. SOLD AS IS. NO RETURNS.** (500-700)

583 **Severus Alexander.** Denarii (25). Reverses include Annona, emperor, Fides, Jupiter, Libertas, Pax, Providentia, Sol, Spes, and Victory. Generally Extremely Fine or nearly so, a few with minor deposits. **25 pieces. SOLD AS IS. NO RETURNS.** (600-800)

584 **Severus Alexander.** Denarii (25). A second group of twenty-five. Reverses include Aequitas, Annona, emperor, Jupiter, Liberalitas, Mars, Pax, Providentia, Salus, Sol, Spes, Victory, and Virtus. Generally Extremely Fine or nearly so and lustrous. **25 pieces. SOLD AS IS. NO RETURNS.** (600-800)

#### DENARII OF MAXIMINUS I

585 **Maximinus I, 235-238 A.D.** Denarii (10). Reverses include emperor with standards, Fides, Liberalitas, Pax, Providentia, Salus, and Victory. Generally Extremely Fine or nearly so, lustrous. Three with slightly ragged flans. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)

586 **Maximinus I.** Denarii (10). Reverses consist of Pax (5) and Salus (5). Generally Extremely Fine or nearly so, lustrous. **10 pieces. SOLD AS IS. NO RETURNS.** (300-400)



Lot No. 587

587 **Maximinus I.** Denarii (15). Reverses include Fides, Pax, Providentia, Salus, and Victory. Generally Extremely Fine or nearly so, a few granular, the remaining lustrous. **15 pieces. SOLD AS IS. NO RETURNS.** (400-600)

588 **Maximinus I.** Denarii (15). Another group of fifteen. Reverses consist equally of Fides, Pax and Salus. Generally Extremely Fine or nearly so, a few granular and a few with a spot or two of deposits. **15 pieces. SOLD AS IS. NO RETURNS.** (400-600)

589 **Maximinus I.** Denarii (20). Reverses include emperor, Fides, Pax, Providentia, Salus, and Victory. Generally Extremely Fine or nearly so, a few lightly granular. **20 pieces. SOLD AS IS. NO RETURNS.** (500-700)

#### AN INTERESTING GROUP OF HEAVY DENARII



Lot No. 590

590 **Severus Alexander.** Denarius, 222-228 A.D. Laureate and draped bust r. Rv. Aequitas standing l. holding scales and cornucopiae. 3.88 grams. RIC 127. High relief portrait, well centered on a large flan. Extremely Fine and lustrous. (150-200)

*Denarii of this period vary greatly in weight, but generally fall within the 2.9 to 3.1 range. The appearance of particularly well struck specimens of higher weight is an interesting phenomenon of this period. They may well have been produced for special donatives at which the emperor himself was present, much like the reason for the medallion bronzes of this same period.*

\*591 **Severus Alexander.** Denarius, 231-235 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter l. hurling thunderbolt. RIC 235. Large, ragged flan with a hairline crack. Extremely Fine and lustrous. (150-200)

592 **Severus Alexander.** Denarius, 231-235 A.D. Types as last. 3.66 grams. RIC 235. Ragged flan and minor spot of exfoliation in the reverse field. High relief portrait. Extremely Fine and lustrous. (125-175)

593 **Severus Alexander.** Denarius, 231-235 A.D. Laureate head r. Rv. Providentia standing l. holding two corn-ears and cornucopiae; modius on ground. 3.57 grams. RIC 250. Well centered and sharply struck, with a wonderful portrait. Choice Extremely Fine and lustrous. (150-200)

\*594 **Julia Mamaea.** Denarius, ca. 228 A.D. Diademed and draped bust r. Rv. Felicitas standing front, legs crossed, holding caduceus and leaning on column. 4.10 grams. RIC 335. Large, thick flan, slightly ragged with a hairline crack. Sharply struck in high relief. Earthen deposits, noticeable on the reverse. Extremely Fine and lustrous. (150-200)

595 **Julia Mamaea.** Denarius, ca. 228 A.D. Diademed and draped bust r. Rv. Fecunditas standing l. holding hand over a child. 3.93 grams. RIC 331. Good metal surfaces, sharply struck and semi-prooflike. Choice Extremely Fine. (150-200)

#### ATTRACTIVE CARACALLA BRONZE



Lot No. 596

596 **Caracalla, 198-217 A.D.** Sestertius, 211 A.D. Laureate bust r. Rv. Fortuna seated r. holding rudder and cornucopiae; wheel under seat. RIC 479a. Rough olive brown and green. Reverse legend partially double struck. Choice Very Fine. (400-600)



SCARCE BRONZE OF  
CARACALLA AND PLAUTILLA



Lot No. 597

- 597 **Caracalla and Plautilla.** Æ 36 of **STRATONICEA in Caria.** Draped busts of Caracalla and Plautilla facing one another; small cusp. of a female head between and YEOY below the busts. Rv. Hekate standing l. holding torch and phiale. SNG von Aulock 2694. Broad, thin flan. Attractive dark green patina, slightly rough. Nice Very Fine with an interesting cusp. (500-700)



Lot No. 598

- 598 **Julia Domna.** Antoninianus, 215-217 A.D., struck under Caracalla. Diademed, draped bust r. resting on crescent. Rv. Luna with crescent on head in biga l. RIC 379. Broad flan, needle sharp strike, slightly uneven toning. Extremely Fine. (400-500)



Lot No. 599

- 599 **Pupienus, 238 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Pax seated l. holding branch and scepter. RIC 4. Broad, slightly elongated flan. Lustrous golden gray toning. Expressive portrait. Extremely Fine. (400-600)

- 600 **Gordian III, 238-244 A.D.** Antoniniani (4). Rv. Hercules (2), Liberalitas, Victory; **Philip I, 244-249 A.D.** Antoniniani (3). Rv. Aequitas, Annona, Roma; **Otacilia Severa.** Antoniniani (2). Rv. Concordia, Pudicitia. Conditions from Choice Very Fine to Extremely Fine, most toned a pale gray. 9 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

- 601 Antoniniani (13) of **Philip I** (9) and **Otacilia Severa** (4). Rv. Aequitas (2), Annona (5), Roma, Victory, Concordia (3), Pudicitia. Conditions from Choice Very Fine to Extremely Fine, mostly Close to Extremely Fine with medium to dark gray toning. 13 pieces. **SOLD AS IS. NO RETURNS.** (150-200)



Lot No. 602

- 602 **Trajan Decius, 249-251 A.D.** Antoniniani (7). Rv. Abundantia (2), Dacia (2), Genius of the Illyrian army, Uberitas, Victory. All Extremely Fine and lustrous with sharp portraits and typically soft reverses. 7 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

- 603 **Trajan Decius.** Antoniniani (8). Rv. Emperor on horseback (ADVENTVS), Abundantia, Dacia (3), Pannoniae, Uberitas, Victory. All Extremely Fine and lustrous except one Dacia which is Very Fine. As above, the portraits are sharp and the reverses tend to be somewhat soft. 8 pieces. **SOLD AS IS. NO RETURNS.** (175-225)

- 604 **Trajan Decius.** Tetradrachm of **ANTIOCH ad ORONTEM in Syria.** Radiate, draped and cuirassed bust r. Rv. Eagle standing r. on palm, wreath in beak; SC below. BMC 595. Sharply struck on a large flan. Usual granular surfaces, toned a pale gray with light traces of silvering remaining. Extremely Fine. (100-150)



Lot No. 605

- 605 **Trajan Decius.** Semis. Laureate and cuirassed bust r. Rv. Mars standing l., hand on shield and holding spear. RIC 128. Dark mahogany patina. Close to Extremely Fine. (400-600)

- 606 **Gordian III.** Denarius. Rv. Hercules standing r. RIC 116. Extremely Fine; also Silver and Billon Antoniniani (10) of **Philip I** (2), **Trajan Decius, Trebonianus Gallus** (2), **Volusian, Postumus** (3), and **Gallienus**; also Æ Antoniniani (3) of **Aurelian, Severina, and Diocletian.** All different. Conditions from Very Fine to Extremely Fine, the good silver pieces generally Extremely Fine or nearly so, lustrous with typically weak reverses, the billon pieces generally Very Fine and granular, the Æ Antoniniani Extremely Fine, the first with nearly full silvering, the second and third with partial silvering. 14 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

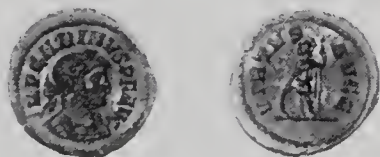
- 607 A group of Late Roman Æ Antoniniani, predominantly **Maximianus**, but also including issues of **Probus, Divus Carus, Numerian, Carinus, and Diocletian.** Several helmeted bust obverses. Standard reverses, including the interesting Hercules strangling lion type of Maximianus. Conditions range from Very Fine to Extremely Fine, mostly Extremely Fine or nearly so with partial to nearly full silvering. 50 pieces. **SOLD AS IS. NO RETURNS.** (400-600)



608 A group of forty Late Roman Æ Antoniniani, thirty of which are **Maximianus**, the balance **Carus**, **Divus Carus**, **Carinus**, and **Diocletian**. Types similar to last, with several helmeted bust obverses and the Hercules reverse. Conditions from Very Fine to Extremely Fine, mostly Extremely Fine or nearly so with partial to nearly full silvering. **40 pieces. SOLD AS IS. NO RETURNS.** (350-500)

609 A second group of forty Late Roman Æ Antoniniani, twenty-one of which are **Maximianus**, the balance **Probus**, **Carus**, **Numerian**, **Carinus as Caesar**, as **Augustus**, and **Diocletian**. Types similar to last, with several helmeted bust obverses and the Hercules reverse. Conditions from Very Fine to Extremely Fine, mostly Extremely Fine or nearly so with partial to full silvering. **40 pieces. SOLD AS IS. NO RETURNS.** (350-500)

**EXCEPTIONAL AND RARE  
CARINUS QUINARIUS**



Lot No. 610

610 **Carinus, 283-285 A.D.** Billon Quinarius. Rome. Laureate and cuirassed bust r. Rv. Soldier standing l., leaning on shield and holding spear. 1.45 grams. RIC 283. Sharply struck and perfectly centered. Dark green patina with areas of original silver visible. Choice Extremely Fine with wonderful eye appeal. (1,500-2,000)



Lot No. 611

611 **Magna Urbica, wife of Carinus.** Billon Antoninianus. Rome. Diademed, draped bust of crescent. Rv. Venus standing l. holding helmet and scepter. RIC 343. Sharply struck on a large flan. Hairline edge crack. Traces of silvering. Close to Extremely Fine. (700-900)

612 **Magna Urbica.** Billon Antoninianus. Ticinum. Types as above. RIC 347. Large flan. Chocolate brown toning. Nice Very Fine. (300-400)

**SPLENDID DIOCLETIAN ARGENTEUS**



Lot No. 613  
(Enlarged)

613 **Diocletian, 284-305 A.D.** Argenteus, 299 A.D. Ticinum. Laureate head r. Rv. Camp-gate with four rulers in front, sacrificing; VIRTUS MILITVM. RIC 14a. Perfectly centered, needle sharp details with prooflike surfaces. **F.D.C. (SEE COLOR PLATE)** (1,250-1,500)



Lot No. 614

614 **Diocletian, 284-305 A.D.** Folles (10). Abdication issue. Mostly Serdica. Bust r. wearing imperial mantle and holding branch and mappa. Rv. Providentia and Quies standing facing one another. Mostly Close to Very Fine, some with traces of silvering. **10 pieces.** (150-200)

615 **Diocletian.** Folles (20). Abdication issue. Mostly Serdica. Types as last. Conditions from About Very Fine to Very Fine, one heavily encrusted, a few with traces of silvering. **20 pieces. SOLD AS IS. NO RETURNS.** (300-400)

616 **Diocletian.** Folles (20). Abdication issue. A second group, as last. Mostly Serdica and Cyzicus, with issues of Trier and Ticinum also present. Conditions from About Very Fine to Very Fine, some with silvering. **20 pieces. SOLD AS IS. NO RETURNS.** (300-400)

617 **Diocletian.** Folles (32). A final group of Abdication Folles, as last. Mostly Serdica, also Cyzicus, Trier, Heraclaea and Aquileia. Conditions from About Very Fine to Very Fine, some with silvering. **32 pieces. SOLD AS IS. NO RETURNS.** (400-500)

**A HOARD OF FOLLES OF GALERIA VALERIA**



Lot No. 618

618 **Galeria Valeria.** Folles (20). Rv. Venus standing l. Most Very Fine or nearly so, many with spots or areas of verdigris. **20 pieces. SOLD AS IS. NO RETURNS.** (150-200)



- 619 **Galeria Valeria.** Folles (30). As last, but thirty pieces. Conditions from Fine to Very Fine, mostly the latter, many with areas or spots of verdigris. **30 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 620 **Galeria Valeria.** Folles (40). As previous, but forty pieces. Conditions from Fine to Very Fine, mostly the latter, many with areas or spots of verdigris. **40 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 621 **Galeria Valeria.** Folles (40). Another group of forty pieces. Conditions from Fine to Very Fine, mostly the latter, many with areas or spots of verdigris. **40 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 622 **Galeria Valeria.** Folles (40). A third group of forty pieces. Conditions from Fine to Very Fine, mostly the latter, many with areas or spots of verdigris. **40 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 623 **Galeria Valeria.** Folles (40). A fourth group of forty pieces. Conditions from Fine to Very Fine, mostly the latter, many with areas or spots of verdigris. **40 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 624 **Galeria Valeria.** Folles (54). A final group. Conditions from Fine to Very Fine, mostly the latter, many with areas or spots of verdigris. **54 pieces. SOLD AS IS. NO RETURNS.** (400-500)



Lot No. 626

- 625 A group of Late Roman Bronzes, from Reduced Folles to Aes 3's. Issues of **Licinius I** and **Constantine the Great** predominate. Various mints. Reverses show mostly Jupiter and Sol. Conditions from Fine to Choice Very Fine, mostly Very Fine or nearly so. Generally brown tone. **50 pieces.** (200-250)

- 626 A second group of Late Roman Bronzes, from Reduced Folles to Aes 4's. Issues of **Licinius I** and **Constantine the Great** predominate, though there are additional pieces of **Maximinus II**, **Constantine II as Caesar**, **Constantius II as Caesar** and **as Augustus**, and two **Constantinople commemoratives**. Various mints, including one London. Standard types. Conditions range from Very Good to Nearly Extremely Fine, mostly Very Fine or nearly so. Generally brown tone, a few with faint traces of silvering. **63 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 627 Another group of Late Roman Bronzes, from Reduced Folles to Aes 3's, mostly the former. Issues of **Licinius I** predominate, but there are also pieces of **Constantine the Great**, **Constantius I** and **Galerius**, **Maximinus II**, **Licinius II as Caesar**, and **Constantine II as Caesar**, as well as an Aes Antoninianus of **Diocletian**. Conditions from Fine to Choice Very Fine, mostly Very Fine, brown, a few with faint traces of silvering. **89 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 628 A fourth group of Late Roman Bronzes, from Reduced Folles to Aes 3's, mostly the latter. The issues of **Licinius I** and **Constantine the Great** are overwhelmingly represented. Conditions from Fine to Choice Very Fine, mostly Very Fine or nearly so, generally brown, one cleaned. **94 pieces. SOLD AS IS. NO RETURNS.** (250-350)

- 629 A final group of Late Roman Bronzes, from Reduced Folles to Aes 3's. Overwhelmingly **Licinius I** and **Constantine the Great**. Conditions from Fine to Choice Very Fine, mostly Very Fine or nearly so, generally brown, one cleaned. **100 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 630 **Vetranio, 350 A.D.** Aes Centenionalis. Siscia. Laureate, draped and cuirassed bust r.; A to l. and star to r. Rv. Vetranio standing l. holding labarum inscribed with a Christogram. Dark green and earthen patina. Choice Very Fine. (300-400)



Lot No. 631

- 631 **Julian the Apostate, 361-363 A.D.** Aes 1. Antioch, officina B. Diademed, draped and cuirassed bust r. Rv. Apis bull, two stars above. RIC 216 (but unlisted officina). Even dark green patina. Magnificent portrait with great eye appeal. Extremely Fine. (700-900)
- 632 **Valens, 364-378 A.D.** Siliqua. Trier. Rv. Roma seated l. 2.34 grams. RIC 27c. Close to Extremely Fine with a pleasing, medium gray tone. (100-125)



## ROMAN PROVINCIAL COINS

### MOESIA INFERIOR

- 633 **DIONYSOPOLIS. Gordian III, 238-244 A.D.** 5 Assaria (3). Busts of Gordian III and Sarapis facing one another. Rv. Hygieia standing r. feeding snake, Sarapis standing l., coiled snake. AMNG I.395, 389/386 var., 403. All Very Fine, the first olive green, the last two olive brown, the final piece lightly pitted. 3 pieces. (300-400)



Lot No. 634

- 634 **MARCIANOPOLIS. Macrinus and Diadumenian.** 5 Assaria. Laureate bust of Macrinus and bare-headed bust of Diadumenian facing one another. Rv. Nemesis standing l. holding scales. AMNG I.762 var. About Very Fine, lightly pitted; **Elagabalus and Julia Maesa.** 5 Assaria. Their busts facing one another. Rv. Coiled snake. AMNG I.971 var. Pitted. About Very Fine; **Severus Alexander and Julia Mamaea.** 5 Assaria. Their busts facing one another. Rv. Concordia standing l. AMNG I. cf. 1084/1085. Very Fine. 3 pieces. (400-500)
- 635 **MARCIANOPOLIS. Gordian III.** 5 Assaria (3). Busts of Gordian III and Sarapis facing one another. Rv. Demeter standing l., Pallas standing l., Tyche standing l. AMNG I.1128, 1131/1135 var., 1162. About Very Fine, Very Fine, About Very Fine (reverse pitted). 3 pieces. (300-400)
- 636 **MARCIANOPOLIS. Gordian III.** 5 Assaria (3). Busts of Gordian III and Sarapis facing one another. Rv. Pallas standing l., Tyche standing l., Zeus standing l. AMNG I.1162, 1131/1135 var., 1121. All Very Fine or nearly so, the second pitted with a hairline flan crack. 3 pieces. (300-400)
- 637 **TOMIS. Gordian III and Tranquillina.** Æ 26-28. Busts of Gordian III and Tranquillina facing one another. Rv. Tyche standing l., Zeus standing l. (2). AMNG I.2.3551, 3508, 3509. The first and third Nice Very Fine, the second Close to Very Fine and pitted. 3 pieces. (300-400)

### THRACE



Lot No. 638

- 638 **ANCHIALUS. Gordian III and Tranquillina.** 4 Assaria (5). Busts of Gordian III and Tranquillina facing one another. Rv. Apollo (?) standing l., Hermes standing l., Homonoia standing l., Hygieia standing r. feeding snake, Sarapis standing front with head l. BMC —, AMNG I. cf. 655, 666 var., 675, 651 var. All Very Fine or nearly so, the last with a flan crack. 5 pieces. (400-600)
- 639 **MESEMBRIA. Gordian III and Tranquillina.** Æ 25-28. Busts of Gordian III and Tranquillina facing one another. Rv. Ares standing l., Concordia standing l., Nemesis standing l., Tyche standing l. BMC —, 16, —, —. All Very Fine or nearly so, the first double struck, all lightly pitted. 4 pieces. (300-400)
- 640 **MESEMBRIA. Philip II as Caesar.** Æ 25-28. Busts of Philip II (bare-headed and draped) and Sarapis facing one another. Rv. Aequitas (2), Concordia (2). Close to Very Fine (3, all lightly pitted), Very Fine. 4 pieces. (300-400)
- 641 **ODESSUS. Gordian III.** 5 Assaria. Busts of Gordian III and Sarapis facing one another. Rv. Tyche standing l. AMNG I.2.2359. About Very Fine, lightly pitted; **Gordian III and Tranquillina.** 5 Assaria (2). Their busts facing one another. Rv. Nemesis standing l., Tyche standing l. AMNG I.2. cf.2402. Both Very Fine and lightly pitted, the first green, the second brown. 3 pieces. (250-300)

### END OF FIRST SESSION

SECOND SESSION, TUESDAY, JUNE 11, 1996

6:30 P.M. SHARP

LOTS 642-1387



# PUBLIC AUCTION SALE

## SECOND SESSION

TUESDAY EVENING, JUNE 11, 1996

6:30 P.M. SHARP

LOTS 642 - 1387

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## WORLD COINS

### GOLD COINS

#### EUROPE

- 642 **ALBANIA. Zog I, 1928-1939.** 20 Franga Ar, 1927 V. Skanderbeg bust r. Rv. Eagle. KM 12. Brilliant Uncirculated. (300-350)
- 643 **AUSTRIA - H.R.E. Joseph II, 1765-1790.** 2 Ducats, 1778 E. Karlsburg. Laureate mailed bust r. Rv. Eagle, H - S flanking. KM 208. Boldly lustrous. About Uncirculated. (550-600)

#### ELUSIVE VEREINSGOLD



Lot No. 644  
(Enlarged)

- 644 **AUSTRIA. Franz Joseph, 1848-1916.** Krone, 1859 A. Laureate head r. KM 2253. Semi-prooflike. A few light marks. Brilliant Uncirculated. A short-lived and elusive issue. (**SEE COLOR PLATE**) (3,000-4,000)



Lot No. 645

- 645 **Ducat, 1854 A.** Young laureate head, no sideburns. KM 2263. Wholly prooflike with deep mirror fields and heavily frosted devices. A stunning cameo. Quite possibly deserving of full Proof status. **Choice Brilliant Uncirculated.** (500-600)

- 646 **Ducat, 1848-1898 A.** Commemorates the 50th year of the reign. Young laureate head. KM 2268. Copper spots. Frosty, Brilliant Uncirculated. (500-600)
- 647 **Ducat, 1848-1898 A.** Another. Brilliant Uncirculated. (400-450)
- 648 **Ducat, 1951.** An error for 1915 (official restrike). KM 2267. Satiny and slightly prooflike. Brilliant Uncirculated. (300-400)

#### SCARCE 20 KRONEN



Lot No. 649

- 649 **Republic.** 20 Kronen, 1923. Republican Eagle with hammer and sickle. KM 2830. Choice About Uncirculated. **Scarce.** (2,100-2,300)
- 650 **100 Schilling, 1929.** Republican Eagle. Rv. Denomination. KM 2842. Lustrous. About Uncirculated. (400-450)
- 651 **25 Schilling, 1928.** Republican Eagle. KM 2841. Stain at I of ÖSTEREICH. Brilliant Uncirculated. (100-125)



Lot No. 652

- 652 **AUSTRIAN STATES. Salzburg. Leopold Anton Eleutherius von Firmian, 1727-1744.** Ducat, 1728. Archepiscopal Arms. Rv. St. Rudbert seated facing. Fr.745, KM 323. Muted lustre. Uncirculated, or virtually so. (700-900)



**RARE DUCAT OF STEPHAN BATHORI**



Lot No. 653

- 653 **DANZIG. Stephan Bathori, 1576-1586.** Ducat, 1583. Crowned bust r. Rv. Supported Arms. Fr.3. Choice About Uncirculated. (1,100-1,300)

**CHOICE DUCAT OF SIGISMUND III**



Lot No. 654

- 654 **Sigismund III, 1587-1632.** Ducat, 1612. Crowned bust in ruff collar to r. Rv. Supported Arms. KM 5.4. Brilliant Uncirculated. (2,500-3,000)
- 655 **DENMARK. Christian IX, 1863-1906.** 10 Kroner, 1873 CS. Bare head r. Rv. Dania seated flanked by a dolphin and a sheaf of wheat. KM 790.1. Moderately bag-marked and a rim nick. Extremely Fine. (120-140)
- 656 10 Kroner, 1874 CS. Types as above. Moderately bag-marked. Extremely Fine. (125-150)
- 657 10 Kroner, 1877 CS. Types as above. Random marks. About Uncirculated. (175-225)
- 658 10 Kroner, 1890 CS. Types as above. Light, scattered marks. Virtually Uncirculated. (120-140)
- 659 10 Kroner, 1898 VBP. Types as above, but different mint master. KM 790.2. Light marks and a shallow scratch below the chin. About Uncirculated. (110-120)
- 660 10 Kroner, 1900 VBP. Types as above. Light marks and a diagonal scratch before the neck. About Uncirculated. (80-110)
- 661 **Frederik VIII, 1906-1912.** 10 Kroner, 1908 VBP. KM 809. Prooflike. Gem Brilliant Uncirculated. NGC MS 65. (100-150)
- 662 10 Kroner, 1909 VBP. Semi-prooflike, with just a couple of marks. Brilliant Uncirculated and a virtual gem. NGC MS 65. (100-150)
- 663 **Christian X, 1912-1947.** 10 Kroner, 1913 VBP. Bare head r. Rv. Crowned and mantled Arms. KM 816. Minor marks. Brilliant Uncirculated. (90-110)
- 664 10 Kroner, 1917 VBP. Types as above. Brilliant Uncirculated. (110-130)
- 665 **FINLAND. Russian Emperors as Grand Dukes.** 20 Markkaa, 1879 S. Crowned Imperial Eagle. Rv. Denomination and date. Minor marks. About Uncirculated. (120-140)
- 666 20 Markkaa, 1891 L. Types as above. Reverse rim nick. Brilliant Uncirculated. (150-200)

- 667 20 Markkaa, 1903 L. Types as above. Brilliant Uncirculated. (150-200)
- 668 20 Markkaa, 1904 L. Types as above. Brilliant Uncirculated. (140-160)
- 669 20 Markkaa, 1910 L. Types as above. Brilliant Uncirculated. (140-160)
- 670 20 Markkaa, 1912 S. Types as above. Brilliant Uncirculated. (125-150)



Lot No. 671

- 671 20 Markkaa, 1913 S. Types as above. Deeply prooflike, with frosted devices. Minor marks. Brilliant Uncirculated. (125-150)
- 672 10 Markkaa, 1878 S. Similar types. KM 8. A few reverse marks. About Uncirculated. (80-110)
- 673 10 Markkaa, 1879 S. Types as above. About Uncirculated. (80-110)
- 674 10 Markkaa, 1881 S. Types as above. A number of reverse scratches. Semi-prooflike obverse. Brilliant Uncirculated in point of wear. (125-150)
- 675 10 Markkaa, 1882 S. Light, scattered marks. About Uncirculated. (90-120)
- 676 10 Markkaa, 1913 S. Types as above. Brilliant Uncirculated. (100-125)

**FRANCE**



Lot No. 677

- 677 **Jean II le Bon, 1350-1364.** Franc à cheval. Armored king on galloping horse. Rv. Floriated cross in quadrilobe. Fr.279. A bit wrinkled. Good Very Fine. (600-800)

**EXCEPTIONAL FRANC À PIED**



Lot No. 678

- 678 **Charles V, 1364-1380.** Franc à pied. Standing, armored King in Gothic frame. Rv. Cross with lis, crowns in angles within tressure. Fr.284. Nearly fully round, a splendid late medieval strike. Uncirculated or virtually so. (1,000-1,100)





Lot No. 679

679 **FRANCE. Charles V.** Franc à pied. Another. Extremely Fine. (800-1,000)



Lot No. 680

680 Franc à pied. A third. Extremely Fine. (800-1,000)  
681 Franc à pied. A fourth. Extremely Fine. (800-1,000)  
682 **Charles VI, 1380-1422.** Ecu d'or. Crowned Arms of France. Rv. Floriate cross in quadrilobe, crowns in angles. Fr.291. Very Fine. (400-500)

**RARE SALUT D'OR FROM LE MANS**



Lot No. 683

683 **Henry VI of England, 1422-1453.** Salut d'or. mm Root. Le Mans. Annunciation scene over conjoint Arms of France and England. Rv. Latin Cross in polylobe flanked by a fleur-de-lis and a leopard. Fr.301, Elias 269. A rare mint. About Extremely Fine. (1,300-1,500)



Lot No. 684

684 Salut d'or. mm Leopard. Rouen. Types as above. Fr.301, Elias 270c. Extremely Fine. (1,100-1,200)



Lot No. 685

685 Salut d'or. mm Fleur-de-lis. Saint-Lô. Types as above. Fr.301, Elias 271. Extremely Fine. (1,000-1,200)



Lot No. 686

686 **Charles VII, 1422-1461.** Ecu d'or. Titles around 3-lis shield. Rv. Cross fleury in Gothic frame. Fr.306. About Uncirculated and choice. (725-775)



Lot No. 687

687 Ecu d'or neuf à la couronne. Montpellier. Crowned Arms of France flanked by crowned fleur-de-lis. Rv. Floriated cross in quadrilobe, a crown in each angle. Fr.307. Choice Extremely Fine. (700-800)

688 **François I, 1515-1547.** Ecu d'or du Dauphiné. Quartered Arms of France and Dauphiny. Rv. Floriate cross, angles plain. Fr.354. Very Fine. (300-400)

**CLASSIC DOUBLE HENRI D'OR**



Lot No. 689

689 **Henri II, 1547-1559.** Double Henri d'or, 1557 B. Rouen. Cuirassed bust r. Rv. Cruciform Hs, crescents and lis alternating in angles. Fr.367. A classic example of French Renaissance portraiture. Very Fine to Extremely Fine. (3,000-4,000)

**APPEALING 1641 LOUIS D'OR**



Lot No. 690  
(Enlarged)

690 **Louis XIII, 1610-1643.** Louis d'or, 1641 A. Laureate head r., long curl. Rv. 8 Crowned Ls. Fr.410. About Uncirculated. (SEE COLOR PLATE) (2,750-2,900)





Lot No. 691

- 691 **Louis XIV, 1643-1715.** Louis d'or juvénile à la tête nue, 1682 D. Lyon. Youthful bare head. Rv. 8 Crowned Ls in cruciform arrangement, fleurs-de-lis in angles. Gad.247, Fr.423. Extremely Fine. (1,700-1,900)

**SPLENDID LOUIS D'OR OF LOUIS XIV**



Lot No. 692

- 692 **Louis d'or à l'écu, 1690 D. Lyon.** Mature head r., sun above, eagle head below. Rv. Crowned Arms. *Réformation* (overstruck piece). Gad.250, Fr.429. **Choice Brilliant Uncirculated.** (2,000-2,500)



Lot No. 693

- 693 **Louis d'or à l'écu, 1691 A.** Types as above. *Réformation* over a Louis aux 8 Ls. Choice Extremely Fine. (1,250-1,500)

**EXCEEDINGLY RARE  
LOUIS D'OR À L'ECU DU BEARN**



Lot No. 694  
(Enlarged)

- 694 **Louis d'or à l'écu du Béarn, 1690.** Mature laureate and peruked head r., sun above, star and lozenge below. Rv. Crowned shield bearing the Arms of France halved with those of Navarre-Béarn, star beneath. Gad.251, Fr.431. **Exceedingly rare**, only a handful known. Traces of undertype, especially on the obverse. Essentially Uncirculated and lustrous. (SEE COLOR PLATE) (6,000-8,000)

**A SECOND RARE VARIETY**



Lot No. 695  
(Enlarged)

- 695 **Louis d'or à l'écu du Béarn, 1690.** Another example of this **exceedingly rare** coin, but with no element below the shield on the reverse. Gad.251, Fr.431. Very faint adjustment and a tiny edge dinge. Still, Uncirculated, or nearly so, without traces of an undertype. (SEE COLOR PLATE) (6,000-8,000)

**CHARMING DOUBLE LOUIS D'OR  
DE NOAILLES**



Lot No. 696

- 696 **Louis XV, 1715-1774.** Double Louis d'or de Noailles, 1717 A. Crowned child's bust. Rv. Cruciform crowned shields of France and Navarre, fleurs-de-lis in angles. Gad.344, Cr.55.1. Extremely Fine and attractive. A design of great charm. (2,750-3,250)

**EXCEPTIONAL DOUBLE LOUIS D'OR**



Lot No. 697  
(Enlarged)

- 697 **Double Louis d'or au bandeau, 1755 AA. Metz.** Truncated bust l., hair bound by fillet. Rv. Crowned conjoint Arms. Gad.346. Boldly lustrous and sharply impressed, an example whose quality would be difficult to duplicate, harder yet to excel. **Gem Brilliant Uncirculated.** (SEE COLOR PLATE) (2,500-2,750)

*Ex Etienne Bourgey, with envelope inscribed "Houffetard Heritiers, Double Louis."*





Lot No. 698

- 698 **Louis XV.** Double Louis d'or au bandeau du Béarn, 1764. mm Cow. Pau. Similar types. Gad.346a. A few obverse adjustment marks. Extremely Fine. (1,000-1,250)

### RARE LOUIS D'OR DE NOAILLES



Lot No. 699

- 699 **Louis d'or de Noailles**, 1717 A. Types similar to the Double Louis. Gad.335, Cr.54.1. Matte-like surfaces, lightly brushed. Extremely Fine. A charming portrait and a **rare** denomination. (1,750-2,250)

### LUSTROUS LOUIS D'OR À LA CROIX DE MALTE



Lot No. 700

- 700 **Louis d'or à la croix de Malte**, 1718 D. Lyon. Boy's bust r. Rv. Three lis in the center of a Maltese Cross. Gad.336, Fr.453. Abundant lustre, a boldly centered strike. About Uncirculated. (1,500-1,850)
- 701 **Louis d'or aux lunettes**, 1726 A. Draped and peruked youthful bust. Rv. Crowned conjoint Arms of France and Navarre. Gad.340, Cr.65.1. Brilliant Uncirculated. (700-800)



Lot No. 702

- 702 **Louis d'or au bandeau**, 1745 W. Lille. Similar types. Gad.341. Much lustre, bold strike. Extremely Fine/About Uncirculated. (850-950)

### OUTSTANDING DOUBLE LOUIS D'OR



Lot No. 703

- 703 **Louis XVI, 1774-1793.** Double Louis d'or au buste habillé, 1781 W. Lille. Uniformed and peruked bust l. Rv. Crowned conjoint Arms of France and Navarre. Gad.362, Fr.470. About Uncirculated. (3,250-3,750)



Lot No. 704

- 704 **Louis d'or au buste nu**, 1786 T. Nantes. Undraped, mature head l. R. Shields of France and Navarre. Extraordinary preservation, rich reflective lustre. **Choice Brilliant Uncirculated.** (1,250-1,500)



Lot No. 705

- 705 **Louis d'or au buste nu**, 1786 W. Lille. Types as above. Frosty Brilliant Uncirculated. Attractive. (850-950)
- 706 **Bonaparte, Premier Consul, 1799-1804.** 40 Francs, AN 12 A. Craggy-featured head l. Rv. REPUBLIQUE. Revolutionary calendar date. Cr.147, Gad.1080. About Uncirculated. (550-650)
- 707 20 Francs, AN 12 A. Similar types. Cr.146, Gad.1020. Smooth, mark-free surfaces. About Uncirculated. (450-550)
- 708 20 Francs, AN 12 A. Another. Fine. (110-130)
- 709 **Napoleon I, 1804-1814.** 40 Francs, AN 13 A. Bare head. Rv. REPUBLIQUE. Cr.157.1. About Uncirculated. (500-600)
- 710 40 Francs, AN 13 A. Another. Lustre about the periphery. Very Fine, or very nearly so. (200-225)

### CHOICE 40 FRANCS OF NAPOLEON I



Lot No. 711

- 711 40 Francs, 1811 A. Laureate head. Rv. EMPIRE. Cr.167.1. Fresh and frosty surfaces. A few copper spots and some reverse adjustment marks near the edge. Brilliant Uncirculated. (1,100-1,300)



- 712 **Napoleon I.** 40 Francs, 1811 A. Another. Choice About Uncirculated. (400-500)
- 713 40 Francs, 1811 A. A third. Choice About Uncirculated. (400-500)



Lot No. 714

- 714 40 Francs, 1812 A. Types as above. Brilliant Uncirculated. (700-800)
- 715 40 Francs, 1812 A. Types as above. Choice About Uncirculated. (600-700)
- 716 20 Francs, AN 12 A. Bare head. Rv. REPUBLIQUE. Cr.156. About Very Fine. (110-130)



Lot No. 717

- 717 20 Francs, AN 13 A. Similar types. Cr.156a.1. Minor marks. Brilliant Uncirculated. (800-900)
- 718 20 Francs, AN 13 A. Another. Very Fine. (100-110)
- 719 20 Francs, AN 13 A. A third. Fine/Very Fine. (100-110)
- 720 20 Francs, 1806 A. Bare head. Rv. REPUBLIQUE. Cr.156a.7. Brilliant Uncirculated. (500-600)
- 721 20 Francs, 1811 A. Laureate head. Rv. EMPIRE. Cr.166.1. Light marks. Brilliant Uncirculated. (400-500)
- 722 20 Francs, 1813 A. Types as above. Choice Brilliant Uncirculated. (550-650)
- 723 20 Francs, 1813 A. Another. Very Fine. (110-130)
- 724 **Louis XVIII, 1st Restoration, 1814-1815.** 20 Francs, 1814 A. Uniformed bust r. Rv. Crowned Arms, PIECE DE 20 FRANCS. Cr.170.1. Frosty Brilliant Uncirculated. (750-850)
- 725 20 Francs, 1815 R. London. Uniformed bust r. Rv. Crowned Arms. Cr.182. Engraved by T. Wyon, Jr. Brilliant Uncirculated. (425-475)



Lot No. 726

- 726 **2nd Restoration, 1815-1824.** 40 Francs, 1816 A. Truncated bust. Cr.184.1. Frosty. Brilliant Uncirculated. (900-1,000)

- 727 40 Francs, 1817 A. Types as above. Choice Very Fine. (350-450)



Lot No. 728

- 728 40 Francs, 1818 A. Types as above. About Uncirculated. (700-800)
- 729 20 Francs, 1819 A. Similar types. Cr.183.1. Choice Brilliant Uncirculated. (300-400)
- 730 **Charles X, 1824-1830.** 40 Francs, 1824 A. Cr.191.1. Choice Very Fine. (300-350)
- 731 40 Francs, 1828 A. Types as above. Somewhat prooflike. About Uncirculated. (600-800)



Lot No. 732

- 732 40 Francs, 1830 A. Types as above. A hairline graze behind the head, otherwise Brilliant Uncirculated and frosty. Difficult to find in this condition. (1,000-1,250)
- 733 40 Francs, 1830 A. Another. A few light adjustment marks. Choice About Uncirculated. (700-900)
- 734 **Louis Philippe I, 1830-1848.** 40 Francs, 1834 A. Head in oaken wreath to l. Rv. Denomination within wreath. Cr.207.1. Choice About Uncirculated. (600-700)



Lot No. 735

- 735 40 Francs, 1834 L. Bayonne. Types as above. Cr.207.3. A few contact marks, scuff in obverse field. Lustrous About Uncirculated. A rare mint. (750-850)



Lot No. 736

- 736 20 Francs, 1831 A. Similar types, but bare head. Cr.205.1. Frosty Brilliant Uncirculated. A two-year type. (900-900)





Lot No. 737

- 737 **Louis Philippe I.** 20 Francs, 1848 A. Head in oaken wreath to l. Cr.206.1. The King's last year. Satiny surfaces. Brilliant Uncirculated. (650-750)
- 738 **Second Republic.** 20 Francs, 1848 A. Angel inscribing Constitution on tablet. Y.8. Wholly prooflike. Choice Brilliant Uncirculated. (500-700)



Lot No. 739

- 739 **Second Republic. Louis-Napoleon President.** 20 Francs, 1852 A. Bare head r. Rv. Denomination in wreath. Y.A13. Satiny surfaces. Brilliant Uncirculated. Very scarce so choice. (600-700)



Lot No. 740

- 740 **Napoleon III, 1852-1870.** 100 Francs, 1855 A. Bare head. Y.37.1. Choice About Uncirculated. (750-850)
- 741 100 Francs, 1855 A. Another. Scattered marks. About Uncirculated. (700-800)



Lot No. 742

- 742 100 Francs, 1857 A. Types as above. A boldly prooflike coin. Some tiny marks apparent on the mirror surfaces. Brilliant Uncirculated. (850-950)
- 743 50 Francs, 1854 A. Bare head. Y.36.1. Somewhat prooflike. Scattered tiny marks. Brilliant Uncirculated. (400-500)
- 744 50 Francs, 1857 A. Types as above. A few minor marks, but overall quite attractive. Brilliant Uncirculated. (600-700)
- 745 50 Francs, 1857 A. Another. About Uncirculated. (400-450)

- 746 50 Francs, 1857 A. A third. Nice Extremely Fine. (300-350)
- 747 50 Francs, 1858 BB. Bare head. Y.36.2. Extremely Fine. (400-500)
- 748 100 Francs, 1863 BB. Laureate head. Y.B40.2. About Uncirculated. (800-1,000)



Lot No. 749

- 749 100 Francs, 1864 A. Types as above. Y.B40.1. A few surface ticks. Lustrous and attractive. About Uncirculated. (800-1,000)



Lot No. 750

- 750 100 Francs, 1865 A. Laureate head. Y.B40.1. About Uncirculated. (1,000-1,250)
- 751 100 Francs, 1869 A. Types as above. Minor marks. Good Extremely Fine. (750-850)



Lot No. 752

- 752 50 Francs, 1867 A. Laureate head. Y.A48.1. Satiny surfaces. Brilliant Uncirculated. (900-1,100)



Lot No. 753

- 753 **Third Republic.** 100 Francs, 1882 A. Angel writing Constitution. Rv. Denomination within wreath. Edge: DIEU PROTEGE LA FRANCE. Y.57.1. A small edge bruise. One of the most attractive French coin types. About Uncirculated. (550-650)



- 754 **Third Republic.** 100 Francs, 1882 A. Another. About Uncirculated. (500-600)
- 755 100 Francs, 1902 A. Types as above. Sharply struck and lustrous. About Uncirculated. (500-600)
- 756 100 Francs, 1912 A. Types as above. Edge: LIBERTE ★EGALITE★FRATERNITE. Y.57.2. Extremely Fine/About Uncirculated. (400-500)

### POPULAR BAZOR 100 FRANCS

- 757 100 Francs, 1936. Bazor's distinctive and popular Art Deco design. Y.88. Somewhat prooflike obverse. A very few light marks. Brilliant Uncirculated. A short-lived attempt to restore France's Gold coinage. (700-800)
- 758 20 Francs, 1877 A. Angel writing Constitution. Y.55. Choice Brilliant Uncirculated. (150-200)
- 759 20 Francs, 1898 A. Types as above. Choice Brilliant Uncirculated. (150-200)

### GERMANY AND GERMAN STATES

- 760 **BADEN. Friedrich I, as Grand Duke, 1856-1907.** 10 Mark, 1903 G. KM 275. Satiny and choice. Brilliant Uncirculated. (300-400)
- 761 5 Mark, 1877 G. KM 266. Nice Extremely Fine. (400-500)



Lot No. 762

- 762 **BAVARIA. Ludwig II, 1864-1886.** 20 Mark, 1878 D. Type II small Eagle. KM 504. Extremely Fine, sharp reverse. (700-800)
- 763 **Otto, 1886-1913.** 20 Mark, 1895 D. KM 513. Two or three rim ticks. Extremely Fine. (150-200)



Lot No. 764

- 764 **FRANKFURT. Freie Reichsstadt.** Ducat, 1658. Denomination and city name in cartouche. Rv. Crowned Eagle. Fr.976. Brilliant Uncirculated. (1,400-1,600)
- 765 **HAMBURG. Freie und Hansestadt.** 20 Mark, 1876 J. Type II small Eagle. KM 289. Very Fine. (100-120)
- 766 20 Mark, 1884 J. Types as above. Small reverse rim bruise about 2:30. Very Fine. (100-120)
- 767 20 Mark, 1893 J. Type III Eagle. KM 295. About Extremely Fine. (125-150)
- 768 20 Mark, 1894 J. Types as above. A couple of rim cuts on each side. About Extremely Fine. (120-140)

- 769 20 Mark, 1895 J. Types as above. Extremely Fine. (125-150)
- 770 20 Mark, 1897 J. Types as above. About Extremely Fine. (120-140)
- 771 20 Mark, 1899 J. Types as above. About Extremely Fine. (120-140)
- 772 20 Mark, 1900 J. Types as above. Extremely Fine. (140-160)
- 773 10 Mark, 1913 J. Similar types. KM 292. An unusually appealing, high grade example. Brilliant Uncirculated. (550-650)
- 774 **HESSE. Ludwig III, 1848-1877.** 20 Mark, 1873 H. Rv. Type I small Eagle. KM 351. Very Fine. (140-160)
- 775 20 Mark, 1874 H. Rv. Type II small Eagle. Bagmarked. Very Fine. (225-275)
- 776 20 Mark, 1874 H. Another. Choice Very Fine. (400-450)

### ELUSIVE 5 MARK OF HESSE



Lot No. 777

- 777 5 Mark, 1877 H. Similar types. KM 356. An elusive, short-lived denomination. Extremely Fine. (800-900)
- 778 **Ernst Ludwig, 1892-1918.** 20 Mark, 1906 A. Young head l. Rv. "Neue Adler." KM 374. Choice Extremely Fine. (350-450)



Lot No. 779

- 779 **MECKLENBURG-SCHWERIN. Friedrich Franz, 1785-1837.** 2 Taler, 1797. Crowned oval Arms. Rv. Large denomination. KM 72a. A scarce two-year type. About Uncirculated. (900-1,000)
- 780 **NÜRNBERG. Freie Reichsstadt.** 2 Ducats, 1700 GFN. Date in chronogram. Three armorials. Rv. Lamb of God on globe. Fr.1882. Wavy, a few edge nicks. Possibly ex-jewelry. Very Fine. (300-400)
- 781 **PRUSSIA. Wilhelm I, 1861-1888.** 20 Mark, 1872 B. Hannover. Rv. Type I small Eagle. KM 501.2. A couple of reverse rim nicks. Brilliant Uncirculated. (150-200)
- 782 20 Mark, 1877 B. Rv. Type II small Eagle. KM 505.2. Rim crimp on reverse about 12 o'clock. Otherwise Extremely Fine. (140-180)
- 783 20 Mark, 1874 C. Frankfurt. Rv. Type II small Eagle. KM 505.3. Reverse rim cut about 6:30, otherwise Extremely Fine. (120-140)
- 784 10 Mark, 1872 A. Head r. Rv. Type I small Eagle. KM 114. A richly lustrous coin of choice quality. Brilliant Uncirculated. (250-300)



- 785 **PRUSSIA. Friedrich III, 1888.** 20 and 10 Mark, 1888 A. Bearded head r. Rv. Type II small Eagle. KM 515, 514. Poignant reminders of this tragic monarch's 90-day reign, issued just after his death of throat cancer. 2 pieces. (550-650)
- 786 10 Mark, 1888 A. KM 514. Very small rim bruise about 11:30. Brilliant Uncirculated. (150-200)
- 787 **Wilhelm II, 1888-1918.** 20 Mark, 1889 A. Type II small Eagle. KM 516. Extremely Fine. (110-130)
- 788 20 Mark, 1909 J. Hamburg. KM 521.2. Obverse copper spot at V. Brilliant Uncirculated or very nearly so. (140-180)
- 789 20 Mark, 1910 J. Types as above. A few small lintmarks on the face. Brilliant Uncirculated. (140-180)
- 790 20 Mark, 1912 A. KM 521.1. Two or three obverse rim nicks. Otherwise Brilliant Uncirculated. (110-130)



Lot No. 791

- 791 **REGENSBURG. Freie Reichsstadt.**  $\frac{1}{32}$  Ducat, n.d. (1750). Crowned Double Eagle. Rv. Crossed keys, anepigraphic. Fr.2547. A minute jewel-like 6mm Gold coin of remarkable appeal. Brilliant Uncirculated. (200-250)
- 792 **SAXONY. Albert, 1873-1902.** 10 Mark, 1896 E. Y.183a. About Uncirculated. (200-250)
- 793 **Georg, 1902-1904.** 20 Mark, 1903 E. Y.190. Sole year of the type. Two reverse rim nicks, otherwise a bright and frosty Brilliant Uncirculated. (250-350)
- 794 20 Mark, 1903 E. Another. About Extremely Fine. (225-250)
- 795 **Friedrich August III, 1904-1918.** 20 Mark, 1913 E. Y.197. A few stray marks on bright and lustrous surfaces. Brilliant Uncirculated. (325-350)



Lot No. 796

- 796 20 Mark, 1914 E. Types as above. Superficial obverse grazing. Bright and lustrous. Brilliant Uncirculated. (400-425)
- 797 **WÜRTTEMBERG. Charles I, 1864-1891.** 20 Mark, 1873 F. Rv. Type I small Eagle. KM 622. Uncirculated. (375-400)
- 798 20 Mark, 1873 F. Another. Choice Extremely Fine. (150-200)
- 799 **Wilhelm II, 1891-1918.** 20 Mark, 1897 F. KM 634. About Uncirculated. (150-200)

## GREAT BRITAIN

### PLEASING NOBLE OF EDWARD III



Lot No. 800

- 800 **Edward III, 1327-1377.** Noble of London. Treaty Period, 1361-1369. S.1502. Nearly Extremely Fine, the legends unclear in part. Still, a very pleasing coin. (600-800)



Lot No. 801

- 801 **Henry VI, First Reign, 1422-1461.** Noble of London. Annulet Issue (1422-1427). Annulet by sword arm and in one spandrel of reverse. S.1799. About Extremely Fine. (1,000-1,250)



Lot No. 802

- 802 **Henry VII, 1485-1509.** Angel. St. Michael with one foot on dragon. mm Halved Sun and Rose (1485-1487). S.2180. Very Fine. (1,250-1,500)



Lot No. 803

- 803 **Henry VIII, 1509-1547.** Third Coinage, 1544-1547. Angel. St. Michael spearing dragon. Mintmark Lis. Rv. Arms on ship. S.2299. Nearly fully round. Generally bold strike, but somewhat wavy planchet. Very Fine. (700-800)

Sold for the account of D.M.





Lot No. 804

- 804 **Elizabeth I, 1558-1603.** Gold Crown, n.d. mm Cross-crosslet (1560-1561). Young crowned bust, beaded inner circles. S.2522. Choice Extremely Fine. (1,200-1,500)
- 805 **James I, 1603-1625.** Laurel. 3rd Coinage. mm Spur Rowel (1619-1625). Second laureate bust l. S.2638. Very Fine. (400-500)
- 806 Half Laurel. 3rd Coinage. mm Trefoil (1624). Laureate bust l. S.2641 A. Very Fine or a little better. (400-500)



Lot No. 807

- 807 **Charles I, 1625-1649.** Unite. mm Portcullis (1633-1634). Fifth bust. Rv. Crowned oval shield. Brooker 84-86, S.2693A. Very Fine, the denomination weak. (300-500)

#### IMPRESSIVE 5 GUINEAS OF CHARLES II



Lot No. 808

- 808 **Charles II, 1660-1685.** 5 Guineas, 1669. Edge: VICES-IMO PRIMO. First bust. S.3328. Very Fine. (2,400-2,700)
- 809 2 Guineas, 1678. Second bust, Elephant and Castle below. S.3336. Short hairline crack at 3 o'clock. Very Fine. (600-800)

#### ATTRACTIVE 5 GUINEAS OF JAMES II



Lot No. 810

- 810 **James II, 1685-1688.** 5 Guineas, 1687. First bust. S.3397. Choice Very Fine. (3,000-3,500)

#### CHOICE 1723 GUINEA



Lot No. 811

- 811 **George I, 1714-1727.** Guinea, 1723. 5th Head. S.3633. About Uncirculated. (1,200-1,500)

#### MAJESTIC 5 GUINEAS



Lot No. 812

- 812 **George II, 1727-1760.** 5 Guineas, 1729 EIC. Young laureate head. S.3664. A small reverse edge bruise just before 6 o'clock. Otherwise practically Extremely Fine and choice. (4,000-4,500)

*Struck from Gold supplied by the East India Company.*

- 813 **George III, 1760-1820.** Guinea, 1798. Fifth head, spade-shaped shield. S.3729. Choice Brilliant Uncirculated. (600-700)
- 814 Guinea, 1798. Another. Choice Brilliant Uncirculated. (675-750)
- 815 Half Guinea, 1786. Fourth head, crowned Arms. S.3734. Frosty. Choice About Uncirculated. (500-600)
- 816 Half Guinea, 1793. Fifth head, spade-shaped shield. S.3735. Minor haymarking. Brilliant Uncirculated. (300-350)
- 817 Half Guinea, 1794. Types as above. Frosty mint bloom. Brilliant Uncirculated. (300-400)
- 818 Half Guinea, 1809. Seventh head. S.3737. Choice About Uncirculated. (300-400)
- 819 Half Guinea, 1813. Types as above. Prooflike and choice. Brilliant Uncirculated. (700-800)
- 820 **New Coinage.** Sovereign, 1817. Small laureate head by Pistrucci. Rv. The same artist's St. George within a Garter. S.3785. First year of the new type. Satiny surfaces. A couple of very minor marks. Brilliant Uncirculated. (700-900)
- 821 Half Sovereign, 1820. Laureate head. Rv. Crowned Arms. S.3786 Choice Brilliant Uncirculated. (600-750)



**SPLENDID 2 POUNDS OF 1823**



Lot No. 822

- 822 **George IV, 1820-1830.** 2 Pounds, 1823. Bare head. Rv. St. George. S.3798. Minor obverse marks on the cheek and neck. Brilliant Uncirculated. (1,500-1,750)

**OUTSTANDING 1821 SOVEREIGN**



Lot No. 823

- 823 **Sovereign, 1821.** Laureate head by Pistrucci. Rv. St. George. S.3800. Choice Brilliant Uncirculated. (1,400-1,600)



Lot No. 824

- 824 **Sovereign, 1822.** Types as above. Prooflike. Some light marks. Brilliant Uncirculated. (1,000-1,200)
- 825 **Sovereign, 1826.** Bare head. Rv. Crowned Arms. S.3801. Brilliant Uncirculated. (900-1,100)
- 826 **Victoria, 1837-1901.** 2 Pounds, 1887. Jubilee bust. Brilliant Uncirculated. (500-600)
- 827 **2 Pounds, 1893.** Old veiled bust. Choice Brilliant Uncirculated. (750-850)
- 828 **Edward VII, 1901-1910. Long Proof Set, 1902.** Includes the **Gold** 5 and 2 Pounds, Sovereign and Half Sovereign; the Silver Crown down to Maundy Penny. Contained in an original case of issue with additional inscription stamped in gold letters in curving lines: PRESENTED TO THE CORPORATION OF LEITH BY SIR RICHARD MACKIE EX. PROVOST OF LEITH 22ND JULY 1909 — CORONATION OF KING EDWARD VII. 4 Gold and 9 Silver Coins. All Matte Proofs. (2,500-3,000)
- 829 **George VI, 1936-1952.** Proof 2 Pounds, 1937. Frosted devices on both sides. **Brilliant Proof.** (600-700)
- 830 **GREECE. George I, 1863-1913.** 20 Drachmai, 1884 A. KM 56. A few light marks. Choice About Uncirculated. (150-200)
- 831 **Chios under Dukes of Milan. Philip Maria, 1421-1436.** Zecchino, n.d. Venetian style. Duke kneeling before St. Peter. Rv. Christ in ellipsoid of stars. Fr.4. Good Very Fine. (300-400)

- 832 **HUNGARY. Louis I, 1342-1382.** Goldgulden, n.d. St. John the Baptist standing. Rv. Lily. Fr.2. About Extremely Fine. Attractive. (400-500)
- 833 **Sigismund, 1387-1437.** Ducat, n.d. mm h and a cross atop a shield with crossed hammers. Hermannstadt. Obv. Arms. Rv. Standing St. Ladislaus. Pohl D2-20, Fr.6. About Extremely Fine. (300-400)
- 834 **Maria Teresa, 1740-1780.** 2 Ducats, 1765 KB. Kremnitz. Standing Queen. Rv. Radiant Madonna and Child. KM 379. About Uncirculated. (650-750)
- 835 **Ducat, 1751 KB.** Kremnitz. Standing Queen. Rv. Radiant Madonna and Child, Hungarian Arms below. KM 329.2. Prooflike. Choice Brilliant Uncirculated. (500-600)
- 836 **Ducat, 1756 KB.** Kremnitz. Types as above. Choice Brilliant Uncirculated. (600-750)
- 837 **Ferdinand I, 1835-1848.** Ducat, 1848. Standing King. Rv. Radiant Madonna and Child. Magyar legends. KM 433. Lovely mint bloom. Choice Brilliant Uncirculated, nearly gem. (650-750)
- 838 **ISLE OF MAN. Elizabeth II, 1952—.** 5 Pounds, 2 Pounds, Sovereign, Half Sovereign, 1976. Machin's bust of the Queen. Rv. Mounted Viking warrior brandishing sword. KM 29, 28, 27, 26. Matte-like finish. Brilliant Uncirculated. 4 pieces. (800-900)
- 839 **Platinum Proof Set, 1980.** Includes the Noble, Half, Quarter and Tenth Noble. .9995 Platinum. Maklouf's couped bust of the Queen. Rv. Viking ship; also, a 28.5mm Pobjoy Mint Platinum-plate medal. KM PS50. In black leather, velvet-lined fitted case with certificate of authenticity. **Gem Brilliant Proof** 5 pieces. (1,500-2,000)

**ITALY AND ITALIAN STATES**

- 840 **KINGDOM. Victor Emanuel III, 1900-1946.** 50 Lire, 1931 R. Year IX. Uniformed bust l. Rv. Striding lictor. KM 71. Brilliant Uncirculated. (200-250)
- 841 **50 Lire, 1931 R.** Year IX. Another. Satiny surfaces. Brilliant Uncirculated. (275-325)
- 842 **50 Lire, 1931 R.** Year IX. A third. Brilliant Uncirculated. (250-300)
- 843 **20 Lire, 1923 R.** First anniversary of the Fascist government. KM 64. Brilliant Uncirculated. (700-800)
- 844 **KINGDOM OF NAPOLEON.** 40 Lire, 1808 M. Milan. Edge letters in relief. Cr.12. Nice Very Fine. (200-250)
- 845 **40 Lire, 1812 M.** Milan. Cr.12. Very Fine/Good Very Fine. (200-250)
- 846 **40 Lire, 1814 M.** Milan. Types as above. Choice Very Fine. (250-350)

**CHOICE VISCONTI FLORIN**



Lot No. 847

- 847 **MILAN. Filippo Maria Visconti, 1412-1447.** Florin, n.d. Mounted knight brandishing sword. Rv. Helmeted Arms. Fr.681. About Uncirculated. (1,250-1,500)



- 848 **NAPLES. Charles V, 1519-1556.** Scudo d'oro. Crowned Arms. Rv. Floriate cross, crowns in cross ends, a K in two angles. Fr.835 var. Good Very Fine. (300-400)
- 849 **NAPLES & SICILY. Ferdinand IV, First Reign, 1759-1799.** 6 Ducati, 1764 IA CCR. Draped and peruked bust r. Rv. Crowned and garnished Arms. Cr.75. Nice Extremely Fine. (600-700)

**SPLENDID FIORINO OF POPE JULIUS II**



Lot No. 850

- 850 **PAPAL STATES. Julius II, 1503-1513.** Fiorino di camera. Arms with Tiara and Keys. Rv. St. Peter in ship. Fr.42. Uncirculated. (1,000-1,250)

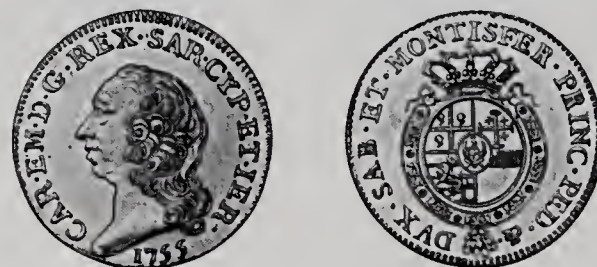


Lot No. 851

- 851 **Urban VIII, 1623-1644.** Scudo d'oro, 164-. Anno VIII. Arms. Rv. Madonna standing. Fr.122. Unevenly struck, but Extremely Fine. (1,250-1,500)
- 852 **Benedict XIV, 1740-1758.** Zecchino, 1746. Arms, Keys and Tiara above. Rv. Ecclesia seated. Fr.231. Brilliant Uncirculated. (450-550)
- 853 **Pius IX, 1846-1878.** 20 Lire, 1866 R. Anno XXI. KM 194.1. Extremely Fine/About Uncirculated. (250-300)
- 854 **Pius XI, 1922-1939.** 100 Lire, 1929. Anno VIII. Rv. Standing Christ. Y.9. Satiny mint lustre. Brilliant Uncirculated. (250-350)
- 855 100 Lire, 1929. Anno VIII. Another. Brilliant Uncirculated. (250-350)
- 856 100 Lire, 1931. Anno X. Types as above. Brilliant Uncirculated. (400-500)
- 857 100 Lire, 1931. Anno X. Another. Brilliant Uncirculated. (400-500)
- 858 100 Lire, 1931. Anno X. A third. Brilliant Uncirculated. (400-500)
- 859 100 Lire, 1934. Anno XIII. Types as above. Brilliant Uncirculated. (400-500)
- 860 100 Lire, 1935. Anno XIV. Types as above. Brilliant Uncirculated. (400-500)
- 861 **Pius XII, 1939-1958.** 100 Lire, 1939. Anno I. Robed bust of Pius XII. Rv. Standing Christ. Y.30. Brilliant Uncirculated. (300-350)
- 862 100 Lire, 1941. Anno III. Types as above. *Only 2,000 struck.* Brilliant Uncirculated. (350-400)
- 863 100 Lire, 1942. Anno IV. Robed bust of Pius XII, as above. Rv. Seated Charity with children. Y.39. *Only 2,000 struck.* Brilliant Uncirculated. (350-400)

- 864 100 Lire, 1949. Anno XI. Types as above. *Just 1,000 pieces struck.* Brilliant Uncirculated. (550-650)
- 865 Mint Set, 1950. With the Gold 100 Lire. Holy Year. With original folder, slightly damaged. Coins choice. Brilliant Uncirculated. **5 pieces.** (200-250)
- 866 100 Lire, 1951. Anno XIII. Robed bust. Rv. Standing Charity with children. Y.53. *1,000 Pieces struck.* Surface and edge marks suggest jewelry use. Extremely Fine. (200-250)
- 867 100 Lire, 1952. Anno XIV. Types as above. *Only 1,000 pieces struck.* Brilliant Uncirculated. (550-650)
- 868 100 Lire, 1957. Anno XIX. Rv. Arms, Keys and Tiara. Y.A53. Brilliant Uncirculated. (300-350)
- 869 100 Lire, 1958. Anno XX. Types as above. Fully prooflike. Brilliant Uncirculated. (300-350)

**CHOICE DOPPIA OF SARDINIA**



Lot No. 870

- 870 **SARDINIA. Carlo Emanuele III, 1730-1773.** Doppia, 1755. Bare head l. Rv. Crowned Arms in the Collar of the Annunziata. Cr.31. Richly lustrous. Choice About Uncirculated. (4,500-5,000)

**CHOICE HALF DOPPIA**



Lot No. 871  
(Enlarged)

- 871 Half Doppia, 1756. Similar types. Cr.30. Frosty and choice. Brilliant Uncirculated. (**SEE COLOR PLATE**) (2,750-3,250)



Lot No. 872

- 872 **Vittorio Amadeo III, 1773-1796.** Doppia, 1788. Peruked, truncated bust l. Rv. Crowned Eagle on crossed scepter and baton, Collar of the Annunziata suspended below. Cr.67. Choice About Uncirculated. (1,500-1,750)



- 873 **SARDINIA. Carlo Felice, 1821-1831.** 80 Lire, 1827. Turin. Bare head l. Rv. Crowned Arms within wreath, Collar of the Annunziata suspended below. Cr.108.1. Nice Very Fine. (600-700)
- 874 80 Lire, 1830 P. Genoa. Types as above. Cr.108.2. Extremely Fine. (700-900)
- 875 **Carlo Alberto, 1831-1849.** 100 Lire, 1834 P. Turin. Cr.117.2. Choice Very Fine. (550-650)
- 876 20 Lire, 1838 P. Genoa. Cr.115.1. Very Fine. (90-110)
- 877 **VENICE. Michael Steno, 1400-1413.** Ducat, n.d. Doge kneeling before St. Mark. Rv. Christ in ellipsoid of stars. Fr.1230. Extremely Fine. (200-250)
- 878 Ducat, n.d. Another. Extremely Fine. (200-250)
- 879 **Franceseo Molin, 1646-1655.** Zecchino, n.d. Similar types. Fr.1318. Extremely Fine. Scarce. (300-350)
- 880 Zecchino, n.d. Another. Waved. Extremely Fine. (200-250)
- 881 Zecchino, n.d. A third. Waved. Extremely Fine. (200-250)
- 882 **Bertucci Valier, 1656-1658.** Zecchino, n.d. Similar types. Fr.1326. Slightly waved. Extremely Fine. Scarce. (300-350)
- 883 **Domenico Contarini, 1659-1674.** Zecchino, n.d. Similar types. Fr.1332. About Extremely Fine. (200-250)
- 884 Zecchino, n.d. Another. Waved. Extremely Fine. (175-225)
- 885 Zecchinos, n.d. (2). Fr.1332. Both are waved. About Extremely Fine. 2 pieces. (375-450)
- 886 **Alvise Contarini, 1676-1684.** Zecchino, n.d. Similar types. Fr.1338. Waved. Sharp Extremely Fine in point of wear. (300-350)
- 887 Zecchinos, n.d. (2). As above. Lightly waved. Extremely Fine, 2 pieces. (400-500)
- 888 Zecchinos, n.d. (2). Another pair. Slightly waved. Extremely Fine. 2 pieces. (400-500)
- 889 **Ludovico Manin, 1789-1797.** Zecchino, n.d. Similar types. Fr. 1445. Choice Extremely Fine. (225-275)

EXCITING HOARD OF  
VENETIAN DUCAT IMITATIONS



Lot No. 890

- 890 **Eastern Mediterranean Imitations. 14th-15th Centuries.** Ducats (12). Standard types with St. Mark or St. Peter in the names of Doge Antonio Venier, the Duke of Milan and others. Generally Very Fine, a few flaws. 12 pieces. **SOLD AS IS. NO RETURNS.** (700-900)

- 891 Ducats (20). Imitations as above. A second group. Generally Very Fine, few flaws. 20 pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,500)
- 892 Ducats (20). Imitations as above. A third grouping. Generally Very Fine, few flaws. 20 pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,500)



Lot No. 893

- 893 Ducats (20). Imitations as above. A fourth grouping. Generally Very Fine, few flaws. 20 pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,500)
- 894 Ducats (20). Imitations as above. A fifth grouping. Generally Very Fine, few flaws. 20 pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,500)
- 895 Ducats (20). Imitations as above. A sixth grouping. Generally Very Fine, few flaws. 20 pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,500)
- 896 Ducats (20). Imitations as above. A seventh grouping. Generally Very Fine, few flaws. 20 pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,500)
- 897 Ducats (20). Imitations as above. An eighth grouping. Generally Very Fine, few flaws. 20 pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,500)



Lot No. 898

- 898 Ducats (20). Imitations as above. A ninth grouping. Generally Very Fine, few flaws. 20 pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,500)
- 899 Ducats (20). Imitations as above. A tenth grouping. Generally Very Fine, few flaws. 20 pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,500)
- 900 Ducats (20). Imitations as above. An eleventh grouping. Generally Very Fine, few flaws. 20 pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,500)



- 901 Ducats (20). Imitations as above. A twelfth grouping. Very Fine, few flaws. **20 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,500)
- 902 Ducats (20). Imitations as above. A thirteenth and final grouping. Two pierced, one with deposits. Otherwise, generally Very Fine, few flaws. **20 pieces. SOLD AS IS. NO RETURNS.** (900-1,400)
- 903 **LIECHTENSTEIN. Franz Joseph II, 1938-1990.** 20 Franken, 1946 B. Bare head l. Rv. Crowned Arms. KM 14. Brilliant Uncirculated. A one-year type. (300-350)
- 904 10 Franken, 1946 B. Similar types. KM 13. Brilliant Uncirculated. (225-250)
- 905 50 Franken, 1956. Busts of Franz Joseph II and Princess Gina l. Rv. Crowned Arms. KM 16. Brilliant Uncirculated. (300-350)
- 906 25 Franken, 1956. Similar. KM 15. Brilliant Uncirculated. (250-300)
- 907 **LIEGE. John of Hoorn, 1484-1505.** Florin, n.d. St. Lambert standing. Rv. Arms in trilobe. Fr.198. Fine, with sharp marginal legends. (300-350)
- 908 **MONACO. Charles III, 1856-1889.** 20 Francs, 1879 A. Head r. Rv. Crowned and mantled Arms. KM 98. Brilliant Uncirculated. (800-900)
- 909 **Albert, 1889-1922.** 100 Francs, 1896 A. KM 105. The usual contact marks on lustrous surfaces. Virtually Uncirculated. An above average example. (600-700)
- 910 100 Francs, 1904 A. Types as above. Brilliant Uncirculated. (800-1,000)
- 911 **Rainier III, 1949—.** 10 Francs, 1950. **Piéfort Essai in Gold.** KM PE6a. *Reportedly only 325 pieces struck.* A myriad of tiny contact marks. Extremely Fine. (250-350)
- 912 **MONTENEGRO. Nicholas I, as Prince, 1860—1910.** 10 Perpera, 1910. Bare head r. Rv. Crowned Arms. KM 8. Nearly Extremely Fine. (275-325)
- 913 **NETHERLANDS. Holland.** Ducat, 1775. KM 12. Somewhat wavy planchet. Extremely Fine. (200-250)
- 914 14 Guilders, 1749. Crowned Arms. Rv. Knight on horseback brandishing sword. KM 97. Nice Extremely Fine. (700-900)
- 915 **Utrecht. Bishop Rudolph van Diepholt, 1433-1455.** Florin, n.d. St. Martin standing. Rv. Arms. Fr.188. Close to Extremely Fine. (350-450)
- 916 Half Rose Noble, n.d. (1601-1602). Standing king in medieval ship, a rose on the side. Rv. Radiant sun surrounded by crowns and lions. Fr.279. About Uncirculated. (1,200-1,400)
- 917 **West Friesland.** Ducat, 1593. Emperor standing. Rv. Crowned Arms. Fr.291. Very Fine. (250-300)
- 918 **Zwolle.** 2 Ducats, n.d. (1590-1597). Crowned busts of Ferdinand and Isabella face-to-face, an S between them. Rv. Eagle holding crowned Spanish Arms. Fr.209. Small surface flaw on the obverse near the left hand bust. Still a most acceptable example of this imitation of the famous Spanish type. Fine/Very Fine. (1,000-1,200)



Lot No. 919

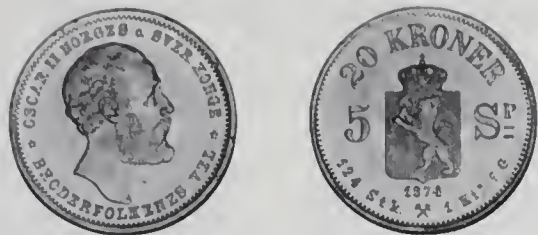
- 919 **KINGDOM OF HOLLAND. Louis Napoleon, 1806-1810.** Ducat, 1809. Bare head l. Rv. Standing knight. KM 35. Brilliant Uncirculated. (1,150-1,350)
- 920 **KINGDOM OF THE NETHERLANDS. Willem I, 1815-1840.** 10 Guilders, 1825 B. Brussels. KM 56. Brilliant Uncirculated. (650-725)
- 921 5 Guilders, 1826 B. Brussels. KM 60. Satiny and choice. Brilliant Uncirculated. (500-600)
- 922 **Willem III, 1849-1890.** 10 Guilders, 1875. Date above Arms. KM 105. A one-year type. About Uncirculated. (90-100)
- 923 10 Guilders, 1875 (2). Types as above. About Uncirculated. 2 pieces. (180-200)
- 924 10 Guilders, 1875 (2). Another pair. About Uncirculated. 2 pieces. (180-200)
- 925 **Wilhelmina, 1890-1948.** 10 Guilders, 1898. Young head in coronet with hair up. KM 124. Sole date of the type. Scattering of light marks. Brilliant Uncirculated. (325-375)
- 926 10 Guilders, 1912. Gowned portrait. KM 149. Light marks. About Uncirculated. (90-110)
- 927 10 Guilders, 1912. Another. About Uncirculated. (90-110)
- 928 10 Guilders, 1913. Types as above. Choice About Uncirculated. (90-110)
- 929 10 Guilders, 1917. Types as above. A few random marks. Brilliant Uncirculated. (100-120)
- 930 10 Guilders, 1917. Another. Minor marks. Brilliant Uncirculated. (100-120)
- 931 10 Guilders, 1925. The final portrait. KM 162. Choice About Uncirculated. (90-110)
- 932 10 Guilders, 1925 (2). As above. Light marks. Brilliant Uncirculated. 2 pieces. (200-240)
- 933 10 Guilders, 1925 (3). As above. A few marks. Brilliant Uncirculated, or nearly so. 3 pieces. (275-300)
- 934 5 Guilders, 1912. KM 151. The only 5 Guilders of the entire reign. Brilliant Uncirculated. (150-200)



Lot No. 935

- 935 **Juliana, 1948-1980. Bulwark of Freedom Gold Medal, 1964.** 38mm, 35.01 grams. Head r. of Queen Juliana. Rv. Lion. Two-tone and prooflike. About Uncirculated. A simple, yet evocative design. (600-700)





Lot No. 936

- 936 **NORWAY. Oscar II, 1872-1905.** 20 Kroner (5 Speciedaler), 1874. KM 348. A two-year transitional type. Obverse with random grazing. Brilliant Uncirculated. (400-500)
- 937 20 Kroner (5 Speciedaler), 1875. Types as above. Bright lustre. Lightly bagmarked. Brilliant Uncirculated. (400-500)
- 938 20 Kroner, 1876. Similar types. KM 355. Lightly bagmarked obverse, but bright and lustrous. Brilliant Uncirculated. (300-400)
- 939 20 Kroner, 1876. Another. A few bagmarks on the obverse. Brilliant Uncirculated. (300-400)
- 940 20 Kroner, 1879. Types as above. Light marks. Brilliant Uncirculated. (300-400)



Lot No. 941

- 941 20 Kroner, 1902. Types as above. Bright lustre. Gem Brilliant Uncirculated. NGC MS 66. (400-500)
- 942 20 Kroner, 1902. Another. Bright lustre. Gem Brilliant Uncirculated. NGC MS 65. (350-450)



Lot No. 943

- 943 **POLAND. Alexander I of Russia as King, 1815-1825.** 25 Zlotych, 1824 IB. Struck in collar. Bare head r. Rv. Crowned Imperial Arms. Cr.102a. *Only 636 pieces struck.* Traces of adjustment on the rims. About Uncirculated. (1,000-1,250)
- 944 **PORTUGAL. John VI, 1816-1826.** Peça (6,400 Reis), 1822. Laureate and draped bust r. Rv. Crowned Globe and Arms in branches. KM 364. Choice Brilliant Uncirculated. NGC MS 63. (800-1,000)
- 945 Peça, 1822. Another. Frosty and choice. Brilliant Uncirculated. (800-1,000)



Lot No. 946

- 946 **Maria II, 1834-1853.** Peça (6,400 Reis), 1834. Queen's bust l. Rv. Crowned Arms. KM 405. Rich golden tone with frosty lustre. A very short scratch in the field and a trivial edge bump are noted for accuracy. About Uncirculated and attractive. (1,100-1,300)



Lot No. 947

- 947 **ROMANIA. Carol I, 1866-1914.** 100 Lei, 1906. 40th Anniversary of reign. Old and young portraits of the King. KM 40. About Uncirculated. (1,500-1,750)
- 948 20 Lei, 1906. 40th Anniversary of reign. KM 37. Somewhat prooflike. About Uncirculated. (200-250)
- 949 **RUSSIA. Elizabeth, 1741-1761.** Gold Ruble, 1756. Bust r. Rv. Crowned Imperial Arms. Cr.22. Very Fine/Extremely Fine. A nice little coin. (350-400)
- 950 **Catherine II, 1762-1796.** Gold 2 Rubles, 1785 ЧИ6. St. Petersburg. Bust r. Rv. Crowned Imperial Eagle. Cr.77c. Extremely Fine. (600-800)

#### CHOICE 10 RUBLES OF CATHERINE II



Lot No. 951

- 951 10 Rubles, 1766 ЧИБ. St. Petersburg. Crowned and elaborately gowned bust. Rv. Cruciform shields. Cr.79a. Choice Very Fine. (1,700-1,900)

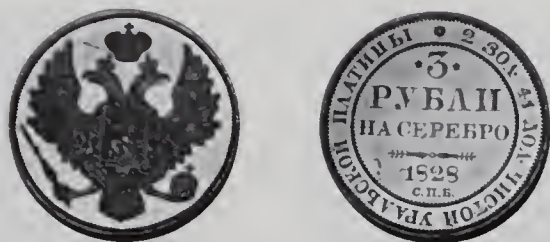
#### IMPRESSIVE PLATINUM 12 RUBLES



Lot No. 952

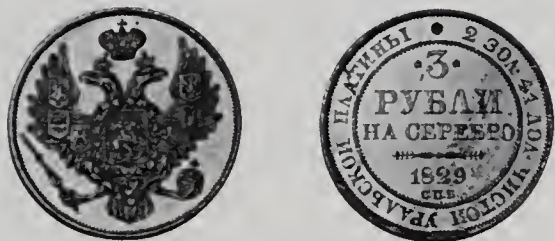
- 952 **Nicholas I, 1825-1855.** Platinum 12 Rubles, 1832 ЧИБ. St. Petersburg. Crowned Imperial Eagle. Rv. Statement of denomination, date and metal content. Cr.179. Minor scuffs and hairlines on semi-prooflike surfaces. About Uncirculated. (3,000-3,500)





Lot No. 953

- 953 **Nicholas I. Platinum 3 Rubles, 1828 СПб.** St. Petersburg. Crowned Imperial Eagle. Rv. Statement of denomination, date and metal content. Cr.177. Wholly prooflike with heavily frosted devices. Fields lightly clouded in places. Brilliant Uncirculated. (1,500-2,000)



Lot No. 954

- 954 **Platinum 3 Rubles, 1829 СПб.** Types as above. Another prooflike example. Minor marks and a couple of reverse rim nicks. Brilliant Uncirculated. (600-700)
- 955 **5 Rubles, 1847 СПб АГ.** St. Petersburg. Crowned Imperial Eagle. Cr.175.3. Extremely Fine. (150-200)
- 956 **5 Rubles, 1850 СПб АГ.** St. Petersburg. Types as above. Very Fine to Extremely Fine. (125-150)
- 957 **Alexander II, 1855-1881. 5 Rubles, 1872 СПб HI,** Crowned Imperial Eagle. Rv. Denomination and date. Y.B26. Moderately bagmarked, with a few rim nicks. Else Brilliant Uncirculated. (140-180)
- 958 **5 Rubles, 1872 СПб HI.** Another. Brilliant Uncirculated. (225-250)
- 959 **5 Rubles. 1873 СПб HI.** Types as above. Lightly grazed. Brilliant Uncirculated. (140-180)
- 960 **5 Rubles, 1873 СПб HI.** Another. Frosty mint lustre. Minor marks and scuffs. Brilliant Uncirculated. (140-180)



Lot No. 961

- 961 **Alexander III, 1881-1894. Gold Award Medal,** unsigned, "For Zeal." Tsar's bust r. "Target" reverse; unawarded. 50mm, 74.39 grams. Integral loop. Handling marks. Extremely Fine. (800-1,000)
- 962 **Nicholas II, 1894-1917. 15 Rubles, 1897 АГ.** Bare head l. Rv. Crowned Imperial Eagle. Y.65. Equivalent to 40 Francs in the Latin Monetary Standard. Sole year of the type. The obverse randomly bagmarked. Otherwise Brilliant Uncirculated. (175-225)
- 963 **10 Rubles, 1903 АГ. Y.64.** Light obverse marks. Brilliant Uncirculated, with bright lustre. (140-160)

- 964 **10 Rubles, 1904 AP.** Types as above. Minor marks. Brilliant Uncirculated. (140-160)
- 965 **5 Rubles, 1902 AP. Y.62.** Gem Brilliant Uncirculated. NGC MS 67. (120-130)



Lot No. 966

- 966 **SCOTLAND. James I, 1406-1437. Demy. Type III.** Rv. Large quatrefoils with small pellet centers. S.5192. Nearly Extremely Fine. (1,000-1,500)



Lot No. 967

- 967 **James VI and I, 1567-1625. Sword and Scepter Piece, 1602. 8th Coinage.** Crowned Arms. Rv. Crossed sword and scepter, crown above, thistles at sides. S.5460. Extremely Fine, a little softly struck. (1,500-1,750)



Lot No. 968

- 968 **Unit. 10th Coinage (1609-1625).** Half-length crowned and armored bust holding orb and scepter. Rv. Scottish Arms in first and fourth quarters of crowned Arms. S.5464. Very Fine. (1,000-1,250)
- 969 **SERBIA. Milan I, as King, 1882-1889. 10 Dinara, 1882 V.** Bare head r. KM 16. Very Fine. (110-130)

#### SUPERB ENRIQUE IV CASTELLANO DE ORO



Lot No. 970  
(Enlarged)

- 970 **SPAIN. Castile and Leon. Enrique IV, el impotente, 1454-1474. Castellano, n.d. Seville.** Castle in polylobe, S below. ENRICUS DEI GRATIA REX. Rv. Crowned Lion passant in Gothic frame. XPS VINCIT. XPS REGNAT\*+. Cayon-Castan 1507, Fr.113. Boldly struck and choice. Virtually Uncirculated. (SEE COLOR PLATE) (2,500-3,000)



**DOUBLE EXCELENTE OF SPAIN**



Lot No. 971

- 971 **SPAIN. Ferdinand and Isabel, 1474-1504.** Double Excelente, n.d. Seville. Portraits face-to-face. Rv. Crowned Arms on Eagle. Fr.129. About Uncirculated. (1,750-2,000)



Lot No. 972

- 972 Double Excelente, n.d. Seville. Another. About Uncirculated. (1,750-2,000)

**CHOICE EXCELENTE OF FERDINAND AND ISABEL**



Lot No. 973  
(Enlarged)

- 973 Excelente, n.d. Seville. Similar types. Fr.136. Wonderful, crisp style. Choice About Uncirculated. (**SEE COLOR PLATE**) (3,000-3,500)

**RARE 1722 SEVILLE DOUBLOON**



Lot No. 974

- 974 **Philip V, 1700-1746.** 8 Escudos, 1722 S J. Seville. Crowned Arms in Fleece Collar. Rv. Cross in quadrilobe. Fr.247.3, CC 8914. Natural defect at edge between J and S, and trace of possible mounting. Still attractive. Very Fine to Extremely Fine. Rare. (2,000-3,000)
- 975 **Charles III, 1759-1788.** ½ Escudo. 1788 C. Seville. Peruked and armored bust r. Rv. Crowned oval Arms in Fleece Collar. Cr.51.2a. Brilliant Uncirculated. (140-180)

- 976 **Ferdinand VII, 1808-1833.** 2 Escudos, 1813 CJ. Cadiz. Laureate head r. Rv. Crowned Arms, Golden Fleece Collar around. KM 143F.1. Nearly Extremely Fine. (325-375)
- 977 2 Escudos, 1714 CJ. Cadiz. Types as above. A few small obverse inclusions near the date. Otherwise Extremely Fine. (300-400)
- 978 ½ Escudo, 1817 GI. Madrid. Cr.141. A one-year type. Lustrous. Very Fine. (140-180)
- 979 **Alfonso XIII, 1886-1931.** 20 Pesetas, 1890 (90) MP M. Baby head. Rv. Crowned and mantled Arms Y.A82. About Uncirculated. (150-200)
- 980 **SWEDEN. Carl XV Adolf, 1859-1872.** Ducat, 1860 ST. Bearded head r. Rv. Crowned and mantled Arms in Collar of the Seraphim. KM 494. Cleaned. Very Fine. (225-250)
- 981 Ducat, 1862 ST. Types as above. About Extremely Fine. (400-500)
- 982 Ducat, 1863 ST. Types as above. Extremely Fine. (400-500)
- 983 Ducat, 1865 ST. Large date and ST. Otherwise types as above. Obverse scuffs. Extremely Fine. (400-500)
- 984 Ducat, 1866 ST. Small ST. Types as above. Choice Very Fine. (300-325)
- 985 Ducat, 1867 ST. Types as above. Extremely Fine. (400-500)
- 986 Carolin-10 Francs, 1868. KM 501. About Uncirculated. (275-325)
- 987 Carolin-10 Francs, 1869. Types as above. Semi-prooflike. About Uncirculated. (300-350)



Lot No. 988

- 988 Carolin-10 Francs, 1872. Larger ear, otherwise types as above. A little scuffed. Extremely Fine. (400-450)
- 989 **Oscar II, 1872-1907.** 20 Kronor, 1873 ST. Bearded head r. Rv. Crowned and mantled Arms. KM 513. Minor marks. Brilliant Uncirculated. (350-450)
- 990 20 Kronor, 1874 ST. Types as above. Minor marks. Brilliant Uncirculated. (325-375)
- 991 20 Kronor, 1875 ST. Types as above. Little grazes and nicks on the obverse. Brilliant Uncirculated. (325-375)
- 992 20 Kronor, 1876 EB. Wider Arms. KM 522. Scattered marks. Brilliant Uncirculated. (325-375)
- 993 20 Kronor, 1877 EB. Types as above. A few obverse marks. Brilliant Uncirculated. (325-375)
- 994 20 Kronor, 1877 EB. Similar types, but OCH for O. in legend. KM 526. Obverse bagmarked. Brilliant Uncirculated. (225-275)
- 995 20 Kroner, 1878/7. The overdate. Types as above. Scattered marks. Brilliant Uncirculated. NGC MS 63. (250-300)



- 996 **SWEDEN. Oscar II.** 20 Kronor, 1878 EB. Types as above. Minor marks. Brilliant Uncirculated. (250-300)
- 997 20 Kronor, 1880 EB. Types as above. Moderate obverse bagmarking. Brilliant Uncirculated. (225-275)
- 998 20 Kronor, 1886 EB. Types as above. Light obverse marks. Brilliant Uncirculated. (225-275)
- 999 20 Kronor, 1889 EB. Types as above. A small copper spot above the left corner of the crown. Light marks. Brilliant Uncirculated. (225-275)
- 1000 20 Kronor, 1890 EB. Types as above. Brilliant Uncirculated. (225-275)
- 1001 20 Kronor, 1898 EB. Types as above. Obverse with some light marks, including three reeding marks below the beard. Otherwise Brilliant Uncirculated. (240-260)
- 1002 20 Kronor, 1899 EB. Types as above. A few light marks on the obverse. Brilliant Uncirculated. (250-300)
- 1003 20 Kronor, 1900 EB. Older head. KM 540. A few light marks. Brilliant Uncirculated. (300-350)
- 1004 20 Kronor, 1901 EB. Types as above. Light obverse marks. Brilliant Uncirculated. (250-300)
- 1005 20 Kronor, 1902 EB. Types as above. Only very light obverse marks. Brilliant Uncirculated. (275-300)
- 1006 10 Kronor, 1873 ST. Similar types. KM 512.1. Bright and lustrous. Small reverse rim nick. Brilliant Uncirculated. (175-225)
- 1007 10 Kronor, 1874/3 ST. The overdate. Types as above. Brilliant Uncirculated. (125-150)
- 1008 10 Kronor, 1874 ST. Types as above. Light obverse bagmarks and a couple of tiny edge nicks. Brilliant Uncirculated. (110-140)
- 1009 10 Kronor, 1876 ST. Types as above. Light bagmarks and rim nicks. Brilliant Uncirculated. (125-150)
- 1010 10 Kronor, 1876 EB. Similar types, but OCH replaces O. in legend. KM 512.2. Random scratches and nicks. About Extremely Fine. (90-120)
- 1011 10 Kroner, 1883 EB. Types as above. Semi-prooflike. Brilliant Uncirculated. (125-150)
- 1012 10 Kronor, 1883 EB. Another. Brilliant Uncirculated. (125-150)
- 1013 10 Kronor, 1895 EB. Types as above. Minor marks. Brilliant Uncirculated. (140-180)
- 1014 10 Kronor, 1901 EB. Similar types, but older, larger head. Brilliant Uncirculated. (100-125)
- 1015 5 Kronor, 1901 EB. Old head. Rv. Denomination, date and three crowns in branches. KM 541. Sole date of the type. Very Fine. (40-50)
- 1016 **SWITZERLAND. Confederation.** 20 Francs, 1886. Diademed Liberty head. Lettered edge. KM 31.3. Choice Brilliant Uncirculated. (125-150)
- 1017 10 Francs, 1922 B. Vreneli type. Nice mint bloom, scattered copper spots. Brilliant Uncirculated. (125-150)

- 1018 10 Francs, 1922 B. Another. Frosty mint bloom, scattered copper spots. Brilliant Uncirculated. (125-150)

**GEM FRIBOURG 100 FRANCS**



*Lot No. 1019*

- 1019 **Gold Shooting Festival Coins.** 100 Francs, 1934 B. Fribourg. KM S19. Prooflike. Gem Brilliant Uncirculated. (3,400-3,600)

**THREE EXCEPTIONAL TRANSYLVANIAN DUCATS**



*Lot No. 1020*

- 1020 **TRANSYLVANIA. Gabriel Bethlen, 1613-1629.** Ducat, 1628 NB. Nagybanya. Bareheaded, armored bust r. Rv. Radiant Madonna and Child, Arms below. Fr.195. Brilliant Uncirculated. (2,500-3,000)



*Lot No. 1021*

- 1021 Ducat, 1629. Types as above. Very faint wave. Choice About Uncirculated. (2,000-2,300)



*Lot No. 1022*

- 1022 **Michael Apafi, 1661-1690.** Ducat, 1682. Bust with fur cap. Rv. Crowned Arms. Fr.245. Slightly waved. Choice About Uncirculated. (2,000-2,250)

- 1023 **YUGOSLAVIA. Alexander I, 1921-1934.** 20 Dinara, 1925. Bare head l. KM 7. The only Gold coin issued with the title King of the Serbs, Croats and Slovenes. Brilliant Uncirculated. (175-225)
- 1024 Ducat, 1931. Bare head l. Rv. Crowned Double Eagle. Sword countermark for Bosnia. KM 13. Prooflike. Brilliant Uncirculated. (150-200)



NORTH AND SOUTH AMERICA

- 1025 **BAHAMAS.** 2,500 Dollars, 1974. New Commonwealth Arms supported by a marlin and a flamingo. Rv. Flamingos, rising sun. KM 75. *One Troy Pound of .9167 Gold. One of 204 pieces struck by the Royal Canadian Mint.* 6,285 Grains, 72mm, reeded edge. Some light field hairlines. An amazing coin from the heyday of non-circulating collector issues. **Brilliant Proof.** (6,250-6,750)
- Accompanied by a leatherette holder containing the Central Bank of Bahamas certificate of authenticity, but without the capsule holder for the coin itself.*
- 1026 **BRAZIL. John V, 1706-1758.** 20,000 Reis, 1725 M. Mimas. Crowned Arms. Rv. Cross, Ms in angles. KM 117. Edge bruise at 11 o'clock. Bagmarked. Very Fine. (2,000-2,500)



Lot No. 1027

- 1027 **Maria I, alone, 1786-1805.** 6,400 Reis, 1800 R. Rio. Bust r., in widow's veil. KM 226.1. About Uncirculated. (750-850)

RARE 1908C SPECIMEN SOVEREIGN



Lot No. 1028

- 1028 **CANADA. Edward VII, 1901-1910.** Specimen Sovereign, 1908 C. Ottawa. Standard Imperial type. The first Sovereign struck in Canada, *only 636 pieces made.* Marks the opening of the Ottawa mint. About Uncirculated.
- 1029 Sovereign, 1910 C. Types as above. Brilliant Uncirculated.
- 1030 Sovereign, 1910 C. Another. About Uncirculated.
- 1031 **George V, 1910-1936.** 5 and 10 Dollars, 1912. KM 26, 27. The first year struck for each of these three-year types, the first purely Canadian Gold coins. Choice Brilliant Uncirculated and frosty. Exceptional quality and a delightful duo. **2 pieces.**
- 1032 5 Dollars, 1913. KM 26. Brilliant Uncirculated.
- 1033 10 Dollars, 1912. KM 27. A few small marks and rim ticks. About Uncirculated.
- 1034 Sovereign, 1913 C. Ottawa. Standard Imperial type. Some minor rim ticks. Brilliant Uncirculated.
- 1035 Sovereign, 1914 C. Brilliant Uncirculated.

CHOICE SANTIAGO 8 ESCUDOS



Lot No. 1036

- 1036 **CHILE. Ferdinand VI, 1746-1759.** 8 Escudos, 1750 So J. Santiago. Peruked, draped and armored bust r. Rv. Crowned Arms in the Collar of the Golden Fleece. KM 3. Probably from the "Treasure of the River Plate." Velvety surfaces from sea water immersion and an attached lamination below A of NOMINA on the reverse. Otherwise a choice example of this coin, with minimal marks. Technically About Uncirculated. (1,750-2,250)



Lot No. 1037

- 1037 4 Escudos, 1749 So J. Santiago. Similar types, but without the Fleece Collar on the reverse. KM 2. Velvety surfaces. A few scuffs and the reverse center is weak, with an attached lamination in the center of the shields. Extremely Fine. (700-900)



Lot No. 1038

- 1038 4 Escudos, 1749 So J. Santiago. Another. Velvety surfaces, a few scuffs. The center of the reverse is flat and there are some laminations in the same area. Otherwise Extremely Fine. (700-900)



Lot No. 1039

- 1039 **Charles IV, 1788-1808.** 8 Escudos, 1799 So DA. Santiago. Peruked, armored and draped bust of Charles III. KM 54. Extremely Fine. (1,000-1,200)
- 1040 8 Escudos, 1801 So AJ. Santiago. Types as above. Extremely Fine. (1,000-1,200)

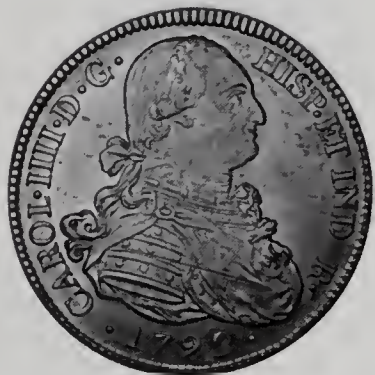


- 1041 **CHILE. Republic.** 10 Pesos, 1872 So. Santiago. Supported Arms. Rv. Liberty standing, with Constitution and cornucopia. KM 145. Satiny surfaces, some light marks. Much above average. Brilliant Uncirculated. (400-500)
- 1042 5 Pesos, 1895 So. Liberty head in phrygian cap. Rv Arms. KM 153. A two-year type. About Uncirculated. (60-80)



Lot No. 1043

- 1043 **COLOMBIA. Charles III, 1759-1788.** 8 Escudos, 1772 P JS. Popayán. His own peruked, armored and draped bust. KM 50.2. Extremely Fine. (1,250-1,500)



Lot No. 1044

- 1044 **Charles IV, 1788-1808.** 8 Escudos, 1792 P JF. Popayán. His own peruked, armored and draped bust. KM 62.2. Extremely Fine. (1,100-1,300)



Lot No. 1045

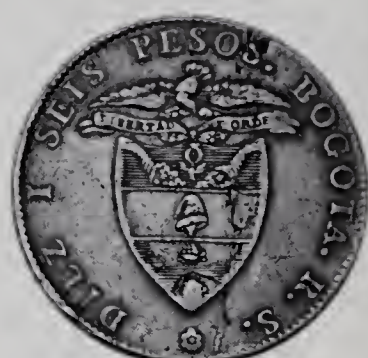
- 1045 **Ferdinand VII, 1808-1819.** 8 Escudos, 1809 NR JF. Bogotá. Bust of Charles IV. KM 66.1. Trace of rust on the dies. Lustrous Extremely Fine. An attractive Doubloon. (600-800)



Lot No. 1046

- 1046 8 Escudos, 1813 NR JF. Bogotá. Types as above. Extremely Fine. (1,000-1,200)

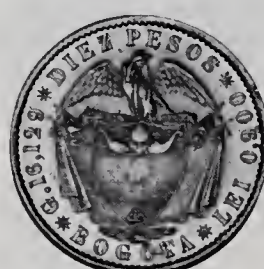
SCARCE 1848 BOGOTÁ 16 PESOS



Lot No. 1047

- 1047 **Republica de la Nueva Granada.** 16 Pesos, 1848 RS. Bogotá. KM 94.1. Toning in the devices and some tiny marks in the fields. Very Fine or better. Still, a nicely balanced coin. (500-700)

CHOICE 10 PESOS OF 1857



Lot No. 1048

- 1048 **Decimal Coinage.** 10 Pesos, 1857. Bogotá. Diademed Liberty head. Rv. Condor atop Arms. KM 116,1, Brilliant Uncirculated. (1,250-1,500)

- 1049 **Estados Unidos.** 10 Pesos, 1871. Medellín. Similar types. KM 141.2. Typical rim ticks and a reverse edge bruise at about 9 o'clock. Extremely Fine. (800-900)

- 1050 **Gold Peso,** 1872. Medellín. Diademed Liberty head. Rv. Condor. KM 157.1. Extremely Fine. (125-150)

- 1051 **GUATEMALA. Republic.** 20 Pesos, 1869 R. Head of Carrera r. Rv. Garnished Arms. KM 194. Extremely Fine/About Uncirculated. Sole year of the type. (1,200-1,400)

- 1052 20 Pesos, 1869 R. Another. Extremely Fine. (1,100-1,300)

EXCEPTIONAL GUANAJUATO 8 ESCUDOS



Lot No. 1053

- 1053 **MEXICO. Republic.** 8 Escudos, 1838/7 Go PJ. Guanajuato. The overdate. KM 383.7. A trace of clashing at the lower reverse edge and some faint hairlines. Vibrant lustre. Choice Brilliant Uncirculated and an exceptional specimen. (1,000-1,500)





Lot No. 1054

- 1054 **MEXICO.** 8 Escudos, 1847 Go PM. KM 383.7. Minimal contact marks for a large Gold coin. Light hairlines. Extremely Fine/About Uncirculated. Another attractive example. (600-900)
- 1055 8 Escudos, 1849 Go PF. KM 383.7. Lovely golden tone. A bit weak in the centers, but on the whole Choice About Uncirculated. (1,000-1,200)
- 1056 8 Escudos, 1849 Go PF. Another. Lightly rubbed, creating a subdued lustre, with some prooflike areas. Still, an excellent type coin. Extremely Fine to About Uncirculated. (600-900)
- 1057 8 Escudos, 1851 Mo GC. Mexico. KM 383.9. Light hairlines and faint scratches. Very Fine to Extremely Fine. (400-600)
- 1058 8 Escudos, 1859 C CE. Culiacan. KM 383.2. Polished. Nearly Extremely Fine in point of wear. (400-600)
- 1059 8 Escudos, 1862 Go YE. KM 383.7. Softly struck. Lustrous. About Uncirculated. (750-850)
- 1060 8 Escudos, 1862 Go YE. Another. Negligible reverse edge bruise about 5 o'clock. Otherwise About Uncirculated. (750-850)



Lot No. 1061

- 1061 8 Escudos, 1868 Ca JG. Chihuahua. Concave wings. KM 383.1. Slightly ill-struck in the centers, but with a warmly lustrous tone. About Uncirculated or a little better. An appealing type coin. (800-1,200)

#### RARE 8 ESCUDOS OF HERMOSILLO



Lot No. 1062

- 1062 8 Escudos, 1873 Ho PR. KM 383.8. The last year of this short-lived coinage at the mint of Hermosillo. **Rare.** About Uncirculated or better with prooflike lustre. (1,500-2,000)



Lot No. 1063

- 1063 2 Escudos, 1859/8 Ga JG. Guadalajara. KM 380.3. Obverse flan flaw and struck from finely rusted dies. Else About Uncirculated or better. (400-600)

- 1064 Half Escudo, 1825 Mo FM. KM 378.5. Nice Very Fine. (100-125)

- 1065 Half Escudo, 1853 Mo GC. KM 378.5. A couple of obverse copper spots and weakly struck in the centers. Otherwise Brilliant Uncirculated with wonderful mint bloom. (100-125)

#### EXCEPTIONAL 1904 5 PESOS



Lot No. 1066

- 1066 **Decimal Gold.** 5 Pesos, 1904 Mo M. Mexican Eagle. Rv. Balance scales. KM 412.6. Deep wire rim on the obverse. Richly golden, prooflike surfaces. Brilliant Uncirculated. An exceptionally choice example. (1,500-2,000)

*Ex Amon G. Carter, Jr. Family Collection, Stack's, January 18, 1984, lot 1385.*

- 1067 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1882 H. KM 5. Reverse scrape at ED of HUNDRED. Otherwise About Extremely Fine.

- 1068 2 Dollars, 1888. KM 5. Extremely Fine.

#### CHOICE 8 ESCUDOS OF CHARLES III



Lot No. 1069

- 1069 **PERU. Charles III, 1759-1788.** 8 Escudos, 1778 MJ. Lima. Peruked, armored and draped bust. KM 82.1a. Extremely Fine/About Uncirculated. (1,100-1,300)

- 1070 **Republic.** 2 Escudos, 1854 MB. Arms. Rv. Standing Liberty. KM 149.2. Choice About Uncirculated. (550-750)

- 1071 5 Soles, 1863 YB. Lima. Arms. Rv. Liberty seated. KM 192. Sole date of the type. About Uncirculated. (200-250)





Lot No. 1072

- 1072 **PERU.** 50 Soles, 1931. Head of the Inca. Rv. Early Peruvian artifact. KM 219. Brilliant Uncirculated. Very scarce. (1,300-1,500)
- 1073 50 Soles, 1931. Another. Brilliant Uncirculated. (1,300-1,500)
- 1074 50 Soles, 1954. KM 230. Brilliant Uncirculated. (350-400)
- 1075 **VENEZUELA.** 5 Venezolanos, 1875 A. Arms. Rv. Head of Bolivar. Y.17. Very Fine. (190-210)
- 1076 10 Bolivares, 1930. Arms. Rv. Head of Bolivar. Y.31. Sole year of the type. Choice Brilliant Uncirculated. (75-100)

## AFRICA, ASIA AND THE PACIFIC

- 1077 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1864. Braided hair tied in banksia wreath. Rv. SYDNEY MINT. KM 4. Two nicks on the truncation. Very Fine with claims to a higher grade. (250-300)



Lot No. 1078

- 1078 Sovereign, 1868. Types as above. Nearly Extremely Fine. (500-600)
- 1079 Sovereign, 1887 S. Sydney. Rv. Shield. KM 6. Very Fine. (90-110)
- 1080 Sovereign, 1878 M. Melbourne. Rv. St. George. KM 7. Light marks. About Uncirculated. (150-200)
- 1081 Sovereign, 1879 M. Types as above. Light friction. Extremely Fine or a little better. (150-200)
- 1082 Half Sovereign, 1866. SYDNEY MINT. This light red-gold coin shows re-engraved reeding at top from jewelry use. Overall Very Fine. (60-80)

## RARE AND ATTRACTIVE 20 DOLLARS

Lot No. 1083  
(Enlarged)

- 1083 **CHINA. Republic.** 20 Dollars, Year 8 (1919). Bust of President Yuan Shih-kai. Y.331, Fr.4, Kann 1530. Lightly toned, lemony Gold. Extremely Fine, or nearly so. **Rare. (SEE COLOR PLATE)** (4,000-5,000)

- 1084 2,000 Dollars, Yr.55 (1966). 80th Birthday of Chiang Kai-shek. Y.544. Choice About Uncirculated. (500-700)
- 1085 **Yunnan.** 5 Dollars, n.d. (1919). Gen. T'ang Chi Yao. Rv. Crossed flags, numeral 2 below tassels. Y.481.1. Extremely Fine. (650-750)
- 1086 **EGYPT. Republic.** Pound, 1955. Winged solar disc. Rv. Ancient archer in chariot. KM 387. Brilliant Uncirculated. (200-250)
- 1087 **HONG KONG. Elizabeth II, 1952—.** 1,000 Dollars, 1976. Year of the Dragon. KM 40. **Brilliant Proof.** (600-800)
- 1088 **INDIA. Victoria, 1837-1901.** Mohur, 1879 C. Calcutta. Young bust, title as EMPRESS. KM 496. Superficial grazing and some obverse cuts. Extremely Fine. (200-250)
- 1089 **Hyderabad. Mir Mahbub Ali Khan II, 1868-1911.** Ashrafi, AH 1298 (AD 1880). Inscription on either side. Y.22. Bold date. One tiny puncture and trace of a mount. Extremely Fine to About Uncirculated. (200-300)
- 1090 Ashrafi, AH 1298 (AD 1880). Another. Y.22. Last digit of date off flan. Trace of mount. Extremely Fine to About Uncirculated. (200-300)
- 1091 **IRAN. Ahmed Shah, 1909-1925.** Toman, AH 1332. 2.90 grams. Three-quarter bust in plumed shako. Muled with the reverse of an unadopted Pattern 2 Toman. Y.A81. Brilliant Uncirculated. (900-1,200)
- 1092 **Reza Shah, 1925-1941.** Pahlevi, SH 1305. 1.91 grams. Crowned inscription in wreath. Rv. Lion and sun. Y.116. Clash marks on the obverse. Extremely Fine. (200-250)
- 1093 **Mohammed Reza Pahlavi, Shah, 1941-1979.** Half Pahlavi, AH 1355. Y.142. Somewhat prooflike. Brilliant Uncirculated. (60-80)
- 1094 **ISRAEL.** 20 Lirot, 1960. 100th Anniversary of the birth of Theodore Herzl. KM 30. Brilliant Uncirculated. (200-250)
- 1095 50 Lirot, 1964. The Bank of Israel. KM 44. Brilliant Uncirculated. (350-450)
- 1096 200 Lirot, 1974. David Ben Gurion. KM 82. Light marks. **Brilliant Proof.** (350-450)
- 1097 **Dead Sea Scrolls Medal, 1976.** 39mm, 44.55 grams, 14-Karat Gold. By Mico Kaufman. Scrolls and urns in Qumran caves. Rv. Descriptive text. Struck by Art Medals, Inc., for the Judaic Heritage Society. Serial #005. Finely antiqued surfaces. **Uncirculated.** (350-450)
- 1098 **Israel Jet Technology Medal, 1976.** 39mm, 42.65 grams, 14-Karat Gold. By Mico Kaufman. Jet fighter and lion in clouds. Rv. Descriptive text. Struck by Art Medals, Inc. Edgemarks include RW for Robert Weber. Serial #0005. Finely antiqued surfaces. **Uncirculated.** (350-450)



EXTREMELY RARE 1876 TWENTY YEN OF JAPAN



Lot No. 1099  
(Enlarged)

- 1099 **JAPAN. Mutsuhito, 1867-1912.** 20 Yen, Meiji 9 (1876). Die B (31½ mm), wider edge, as compared to the Meiji 3 coin. Y.13, J-V L2. About Uncirculated, prooflike, with a deepening golden tone. A magnificent specimen. **Extremely rare.** (30,000-40,000)  
(SEE COLOR PLATE)

Only 954 pieces were struck for the Philadelphia Exposition, For the entire three-year sub-type, the total mintage was a mere 1,086.



Lot No. 1100

- 1100 20 Yen, Meiji 41 (1908). Radiant Sun in Sacred Mirror. Rv. Denomination in wreath, Chrysanthemum at top. Y.34. Some minor marks in the center of the reverse, else Brilliant Uncirculated. (2,500-2,750)

- 1101 10 Yen, Meiji 30 (1897). Similar types. KM 33. A few light marks on the reverse. Brilliant Uncirculated. (900-1,100)



Lot No. 1102

- 1102 10 Yen, Meiji 42 (1909). Types as above. Y.33. Minor marks on reverse. Brilliant Uncirculated. (800-1,000)



Lot No. 1103

- 1103 **Yoshihito, 1912-1926.** 20 Yen, Taisho 6 (1917). Y.40.2, J-V L20. Choice Brilliant Uncirculated, frosty. A wonderful type coin. (1,500-2,000)

- 1104 20 Yen, Taisho 6 (1917). Another. Y.40.2, J-V L20. Choice Brilliant Uncirculated, frosty. Another wonderful type coin. (1,500-2,000)

- 1105 20 Yen, Taisho 6 (1917). A third. Y.40.2, J-V L20. Choice Brilliant Uncirculated and frosty. A final excellent type coin. (1,500-2,000)

- 1106 **PAPUA NEW GUINEA.** 100 Kina, 1976. First anniversary of independence. Matte finish. KM 10. *Only 100 pieces struck.* Brilliant Uncirculated. An interesting design incorporating the Great Bird of Paradise. (200-225)

- 1107 100 Kina, 1977. Papuan Hornbill. Matte finish. KM 12. *Only 100 pieces struck.* Brilliant Uncirculated. (200-225)

- 1108 **SAUDI ARABIA. Kingdom.** 4 Pounds, n.d. (1945-1946). Heraldic Eagle, U.S. Mint, Philadelphia — U.S.A. Rv. Rectangular label stating weight and fineness (22 carats). Struck for ARAMCO. Fr.190 (United States). About Uncirculated. (450-550)

- 1109 **THAILAND. Mongkut, 1851-1868.** Gold Bullet Money. ⅓ Baht. 0.42 grams. Mark: P'ra Tao (water pot). Cr.152. About Extremely Fine. (150-200)

- 1110 **Bhumifhol Adulyadej, 1946—.** 400 Baht. BE 2514 (1971). 25th Anniversary of reign. Y.93. Prooflike. Brilliant Uncirculated. (100-125)

- 1111 **TUNISIA. Sultan Adbul Aziz with Muhammad as-Sadiq Bey, 1860-1876.** 100 Piastres, AH 1281 (1864 A.D.). KM 149. Extremely Fine. (1,000-1,200)

- 1112 **UMAYYAD CALIPHATE. Walid I, 705-715.** Anonymous Dinar, AH 94. Damascus mint. Fr.5. Extremely Fine. (300-400)

- 1113 **YEMEN. Imam Ahmad al-Din, 1948-1962.** Gold Riyal, AH 1381 (accession date AH 1367). Y.G17. About Uncirculated. (900-1,100)



## EUROPEAN CROWNS AND MINORS

## SPLENDID KREMNITZ TALER



Lot No. 1114

- 1114 **AUSTRIA - H.R.E. Rudolph II, 1576-1612.** Taler, 1591 KB. Kremnitz. Draped and cuirassed bust r. Rv. Imperial Eagle holding scepter and sword. Dav.8066. A lovely old tone overlays lustrous surfaces. Virtually Uncirculated and choice. A wonderful early Taler. (400-500)
- 1115 **Ferdinand I, Archduke, 1590-1619.** Taler, 1617. Graz. Half-length crowned and armored bust, scepter on shoulder. Rv. Crowned Arms in the Collar of the Golden Fleece. Dav.3311. Medium toning. Nearly Extremely Fine. (600-800)

## RARE DOUBLE TALER



Lot No. 1116

- 1116 **Ferdinand II, 1619-1623.** Double Taler, 1623. Joachimsthal. Crowned and armored standing figure of the Emperor, holds orb and scepter. Rv. Crowned Imperial Eagle, Lion Arms in the Collar of the Golden Fleece on breast. Dav.A3141, Deep gray tone. Bold Fine to Very Fine. (1,000-1,500)
- 1117 **Archduke Leopold as Count of Tyrol, 1626-1632.** Double Talers, n.d. (1626). Hall. Wedding of the Archduke. Conjoint busts of Leopold and Claudia d' Medici. Rv. Crowned Tyrolean Eagle, small wreath above. Dav.3331. Some field marks and fields lightly tooled. Extremely Fine. (250-300)
- 1118 **Ferdinand III, 1637-1657.** Taler, 1650 KB. Kremnitz. Laureate and draped bust r. Rv. Crowned Imperial Eagle. Dav.3198, KM 107. Flat on the Eagle's right claw. Otherwise Choice Extremely Fine. (150-200)
- 1119 Taler, 1659 KB. Types as above. Some slight weakness in strike. Extremely Fine. (150-200)

- 1120 **Leopold I, 1657-1705.** Double Taler, n.d. (1686-1696). Hall. Laureate and armored bust with prominent chin. Rv. Crowned Tyrolean Eagle. Dav.3252. Medium gray tone. Bold Very Fine. The coin is mildly arced from being produced with roller dies. (300-400)
- 1121 Taler, 1698 KB. Kremnitz. Laureate and armored bust r. Rv. Crowned Imperial Eagle. Dav.3264, KM 214.8 (Hungary). Pale golden tone, A splendid, sharply struck piece. Slightly arced from roller dies. Choice Brilliant Uncirculated. (700-800)
- 1122 **Charles VI, 1711-1740.** Taler, 1733. Hall. Laureate, mature bust r. Rv. Crowned Imperial Arms. Dav.1055, KM 695.1. Lightly toned. Brilliant Uncirculated. (500-600)
- 1123 **Maria Teresa, 1740-1780.** Taler, 1769. Vienna. Older veiled bust r. Rv. Crowned Imperial Eagle. Dav.1115. Medium russet toning on frosty surfaces. Brilliant Uncirculated. (600-800)



Lot No. 1124

- 1124 **Francis I, 1745-1765.** Taler, 1763 KB. Kremnitz. Peruked, laureate and armored bust. Rv. Crowned Imperial Arms. Dav.1157. Frosty white surfaces. A fine scuff behind the head, otherwise Choice Brilliant Uncirculated. (800-1,000)
- 1125 **Joseph II, 1765-1780.** Taler, 1766 F AS. Hall. Laureate, peruked and armored bust r. Rv. Crowned Imperial Eagle. Dav.1164. Prooflike. Toned. Brilliant Uncirculated. (700-800)
- 1126 **AUSTRIA. Francis II and I, 1792-1835.** Taler, 1825 B. Laureate, truncated bust r. Rv. Crowned Imperial Eagle. KM 2163. Bright surfaces. Brilliant Uncirculated. (350-450)



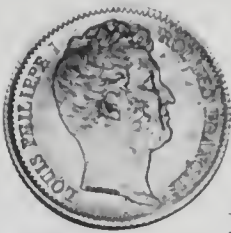
Lot No. 1127

- 1127 **Ferdinand I, 1835-1848.** Taler, 1848 A. Laureate head  
r. Rv. Crowned Imperial Arms. KM 2240. **Brilliant**  
**Proof.** (500-700)

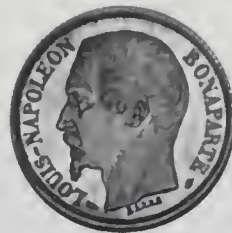




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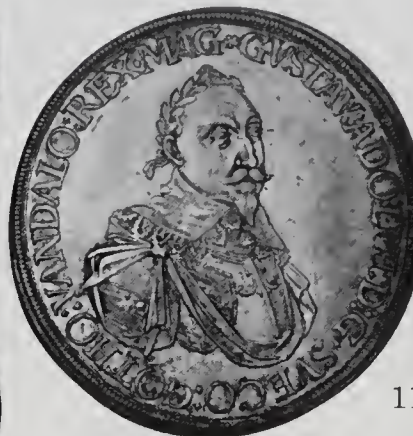
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1164



1187



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1192



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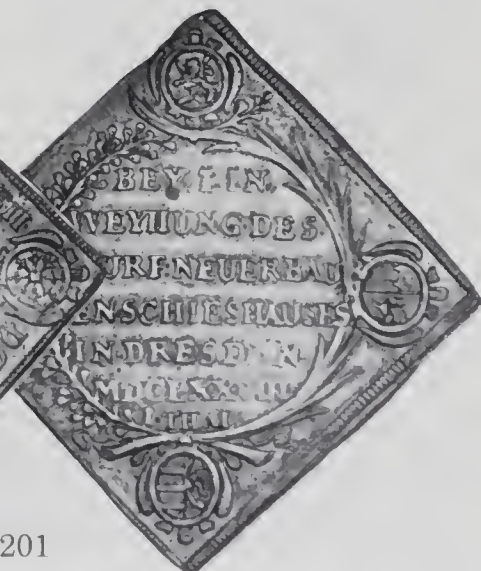
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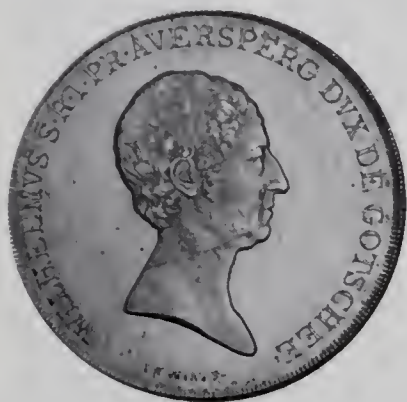


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## AUSTRIAN STATES



Lot No. 1128

- 1128 **AUERSPERG. Wilhelm, 1800-1822.** Taler, 1805. Bare head bust r. Rv. Crowned and mantled Arms. KM 5. Slightly prooflike. Some lintmarks on the face, otherwise Brilliant Uncirculated. (500-750)



Lot No. 1129

- 1129 **LOBKOWITZ. Franz Joseph Maximilian, 1784-1816.** Taler, 1794. Draped and peruked bust r. Rv. Crowned and mantled joint Arms. Dav.1190. Only 800 pieces struck. Somewhat prooflike. Minor marks. Brilliant Uncirculated. (1,100-1,300)
- 1130 20 Kreuzer, 1794. KM 10. Toned and prooflike. Choice Brilliant Uncirculated. (300-400)
- 1131 **OLMUTZ. Rudolph Johann, Archduke of Austria, 1819-1831.** Half Convention Taler, 1820. KM 196. Toned and slightly prooflike. Brilliant Uncirculated. (275-325)



Lot No. 1132

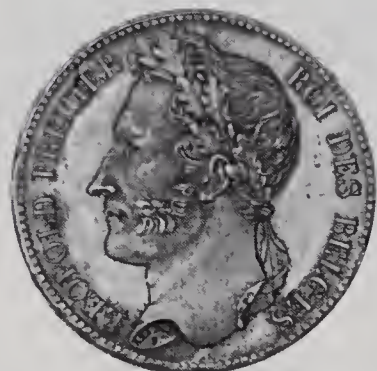
- 1132 **ORSINI-ROSENBERG. Prince Franz, 1739-1796.** Taler, 1793. Peruked, truncated bust r. Rv. Crowned, mantled and supported Arms. Dav.1192, KM 1. Lovely clear gray surfaces. Wholly prooflike, with frosted devices. Choice Brilliant Uncirculated. (1,750-2,250)
- 1133 **SALZBURG. Paris Graf Lodron, 1619-1653.** Taler, 1637. Madonna and Child. Below, Arms surmounted by Legate's Hat. Rv. St. Rudbert standing, Arms below. Probszt 1215, KM 87. Medium toning. Extremely Fine. (150-200)

- 1134 **Johann Ernst, 1687-1706.** Taler, 1699. Madonna and Child. Below, Arms surmounted by a Legate's Hat. Rv. St. Rudbert. Probszt 1805, Dav.3510. Medium toning. Extremely Fine. (140-180)
- 1135 Half Taler, 1687. Arms surmounted by Legate's Hat. Rv. Sts. Rudbert and Virgilius. Probszt 1816, KM 253. Fine old dark tone. Good Extremely Fine. Struck from roller dies. (200-250)



Lot No. 1136

- 1136 **WINDISCHGRATZ. Leopold Victor Johann, 1727-1746.** Taler, 1732. Peruked, draped and armored bust r. Rv. Crested, helmeted and supported Arms. Dav.1202, KM 5. Prooflike, medium toning. Good Extremely Fine. (1,300-1,500)



Lot No. 1137

- 1137 **BELGIUM. Leopold I, 1831-1865.** 5 Francs, 1833. Head in oak leaf wreath, to l. Rv. Denomination and date in oak leaf wreath. Edge position A. KM 3.1. Medium gray tone. Brilliant Uncirculated. (900-1,200)
- 1138 Medallion 5 Francs, 1853. Marriage of the Duke and Duchess of Brabant. KM M8.1. A few obverse and reverse marks. Semi-prooflike. Brilliant Uncirculated. (250-350)



Lot No. 1139

- 1139 **CATTARO. French Possession on the Dalmatian Coast, Besieged by British and Montenegrin Forces.** 5 Francs, 1813. 29.94 grams. An emergency cast coinage produced by the French defenders. Crowned N. Rv. Weapons in wreath. KM 2. Light to medium gray toning. Choice Extremely Fine for the issue. (1,500-2,000)
- A choice example of this popular Crown of the Napoleonic period.*
- \*1140 **DANZIG. Freie Stadt.** 5 Gulden, 1923. City view with Marienkirche in the center. KM 147. Brilliant Proof. (350-450)



CHOICE DANISH DOUBLE BREDDALERE



Lot No. 1141

- 1141 **DENMARK. Christian IV, 1588-1648.** 2 Breddalere, n.d. (1607-1648). 58.58 grams. King on horseback to r. Rv. Crowned Arms supported by wildmen. Dav.529. Medium toning. Choice Very Fine. (SEE COLOR PLATE) (6,500-7,500)

- 1142 Specie Daler, 1626 NS. Crowned half-length bust in ruff collar, cartouche below. Rv. Crowned Arms on Danebrog in a circle of shields. Dav.3524. Medium gray tone. Very Fine. (300-350)

- 1143 **Christian VIII, 1839-1848.** Daler, 1840 FF. Altona. KM 720.1. Semi-prooflike. Two small obverse metal flaws, on the cheek and neck. Brilliant Uncirculated. (400-500)

- 1144 **Frederik VII, 1848-1863.** Daler, 1848. Death of Christian VIII and accession of Frederik VII. KM 742. A small nick on the face of Christian VIII. Very Fine. (125-150)

- 1145 Daler, 1853 VS. Copenhagen. Bare head r. Rv. Crowned Arms in wreath. KM 744.1. Choice Brilliant Uncirculated. (300-400)

FRANCE

- 1146 **Louis XIV, 1643-1715.** ½ Ecu à la mèche courte, 1644 A. Rose between two stops after date. Bust with short side curl. Gad.168. Light reverse adjustment. Extremely Fine. (400-500)



Lot No. 1147

- 1147 **Louis XV, 1715-1774.** Ecu de France, 1721 A. Draped and laureate young bust. Rv. Crowned Arms of France. Réformation (overstruck piece) as all are. Gad.319. About Extremely Fine. (600-800)

CHOICE PROOF HALF ECU



Lot No. 1148

- 1148 Half Ecu au bandeau, 1741 A. Truncated bust, hair bound by fillet. Rv. Crowned Arms in branches. Gad.314, KM 46.1. Rich gray toning. **Choice Brilliant Proof. Rare.** (2,500-3,000)

- 1149 **Louis XVI, 1774-1793.** Constitutional Ecu, 1792 A. L'AN 4 DE LA LIBERTE. Realistic truncated bust l. Rv. Angel inscribing Constitution on tablet. Dav.1335, Cr.93.1. Silvery white and lustrous. Brilliant Uncirculated, or very nearly so. (500-700)

- 1150 **Napoleon, 1804-1814.** Franc, An 13 I. Limoges. Bare head with title EMPEREUR. Rv. REPUBLIQUE. Cr.153.5. Gray tone. About Uncirculated. (100-150)

- 1151 **Louis XVIII, First Restoration, 1814-1815.** 5 Francs, 1815 A. Uniformed bust. Cr.168.1. A cut on the cheek. Deeply toned. Brilliant Uncirculated. (200-250)

- 1152 **Napoleon, "The 100 Days," 1815.** 5 Francs, 1815 A. Cr.172.1. Small rim bruise at about 9:30. Extremely Fine. (500-600)

- 1153 **Louis XVIII, Second Restoration, 1815-1824.** 5 Francs, 1823 L. Bayonne. Truncated bust l. Cr.181.8. Pastel toning. Brilliant Uncirculated and choice. (400-500)

- 1154 ¼ Franc, 1823 W. Lille. Cr.177.11. A small mintage of 16,000 pieces. Nicely toned. Brilliant Uncirculated. (250-300)

- 1155 **Charles X, 1824-1830.** 5 Francs, 1829 T. Nantes. Bare head l. Rv. Crowned Bourbon Arms in wreath. Cr.189b.12. Frosty and bright. Brilliant Uncirculated. (300-400)





Lot No. 1156

- 1156 **Louis Philippe, 1830-1848.** 2 Francs, 1831 A. Head in oaken wreath. Cr.202.1. A lovely cameo. **Choice Brilliant Proof. Very rare.** (1,250-1,500)
- \*1157 **Franc, 1831 A.** Small, bare head. Cr.200.1. Lovely old gray tone. **Choice Brilliant Uncirculated.** (600-800)
- \*1158 **Second Republic, Louis-Napoleon President.** Franc, 1852 A. Bare head l. Cr.12. Clear gray tone, a nice cameo. **Choice Brilliant Proof.** (700-900)
- 1159 **Napoleon III, 1852-1870.** 5 Francs, 1856 A. Bare head. Y.26.1. Lustrous gray tone, iridescence in peripheral areas. **Brilliant Uncirculated and choice.** (500-600)
- 1160 **5 Francs, 1870 A.** Laureate head. Y.32.1. Semi-prooflike. Reverse lightly toned, obverse silvery white. **Brilliant Uncirculated and choice.** (250-325)

#### HISTORIC 1870 FIVE FRANCS

- \*1161 **Government of National Defense.** 5 Francs, 1870 A. Ceres head, with LIBERTE EGALITE FRATERNITE on reverse. Y.51. Iridescent toning. **Brilliant Uncirculated.** An historically important one-year type. (400-500)
- \*1162 **Third Republic.** 2 Francs, 1914 C. Castelsarrasin. Roty's sower design. Y.64.2. **Matte Proof.** (450-550)
- 1163 **FRENCH PROVINCIAL COINS. ORANGE.** **Frédéric Henri de Nassau, 1625-1647.** Teston d'argent. Bust r. Rv. Crowned Arms. Boudeau 1005. Only lightly toned. **Extremely Fine and choice.** (300-400)

#### GERMANY AND GERMAN STATES

- \*1164 **AUGSBURG, under Sweden. Gustaf II Adolphus, 1611-1632.** Taler, 1632. Three-quarter facing bust in laurel wreath. Rv. Crowned Swedish Arms with pinecone badge of Augsburg below. Dav.4543. Light to medium toning. **Nearly Uncirculated and choice.** (500-600)
- 1165 **BADEN. Leopold I, 1830-1852.** Taler, 1836. Customs union states. KM 206. Cleaned. **Extremely Fine.** (110-140)
- 1166 **BAMBERG. Franz Ludwig, 1779-1795.** Contribution Taler, 1795. Crowned and mantled Arms. Rv. Inscription in garland, date below. Dav.1939, KM 146. Medium tone. **Choice About Uncirculated.** Made from the silver service of the Bishop. (400-500)
- 1167 **Christoph Franz, 1795-1802.** Taler, 1800. Crowned and mantled Arms. Rv. City view. Dav.1940, KM 151. **Extremely Fine.** (500-600)
- 1168 **BAVARIA. Ludwig I, 1825-1848.** Taler, 1827. Bavaria-Württemberg customs union. KM 379. Bright and slightly prooflike. Light hairlines and scuffs, otherwise **Brilliant Uncirculated.** (300-400)

- 1169 **Taler, 1828. KM 373.** Lightly toned. Minor marks. **Extremely Fine.** (225-275)



Lot No. 1170

- 1170 **Maximilian II, 1848-1864.** Taler, 1848. New Constitution. Edge: VEREINSMUNZE. KM 447.1. Short cut or lintmark below sideburns. Minor marks. **Brilliant Proof.** (1,200-1,400)
- 1171 **Ludwig II, 1864-1886.** Vereinstaler, 1865. KM 481. Scuff in field before the face. Otherwise **Brilliant Uncirculated.** (275-350)
- 1172 **Taler, 1868. Rv. Madonna and Child.** KM 489. Wholly prooflike. **Brilliant Uncirculated.** (100-150)



Lot No. 1173

- 1173 **BRANDENBURG-ANSBACH. Joachim Ernst, 1603-1625.** Taler, 1620. Facing half-length bust in armor. Rv. Garnished 12-part Arms. Dav.6226. Toned. **Choice Extremely Fine.** A superb example. (1,000-1,250)
- 1174 **BRANDENBURG-FRANCONIA. Georg and Albrecht, 1527-1545.** Taler, 1538. Two armored busts face-to-face. Rv. Cross and five shields. Dav.8967. **Choice Very Fine.** (400-500)
- 1175 **BRANDENBURG. Friedrich III, 1688-1701.** Taler, 1695 LC S. Crowned Arms. Rv. Double Fs in cruciform arrangement, IIIs in angles. KM 604.1. Mottled toning. **Very Fine.** (300-400)
- 1176 **BRUNSWICK-CALENBURG-HANNOVER. Johann Friedrich, 1665-1679.** 2/3 Taler, 1677. Draped and peruked bust r. Rv. Palm tree growing on rocky island, two ships in the middle distance. Dav.377A var. Silvery and lustrous. **Virtually Uncirculated.** (300-400)
- 1177 **BRUNSWICK-LÜNEBURG. Christian, 1599-1633.** Taler, 1627. Half-length bust r. Rv. Helmeted and garnished multi-part Arms. Dav.6471. Handsome gray tone. **Extremely Fine.** (550-650)
- 1178 **George III of England, 1760-1820.** 1/6 Taler, 1799 PLM. Bust r. Rv. Crowned Anglo-Hannoverian Arms. KM 404. Light obverse planchet streaking. Pleasant gray tone. **Brilliant Uncirculated.** (125-150)



SUPERB MINING TALER



Lot No. 1179

- 1179 **BRUNSWICK-WOLFENBÜTTEL. Karl, 1735-1780.** Mining Taler, 1744. For the White Swan Mine. Multi-part, Capped Arms supported by wildmen. Rv. Swan in lake, clouds above. Dav.2156, KM 921. A superbly toned, prooflike piece. Choice Brilliant Uncirculated. (1,500-2,000)

- 1180 **Karl Wilhelm Ferdinand, 1780-1806.** 24 Mariengroschen, 1797 MC. Crowned and garnished Arms. Rv. Denomination and date. Bright and frosty. Choice Brilliant Uncirculated. (250-300)

- 1181 16 Gute Groschen, 1796 MC. Crowned and garlanded Arms. Rv. Denomination, etc. KM 1020. Frosty, lightly toned. Slightly haymarked. Brilliant Uncirculated, nearly choice. (175-225)

- 1182 **ERFURT. Freie Stadt.** Taler, 1617. Crested and supported Arms. Rv. Garnished Arms, angel's head above. Punctuated date. Dav.5258. About Very Fine. (200-250)

- 1183 **FRANKFURT. Freie Stadt.** ½ Gulden, 1838. Crowned Eagle. KM 315. Semi-prooflike. Light gray and iridescent toning. Brilliant Uncirculated and choice. (250-350)

- 1184 **FRIEDBERG. Reichsstadt. Ernst Ludwig Eitel II von Diede zu Furstenstein, 1745-1748.** ⅔ Taler, 1747. Crowned Imperial Arms. Rv. St. George standing. KM 65. Toned and prooflike. Nearly Uncirculated. (300-400)

- 1185 **HAMBURG. Freie Hansestadt.** 32 Schillinge, 1808 HSK. Helmeted Arms. Rv. Denomination and date. KM 238. Medium toning. Choice Brilliant Uncirculated. NGC MS 63. (225-275)



Lot No. 1186

- 1186 **HANNOVER. Ernst August, 1837-1851.** Taler, 1843 S. Marriage of Crown Prince Georg and the Duchess of Saxe-Altenburg. KM 207. *Only 1,010 struck.* Toned and prooflike. Choice Brilliant Uncirculated. (800-1,000)

- \*1187 **HOHENLOHE-NEUENSTEIN-OEHRINGEN. Wolfgang Julius of Neuenstein, 1641-1698.** Taler, 1697. Peruked and armored bust r., holds shield of Arms with his left hand. Rv. Horseman r., reclining figures on the ground. Dav.6831. Pale surfaces. A few obverse adjustment marks. Good Extremely Fine. (1,200-1,500)



Lot No. 1188

- 1188 **LÜBECK. Freie Reichsstadt.** Taler, 1588. St. John facing, holds lamb with banner, city Arms below. Rv. Imperial Eagle, 32 on breast. Dav.9411 Light gray toning. Weakly struck in some areas, otherwise Choice Extremely Fine. Unusually nice. (1,250-1,750)

- 1189 **MECKLENBURG-SCHWERIN. Friedrich Franz IV, 1897-1918.** 5 Mark, 1904 A. Wedding. Y.97. Medium toning. **Brilliant Proof.** (350-400)



Lot No. 1190

- 1190 **MECKLENBURG-STRELITZ. Friedrich Wilhelm, 1860-1904.** 2 Mark, 1877 A. Y.100. Little scuffs and marks. Partly cloudy. **Impaired Proof.** A very rare coin. (1,000-1,500)

- \*1191 **MÜNSTER. Ferdinand of Bavaria, 1612-1650.** Taler, 1634. Crowned and garnished Arms. Rv. St. Paul standing, an upraised sword in his right hand. Dav.5591, KM 8. Cleaned. Nearly Extremely Fine. (400-500)

- \*1192 **NASSAU. Adolph, 1839-1866.** Taler, 1863. Bare head l. Rv. Crowned and supported Arms. Very lightly toned. Lovely mint bloom. Choice Brilliant Uncirculated. (350-450)

- 1193 **POMERANIA. Under Swedish Rule. Charles X, 1660-1697.** ⅓ Taler (½ Gulden), 1673. Peruked, draped and laureate bust, long wig. Rv. Helmeted and supported Arms. KM 66. Toned. About Uncirculated. (550-650)

- 1194 **PRUSSIA. Wilhelm II, 1888-1918.** 3 Mark, 1911 A. Breslau University. KM 531. Pale golden color. **Choice Brilliant Proof.** (200-250)





Lot No. 1195

- 1195 **REGENSBURG. Freie Reichsstadt.** Taler of 60 Gulden, 1586. Elaborate dual shields. Rv. 9-Line German free shoot inscription, celebrating the end of the plague. Three minute attempted piercings are drilled at 6 o'clock. Choice Very Fine or better. (900-1,000)

- 1196 City view Taler, 1754 ICB. Dav.2618B. Mellow golden gray tone. Brilliant Uncirculated. (450-550)



Lot No. 1197

- 1197 **REUSS-OBERGREIZ. Heinrich XI, 1723-1800.** Taler, 1778 ST-ICK. Truncated, peruked bust r. Rv. Crowned and mantled Arms. Dav.2636, KM 72. Bright. A small inclusion below the ear and a few minor marks. Brilliant Uncirculated. (1,100-1,300)
- \*1198 **Heinrich XXII, 1859-1902.** 2 Mark, 1901 A. Old head r. Y.128. Choice Brilliant Proof. NGC PF 64. (450-550)
- 1199 **SAXONY. Christian II, Johann Georg and August, 1591-1611.** Half Taler, 1605. Half-length bust of Christian II with helmet, holding sword on shoulder. Rv. Two half-length busts face-to-face. Medium toning. Extremely Fine. (350-400)
- \*1200 **Johann Georg II, 1656-1680.** Vicariat Taler, 1657. Elector on horseback. Rv. 12-Line inscription on the death of Ferdinand III. Dav.7628. Toned. Old, light graffiti in obverse field. About Extremely Fine. (350-450)
- \*1201 Taler, 1678 Klippe. Shooting match at Dresden. Peruked, draped and cuirassed bust, armorials in the four corners. Rv. 7-Line inscription, armorials in the four corners. Dav.7635. Toned. Good Extremely Fine. (500-600)
- 1202  $\frac{1}{4}$  Taler, 1660 CR. Duke in ermine cape, sword on shoulder. Rv. Arms in cartouche. Good Extremely Fine. (150-200)

- 1203 **Johann Georg III, 1680-1691.**  $\frac{2}{3}$  Taler, 1690 IK. Peruked, draped and armored bust r. Rv. Arms surmounted by Elector's Cap. Dav.810. Lightly toned. Brilliant Uncirculated. (250-300)
- \*1204 **Friedrich August I, 1694-1733.** Vicariat Taler, 1711. Elector on horseback, shield below. Rv. Coronation regalia. Dav.2655. Lightly toned and lustrous. Extremely Fine. Attractive. (400-500)



Lot No. 1205

- 1205 **Friedrich Christian, 1763.** Taler, 1763 EDC. Peruked and armored bust r. Rv. Crowned Arms with the inescutcheon of Poland-Lithuania. Dav.2677. Pale toning. Choice Brilliant Uncirculated. (700-900)
- 1206 **Friedrich August III, 1763-1806.** Taler, 1765 EDC. Peruked and draped bust r. Rv. Arms in branches, surmounted by Elector's Cap. Dav.2682. Lightly toned. Brilliant Uncirculated. (350-450)
- 1207 Taler, 1781 IEC. Laureate, truncated bust r. Rv. Arms in branches surmounted by Elector's Cap. Dav.2695. Light gray color. Frosty and choice About Uncirculated. (140-180)
- 1208 Vicariat Taler, 1792 IEC. Peruked and armored bust r. Rv. Imperial Eagle with Saxon Arms on breast. Dav.2700. Lustrous gray surfaces. Uncirculated. (300-400)
- 1209 Taler, 1805 SGH. Dresden. Armored and peruked bust r. Rv. Oval Arms in branches surmounted by Elector's Cap. Cr.135. Small planchet flaw on the obverse behind the head. Otherwise Brilliant Uncirculated. (200-250)
- 1210  $\frac{2}{3}$  Taler, 1768 EDC. Cr.117. Frosty gray surfaces with a hint of iridescence. Adjustment marks at periphery of reverse. Brilliant Uncirculated, virtually choice. (300-350)
- 1211  $\frac{2}{3}$  Taler, 1784 IEC. Peruked, truncated bust r. Rv. Conjoint oval Arms surmounted by Elector's Cap. Pale and frosty. Brilliant Uncirculated. (350-450)
- 1212 **Johann, 1854-1873.** 2 Taler, 1872 B. Golden wedding anniversary. Lettered edge. Cr.279. Choice Brilliant Uncirculated. (150-200)
- 1213 Taler, 1871 B. Victory over France. Cr.274. Wonderful golden russet tone. Choice Brilliant Uncirculated. (300-400)

#### GEM SAXON 5 MARK

- 1214 **Albert, 1873-1902.** 5 Mark, 1902 E. Death of the King. Y.186. Light iridescent toning. Gem Brilliant Uncirculated. NGC MS 66. (300-400)





Lot No. 1215

- 1215 **SCHLESWIG-HOLSTEIN. Christian VII of Denmark, 1784-1808.** 60 Schilling (Daler Specie), 1808 MF. Peruked, truncated bust r. Rv. Crowned oval Arms. Cr.9. Very lightly haymarked. Pale golden tone. Brilliant Uncirculated. (700-900)
- 1216 **SPEYER. August Philip von Limburg-Vehlen-Styrum, 1771-1797.** ½ Taler, 1770. Accession of August Philip. Cr.10. Light gray tone. Extremely Fine and attractive. (200-225)
- 1217 **WESTPHALIA. Jerome Napoleon, 1807-1813.** Taler, 1811 C. Laureate bust r. Rv. Denomination and date. Cr.20. Dark gray tone. Some adjustment marks on both sides. Extremely Fine. (250-300)
- 1218 ⅔ Taler, 1810 C. Cr.7a. Gray tone. Pleasant Extremely Fine. (175-225)
- \*1219 **WURZBURG. Franz Ludwig, 1779-1795.** Prize Double Taler, 1786 MP. Robed and peruked bust r. Rv. Cherub with globe, book, etc., holds wreath and cornucopia. Dav.2906, Cr.93. Fine. Some marks consistent with the grade and a reverse rim bruise about 6 o'clock. (300-400)

EXTREMELY RARE 1909 J 25 PFENNIG



Lot No. 1220

- 1220 **Imperial German Issues. 25 Pfennig, 1909 J.** Imperial Eagle. Rv. Denomination in wreath. KM 18. Sharply struck, with reflective fields. Virtually flawless and one of the key date and mint rarities of the 20th Century. **Gem Brilliant Uncirculated and prooflike.** (3,000-4,000)  
*Ex Amon G. Carter, Jr. Family Collection (Coin Galleries, November 7, 1990, lot 1364).*
- 1221 **WEIMAR REPUBLIC. 5 Reichsmark, 1929 E.** 1,000th Anniversary of Meissen. KM 66. A bold cameo, superficially cloudy toning. **Brilliant Proof.** (600-800)
- 1222 5 Reichsmark, 1930 F. World flight of the Graf Zeppelin. KM 68. Medium red russet toning. **Brilliant Proof.** (350-425)
- 1223 5 Reichsmark, 1932 J. Oak tree. KM 56. Striking cameo appearance. **Brilliant Proof.** (500-700)
- 1224 3 Reichsmark, 1927 A. 400th Anniversary of the Philip University in Marburg. KM 53. Lightly hairlines. **Choice two-tone Brilliant Proof.** (350-450)

RARE DINKELSBÜHL PROOF



Lot No. 1225

- 1225 3 Reichsmark, 1928 D. Millennium of the founding of Dinkelsbühl. KM 59. Russet toning. **Brilliant Proof.** (1,800-2,200)
- 1226 3 Reichsmark, 1929 A. Waldeck-Prussia Union. KM 62. Partially cloudy, with minor marks. **Brilliant Proof.** (175-225)
- 1227 3 Reichsmark, 1930 F. World flight of the Graf Zeppelin. KM 67. Golden and red russet toning. **Brilliant Proof.** (200-250)
- 1228 3 Reichsmark, 1931 A. Rebuilding of Magdeburg. KM 72. Lightly toned. **Brilliant Proof.** (300-400)
- 1229 **THIRD REICH. 2 Reichsmark, 1933 E.** 450th Anniversary of the birth of Martin Luther. KM 79. **Brilliant Proof.** (150-200)

GREAT BRITAIN

- 1230 **Henry VI, First Reign, 1422-1461.** Groat. Calais. Rosette-Masle Issue (1427-1430). mm Cross Patonce. S.1859. Charming old patina. Extremely Fine, choice. (150-200)
- 1231 **Henry VIII, 1509-1547.** Groat of Bristol. 3rd Coinage. mm (rev.) WS monogram (1546-1547). S.2372. Medium gray tone. Very Fine, with a good portrait. (225-275)



Lot No. 1232

- 1232 **Lady Jane Grey, 1553.** Medallic Halfcrown, 1553. mm Sun. Three-quarter crowned bust in ermine collar. Rv. Crowned rose flanked by crowned I - R. Legends in Lombardic letters. Med.II.I.p.63,1. Fine old gray tone. Brilliant Uncirculated. (800-1,000)
- \*1233 **Elizabeth I, 1558-1603.** Crown, (1601). mm 1. Crowned bust in ruff collar and decorated dress, holds orb and scepter. Rv. Arms on a cross fourchée. S.2582. The obverse rather lightly struck, as is often the case. The reverse bolder. A small reverse edge flaw at 3 o'clock. Very Fine. (750-1,000)
- \*1234 Milled Shilling, n.d. Decorated dress, intermediate size. S.2591. Lightly chased in the fields under a pleasing old tone. Excellent portrait. Better than Very Fine. (400-500)
- 1235 Milled Sixpence, 1562. Tall, narrow bust in decorated dress. mm Star. S.2595. Toned. Nice Very Fine. (150-200)





Lot No. 1236

- 1236 **Commonwealth, 1649-1660.** Halfcrown, 1651. mm Sun. St George's Arms in wreath. Rv. St. George's shield and Irish shield in circle. S.3215, ESC 426. **Very rare.** Choice Very Fine. (1,000-1,250)
- 1237 Shilling, 1651. mm Sun. No stop after THE. S.3217, ESC 984. **Rare.** Nicely toned and fully round with complete obverse denticulation. Choice Very Fine. An excellent type coin. (450-600)
- 1238 **Charles II, 1660-1685.** Sixpence, 1677. S.3382. Bright. Extremely Fine. (175-225)
- \*1239 **James II, 1685-1688.** Crown, 1687. 2nd Bust. S.3407. Hair over forehead softly struck as usual. Reverse quite sharp. Lovely surfaces with gray toning. Uncirculated, or very nearly so. An attractive type coin. (600-800)
- \*1240 **William & Mary, 1688-1694.** Crown, 1692. Conjoint busts, ciphers in angles, a Lion of Nassau in the center. S.3433. Surface flaw at the 9 of the date. Light haymarking. Very Fine. (300-400)
- 1241 **William III, 1694-1702.** Crown, 1695. First bust, first harp. Edge SEPTIMO. S.3470. Lovely toning. Brilliant Uncirculated. (1,100-1,300)
- 1242 **Anne, 1702-1714.** Shilling, 1707. After-Union shields. Third bust, angles plain. S.3610. Gray tone. Choice About Uncirculated. (150-200)



Lot No. 1243

- 1243 **George I, 1714-1727.** Crown, 1716. Roses and plumes. S.3639. Medium toning. Lightly haymarked. Extremely Fine. (1,700-1,900)



Lot No. 1244

- 1244 **George II, 1727-1760.** Crown, 1743. Old bust, roses in angles. S.3688. Peripheral toning. Choice Extremely Fine. (900-1,100)
- 1245 Halfcrown, 1746 LIMA. Old bust, reverse plain. S.3695. Two small marks on the jaw line. Otherwise a toned Brilliant Uncirculated. (400-500)

### SPLENDID 1746 PROOF SET



Lot No. 1246

- 1246 **Proof Set, 1746.** Comprises the Crown, Halfcrown, Shilling, and Sixpence. Old head, plain below. Reverse angles plain. ESC 126, 608, 1208, 1619. Matching deep gray toning with undertones of lavender. **Choice Brilliant Proofs.** Sold with a custom lucite holder. **Rare.** 4 pieces. (4,000-6,000)





1219



1233



1239



1240



1234



1247



1258



1255



1263



1264



1277



1364



1367





- \*1247 **George III, 1760-1820. New Coinage.** Proof Halfcrown, 1817. Reeded edge. Small laureate head. Rv. Crowned Arms in Garter. ESC 619 (R-2). Deep, violet gray toning. **Brilliant Proof.** (800-1,000)
- 1248 Proof Shilling, 1817. Plain edge. Laureate head by Pistrucci. Rv. Crowned Arms in Garter. ESC 1233 (R-2). Light gray tone. **Brilliant Proof.** (300-400)
- 1249 **George IV, 1820-1830.** Shilling, 1824. Laureate head by Pistrucci. Rv. Crowned Arms in Garter. Tawny golden gray color. Choice Brilliant Uncirculated. (150-200)
- 1250 Shilling, 1826. Second head, by Wyon. Rv. Lion on crown. Frosty pastel surfaces. Brilliant Uncirculated. (150-200)
- 1251 Shilling, 1829. Types as above. Full, violet gray toning. Choice Brilliant Uncirculated. (175-225)



Lot No. 1252

- 1252 Proof Penny, 1825. Laureate bust l. Rv. Britannia seated r. Peck 1421. Some fine field marks. **Brilliant Proof. Rare.** (700-900)
- 1253 Farthings, 1825 (10). Pistrucci's laureate head of the King. Rv. Britannia seated. Signs of die clashing; minor marks and spotting. Otherwise lustrous red and brown. Brilliant Uncirculated. **10 pieces.** (500-600)
- 1254 Farthings, 1825 (10). Another lot. Signs of die clashing; minor marks and spotting. Lustrous red and brown. Brilliant Uncirculated. **10 pieces.** (500-600)
- \*1255 **Victoria, 1837-1901.** Gothic Crown, 1847. Edge date UNDECIMO. Crowned bust in a richly embroidered bodice. Rv. Cruciform arrangement of shields in a tressure of arcs, floral emblems in the angles. S.3883. Toned. Extremely Fine. (500-700)



Lot No. 1256

- 1256 Gothic Crown, 1847. Plain edge. Types as above. ESC 291. Frosted devices against reflective fields. Attractive pale lavender toning with a hint of red russet in the reverse devices. Some faint hairlines and a few marks, but nicer than usual. **Brilliant Proof. Rare.** (1,250-1,500)
- 1257 Proof Penny, 1859. Young head type. Peck 1520. Lightly toned. **Brilliant Proof. Rare.** (700-900)
- \*1258 Proof Halfpenny, 1861. "Bun head" type. Wreath of 16 leaves and 4 berries. Rv. Britannia; no signature, lighthouse has pointed top, etc. Peck 1772. Deep mirror fields with frosted devices. Red brown tone. **Brilliant Proof.** (300-400)
- 1259 Proof Crown, 1887. Jubilee bust, Delightful gray toning, which serves to emphasize the cameo appearance. **Choice Brilliant Proof.** (500-750)
- 1260 Proof Double Florin, 1887. Jubilee bust. Arabic 1 in date. Pale gray tone, slightly iridescent peripheries. **Brilliant Proof.** (250-300)
- 1261 **Edward VII, 1901-1910.** Matte Proof Crown, 1902. Medium toning. A nice example. (150-200)
- 1262 **George V, 1910-1936.** Wreath Crown, 1929. A couple of tiny field marks on the obverse. Brilliant Uncirculated. (200-250)
- \*1263 **George VI, 1936-1952.** VIP Proof Crown, 1951. The Festival of Britain Crown with St. George reverse by Pistrucci. Relief frosted and more finely detailed than on the ordinary Proofs. ESC 393 D (R-4). It is estimated that only 30 to 50 pieces were struck. Very light golden tone. **F.D.C.** (350-450)
- \*1264 **Elizabeth II, 1952—.** VIP Proof Crown, 1960. Marks the British Exposition in New York. Devices highly frosted and fields highly polished. ESC 393 M (R-4). *Only 30-50 pieces estimated struck.* A few very light marks. **Choice Brilliant Proof.** (350-450)



Lot No. 1265

- \*1265 1957 Proof Set. 7 Pieces from the Halfcrown down to the Halfpenny. No Penny or Farthing (none struck). Heavily frosted devices and highly mirrored fields. Light toning. Slightly clouded in a few places. On the whole, a choice Set. **Brilliant Proofs. Rare. 7 pieces.** (1,250-1,500)



1266 **GREAT BRITAIN.** 1961 Proof Set. 7 Pieces from the Halfcrown down to the Penny. No Halfpenny or Farthing (none struck). Heavily frosted devices and highly mirrored fields. A random mark, but overall Choice. **Brilliant Proofs. Rare. 7 pieces.** (1,250-1,500)

1267 **GREECE. George I, 1863-1913.** 5 Drachmai, 1876 A. Bare head l. Rv. Crowned and mantled Arms. KM 46. Light gray tone. A couple of marks in the Arms. Otherwise frosty and choice. Brilliant Uncirculated. (350-450)

1268 **HUNGARY. Maria Teresa, 1740-1780.** Taler, 1763 KB. Kremnitz. Middle-aged bust r. Rv. Radant Madonna and Child, Hungarian Arms below. Dav.1132. Toned and rather prooflike. Brilliant Uncirculated. (800-1,000)

1269 **IRELAND. George III, 1760-1820.** Bank of Ireland Token 6 Shillings, 1804. Struck over a Spanish Dollar on Boulton & Watt's steam press. Draped and laureate bust by Küchler. Rv. Seated Hibernia with harp. KM Tn 1, S.6615. Very Fine. (175-225)

### KEY 1930 SHILLING

1270 **Free State.** Shilling, 1930. KM 6. Lightly toned. Choice About Uncirculated. Just a whisper away from full Mint State. (300-400)

1271 **ISLE OF MAN. James Stanley, Earl of Derby, 1702-1736.** Penny, 1733. The Stanley crest, interior of cap frosted. Rv. The Triune. Pridmore 13, KM 5. Traces of mint red about the devices, which are not fully struck up. Nice About Uncirculated in point of wear. (300-400)

## ITALIAN STATES

### UNLISTED GENOA 2 SCUDI OF 1697



Lot No. 1272

1272 **GENOA. Biennial Doges.** 2 Scudi, 1697. 75.93 grams. Floriate cross, fleurs and angels in angles. Rv. Madonna and Child on clouds. Types of Dav.553, but this date not listed. Small striking crack at 12:30. Medium toning. Very Fine. (1,000-1,250)

1273 **KINGDOM OF NAPOLEON.** Lira, 1812 M. Milan. Cr.8.1. Toned. Brilliant Uncirculated. (150-200)

1274 **KINGDOM OF THE TWO SICILIES. Francis II, 1859.** 120 Grana, 1859. Cr.161. Frosty, pastel surfaces. Brilliant Uncirculated. The last Crown of the last Bourbon of Naples. (175-225)

1275 **PAPAL STATES. Alexander VI, 1492-1503.** Grosso, n.d. Ancona. Arms, Keys and Tiara. Rv. SS. Peter and Paul. MARCI in exergue. Berman 538. Toned. Extremely Fine. (250-300)

1276 **Julius II, 1503-1513.** Giulio, n.d. Rome. Arms, Keys and Tiara. Rv. SS. Peter and Paul. ROMA in exergue. Berman 574. Very Fine. (250-300)

1277 **Clement X, 1670-1676.** Piastra, 1675. Capped bust r. Rv. CLAVISIS FORBVS, etc.; Holy Door closed. Berman 2003, Dav.4079. Even, dark gray tone. Strictly Very Fine. (350-450)

1278 **Pius VII, 1800-1823.** Scudo, 1818 B. Bologna. Anno XVIII. Arms in cartouche, crossed Keys and Tiara above. Rv. Ecclesia. Cr.119.1. Somewhat prooflike. Extremely Fine. (200-250)

1279 **SUBALPINE REPUBLIC.** 5 Francs, L'AN 10 (1801). Two standing allegorical figures. Rv. Denomination and date in wreath. Cr.4. Light gray toning embellished by red russet about the devices. Choice About Uncirculated. Unusually high grade for this piece. (800-900)



- 1280 **TUSCANY. Francesco I, 1574-1587.** Piastre, 1585. Armored bust r. Rv. St. John the Baptist standing. Dav.8386. Toned. Very Fine. (500-600)



Lot No. 1281

- 1281 **LIECHTENSTEIN. Joseph Wenzel, 1748-1772.** Taler, 1758. Armored, draped and peruked bust r. Rv. Crowned and supported Arms in Fleece Collar. Dav.1579. Somewhat prooflike. Medium gray toning with multi-hued undertones. Brilliant Uncirculated. (1,750-2,250)
- 1282 **LIEGE. Maximilian Henry, 1650-1688.** Patagon, 1663. Robed bust r. Rv. Capped Arms. Dav.4294, KM 20. Minimally toned and frosty. Choice Extremely Fine. (700-800)
- 1283 **MALTA. Ferdinand Hompesch, Grand Master, 1797-1798.** 30 Tari, 1798. Peruked, draped and armored bust l. Rv. Crowned Double Eagle, Arms on breast. Dav.1611, Cr.58.1. Some adjustment marks on the reverse. Medium toning. Brilliant Uncirculated. (300-400)
- 1284 **MONACO. Honore V, 1819-1841.** Décime, 1838 M C. Struck Copper. KM 97.1. About Uncirculated. (200-250)

#### LOVELY DUCATON OF 1682



Lot No. 1285

- 1285 **NETHERLANDS. Groningen and Onneland.** Ducaton (Silver Rider), 1682. Crowned and supported Arms. Rv. Knight on rearing horse, brandishing sword. KM 40. One of only two dates of the type. Dark, lustrous toning. Extremely Fine. (1,000-1,500)
- 1286 **Holland.** Guilder, 1794. Crowned Arms. Rv. Batavia standing, holding Free Hat on pole. KM 73. Lightly toned and lustrous. Brilliant Uncirculated. (150-200)

#### CHOICE DOUBLE SILVER DUCAT



Lot No. 1287

- 1287 **Zeeland.** Double Silver Ducat, 1748. 55.90 grams. Standing knight with Arms of Zeeland. Rv. Crowned Arms of the Union. KM 52.3. Toned. Good Extremely Fine. (800-1,000)
- 1288 **NORWAY. Christian V, 1670-1699.** Krone (4 Mark), 1683 PG. Crowned cipher. Rv. Crowned Lion bending pike. KM 148. Sharp Very Fine. (125-150)

#### CHOICE 1868 SPECIE DALER



Lot No. 1289

- 1289 **Carl XV Adolf, 1859-1872.** Specie Daler, 1868. Bearded head r. Rv. Crowned Norwegian Arms in wreath. KM 325. Lightly toned. Brilliant Uncirculated. (2,500-2,750)
- 1290 **Haakon VII, 1905-1957.** 2 Kronor, 1907. Border Watch. KM 366. Semi-prooflike. Brilliant Uncirculated. An early strike. (350-450)
- 1291 **POLAND. Nicholas I of Russia, as King, 1825-1855.** 10 Zlotych-1½ Rubles, 1836 HR. St. Petersburg. Crowned Imperial Eagle. Cr.134. Golden gray toning. A few minor marks. Brilliant Uncirculated, nearly choice. (300-400)
- 1292 **Zloty-15 Kopeks, 1836 MW.** Warsaw. Cr.129, Severin 2123. Prooflike reverse. Choice Brilliant Uncirculated. (300-350)
- 1293 **RUSSIA. Peter I, 1689-1725.** "Sun" Ruble, 1725 ЧИБ. St. Petersburg. Armored, draped and laureate bust r. Rv. Cruciform crowned IIs, a sunburst in the center. Dav.1661. Incipient exfoliations on reverse, otherwise Very Fine. (225-275)



- 1294 **RUSSIA. Peter II, 1727-1730.** Ruble, 1728. Moscow (mint name on edge). Ornatly mailed bust r. Rv. Cruciform II monograms. Dav.1668. A one-year type of this tragic, 14 year-old Emperor. Struck a year before his sudden death. Reverse somewhat porous. Extremely Fine. (750-1,000)

**RARE POLTINA OF IVAN III**



Lot No. 1295

- 1295 **Ivan III, 1740-1741.** Poltina, 1741 СПб. St. Petersburg. Laureate and draped bust r. Rv. Crowned Imperial Eagle. KM 206.1. Sole date of the type. Lustrous gray surfaces. Not fully struck up on the highest points, but Uncirculated in point of wear. Attractive. (1,500-2,000)
- 1296 **Elizabeth, 1741-1761.** Ruble, 1743 СПб. St. Petersburg. Gowned bust in small crown. Rv. Crowned Imperial Eagle. Cr.19b.4. Medium gray toning. Nice Extremely Fine. (300-400)
- 1297 **Paul I, 1796-1801.** Ruble, 1799 CM MB. St. Petersburg. Crowned IIs in cruciform arrangement. Rv. Garnished tablet. Dav.1688, Cr.101a. Medium gray and lustrous. Choice Extremely Fine. Claims to a higher grade. (200-250)
- 1298 **Nicholas I, 1825-1855.** Ruble, 1852 СПб HI. St. Petersburg. Crowned Imperial Eagle. Rv. Denomination and date in wreath. Cr.168.1. Semi-prooflike. Lightly toned. A very sharp strike. Some scuffs on the obverse. Brilliant Uncirculated. (400-500)
- 1299 **Alexander II, 1855-1881.** Ruble, 1859. Nicholas I Memorial. Bust of Nicholas I. Rv. Equestrian statue. Y.28. Small spot before date and a couple of light scratches on the obverse. Otherwise prooflike and Uncirculated in point of wear. (200-250)
- 1300 **Copper Proof Set, 1867.** Comprises the 5, 3 and 2 Kopeks and 1 Kopek. All are mintmarked СПб for the St. Petersburg Mint. Red and brown. **Brilliant Proofs.** 4 pieces. (500-600)



Lot No. 1301

- 1301 **Alexander III, 1881-1894.** Ruble, 1891 АГ. Bearded head r. Rv. Crowned Imperial Eagle. Y.46, Sev.4005. Wholly prooflike. Gray tone. Brilliant Uncirculated. (600-800)

- 1302 **Nicholas II, 1894-1917.** Ruble, 1909 3Б. Bare head l. Y.59.3. Small surface marks. About Uncirculated. (150-200)
- 1303 **Ruble, 1915 BC.** Bare head l. Y.59.3. Frosty and lightly toned. Brilliant Uncirculated. The last Ruble of Nicholas II. (175-225)

**CHOICE PROOF 50 KOPEKS**



Lot No. 1304

- 1304 **Proof 50 Kopeks, 1913 BC.** Bearded head. Rv. Imperial Eagle. Y.56.2. Iridescent toning. **Choice Brilliant Proof.** A beautiful cameo. **Rare.** (500-700)

**SUPERB 2 MARK OF ERIC XIV**



Lot No. 1305

- 1305 **SWEDEN. Eric XIV, 1560-1568.** 2 Mark, 1563. Crowned Arms. Rv. CVI VVULT DEVS DAT on garished square tablet. Ahlström 17. Virtually untuned. Choice Brilliant Uncirculated. A superb early Crown. (2,000-2,500)
- 1306 **Christina, 1632-1654.** Riksdaler, 1643. Three-quarter half-length bust. Rv. Christ standing, giving benediction, Arms to l. Dav.4525. Medium toning. Obverse fully distinct, but low relief. Very Fine. (600-700)



Lot No. 1307

- 1307 **Charles XII, 1697-1718.** 2 Mark, 1714 LC. Draped and armored bust r. Rv. Three Crowns. KM 229. Lustrous and choice. Lightly toned. Brilliant Uncirculated. (800-1,000)
- 1308 **Carl XIV Johan, 1818-1844.** ½ Riksdaler, 1833 CB. KM 431. Peripheral adjustment marks on the reverse and a small flaw on the rim nearby. Overall, Choice Extremely Fine. (250-400)



- 1309 **Carl XV Adolf, 1859-1872.** Riksdaler Specie, 1863 ST. Bare head r. Rv. Crowned and supported Arms. KM 496. Lightly toned. Good Extremely Fine. (275-325)

**SUPERB 1890 TWO KRONOR**



Lot No. 1310

- 1310 **Oscar II, 1872-1907.** 2 Kronor, 1890 EB. KM 536. First year of the type. Exquisite iridescent toning and a needle-sharp strike. Choice Brilliant Uncirculated, a virtual gem. (1,000-1,500)



Lot No. 1311

- 1311 **SWITZERLAND. Aargau.** 4 Franken, 1812. Crowned Arms. Rv. Standing knight. KM 20. Rich gray toning on semi-prooflike surfaces. Choice Brilliant Uncirculated. (1,500-1,750)
- 1312 **Basel.** City View Taler, n.d. (1700). City view. Rv. Arms in cartouche supported by two basilisks. KM 126. Extremely Fine. (450-550)
- 1313 **City View Taler, 1741.** View of city with river. Rv. Basilisk and Arms. KM 149. A couple of small toning spots on the obverse. Sharp Very Fine, nearly Extremely Fine. (300-400)



Lot No. 1314

- 1314 **Freiburg.** 4 Franken, 1813. Crowned Arms. Rv. Standing knight. KM 79. Medium toning, lustrous. Virtually Uncirculated. (1,300-1,500)



Lot No. 1315

- 1315 **Geneva.** 10 Francs, 1848. City and Cantonal Arms. Rv. Denomination and date in wreath. KM 138. 385 Pieces struck. Prooflike. Lightly toned with a darker peripheral area at TENEBRAS. Brilliant Uncirculated. (800-1,000)
- 1316 **St. Gall. Bida Angehrn von Hagenwyl, 1767-1796.** Taler, 1777 H. Mitred and mantled Arms. Rv. Bear walking r. in wreath, holds club on shoulder. KM 29. Two small metal flaws on the obverse. Toned Extremely Fine. (275-325)



Lot No. 1317

- 1317 **Vaud.** 40 Batzen, 1812. Wreathed Arms. Rv. Standing knight. KM 17. Medium gray toning. Choice Brilliant Uncirculated. (1,000-1,250)
- 1318 **Zürich.** City view Taler, 1736. Lion brandishing sword, holds Arms. Rv. City view. KM 143. Light gray color. About Uncirculated. (650-750)
- 1319 **City view Taler, 1756.** Types as above. Medium toning. Extremely Fine. (550-650)
- 1320 **Half Taler, 1647.** Supported Arms. Rv. Motto and date in cartouche. KM 70. Mottled toning. Very Fine. (150-200)
- 1321 **City View Half Taler, 1768.** Lion brandishing sword, holds Arms. Rv. City view. Lightly toned. About Uncirculated. (400-450)
- 1322 **40 Batzen, 1813 B.** Garlanded Arms. KM 190. Lightly toned. Choice About Uncirculated. (300-400)
- 1323 **Confederation.** 5 Francs, 1907 B. Diademed head. KM 34. Several bagmarks hidden in mottled toning. Good Extremely Fine in point of wear. (250-300)
- 1324 **Shooting Talers.** 5 Francs, 1876. **Lausanne.** KM S13. Pale golden toning. Brilliant Uncirculated. (150-200)
- 1325 **5 Francs, 1879. Basel.** KM S14. Lightly toned, a splash of red russet on the reverse. Brilliant Uncirculated. (150-200)



## TRANSYLVANIA

- 1326 **Gabriel Bethlen, 1613-1629**, Taler, 1622 KB. Kremnitz. Half-length armored bust, bare-headed, to r., scepter on shoulder. Rv. Crowned Arms. Dav.4710. Pale toning. Extremely Fine. Attractive. (600-800)

### RARE AND DESIRABLE TRANSYLVANIAN TALER 'STRIPS' OF GEORGE RAKOCZI II



Lot No. 1327

- 1327 **George Rakoczi II, 1648-1660**. Silver Strip, 1650, with two impressions of the Nagybanya Taler. Capped and cuirassed bust r. Rv. Crowned Arms. 56.28 grams. Resch 218. **Extremely rare**. Extremely Fine, or nearly so, with an interesting pedigree. (2,000-3,000)

*Ex Gustave Lichtenfels Collection (H.M.F. Schulman, May 18, 1964, lot 3823), where it was called "Probably unique and a real museum piece."; earlier ex Farouk Collection (2636) and the 1910 Horsky Collection.*



Lot No. 1328

- 1328 Taler strip, 1652 NB. Nagybanya. Types as the preceding. 57.40 grams. Cf. Dav.4751. Possibly a later Resch creation. Superb even dark tone. Virtually Uncirculated, and choice. (1,000-2,000)

*Ex Schulman's 1964 Lichtenfels Sale, lot 3824.*



Lot No. 1329

- 1329 Taler Strip, 1653 NB. Nagybanya. Types as above save the addition of two stampings from Denar dies linking the Taler impressions. 57.80 grams. Cf. Dav.4751 for Taler types. Possibly noncontemporaneous. Even gray tone. Choice About Uncirculated. (2,000-3,000)

*Ex Schulman's 1964 Lichtenfels Sale, where it was noted that "this magnificent unique museum piece is from the Wormser Collection and of the greatest value and interest."*



## TRANSYLVANIAN TALER STRIP OF MICHAEL APAFI



Lot No. 1330

- 1330 **Michael Apafi, 1661-1690.** Taler Strip, 1678 Al. Weissenburg (Alba Julia). Capped and cuirassed bust r. Rv. Crowned Arms. 59.44 grams. Cf. Dav.4816 for types. Possibly noncontemporaneous. Even gray with iridescent highlights. Choice About Uncirculated. (1,000-2,000)

*Ex Schulman's 1964 Lichtenfels Sale, where it was reported: "Ex Newcomer Collection. A museum piece. . . May be unique."*

- 1331 **TURKEY. Mahmud II, 1808-1839.** 5 Piastres, AH 1223, Yr.3. Constantinople. Toughra. Rv. Minting formula. A decorated border on both sides. KM 564. Bright silvery surfaces. **Choice Brilliant Uncirculated.** (400-500)

## NORTH AND SOUTH AMERICA

- 1332 **BOLIVIA. Philip IV, 1621-1665.** Cob 8 Reales, 1664 E. Potosí. Quartered Arms of Castile and Leon, flanked by P - E. Rv. Pillars and waves. Portions of dates show on each side. C-T 517. Unevenly struck, with parts flat, but Extremely Fine in point of wear. (300-400)

- 1333 **Republic.** 8 Soles, 1845 R. Potosí. Llamas and tree. Rv. Bolivar bust r., name below truncation. KM 103. Medium gray with peripheral iridescence. Brilliant Uncirculated and choice. (350-450)

- 1334 **BRITISH COLONIES. George IV, 1820-1830.** Anchor Half Dollar, 1822. Hanoverian Arms. Rv. Crowned Anchor flanked by II - II. KM 4. A few light marks. Gray toning embellished by traces of russet. Brilliant Uncirculated, or very nearly so. (400-500)



Lot No. 1335

- 1335 **CANADA. Edward VII, 1901-1910.** 1908 Specimen Set. 50 Cents down to Cent. Struck to mark the opening of the Ottawa Mint. The Silver is toned, the Cent bright. With a plain red leather case (Charlton case 7b) and a detached red leather label stating FIRST COINAGE OF CANADIAN MINT / OTTAWA / 1908, in gold lettering. The five coins are matte finished and in **Mint State.** 5 pieces.

*Ex Amon G. Carter Family Collection (Stack's, January 1984, lot 1605).*

- 1336 **CHILE. Republic.** Æ Pattern 8 Escudos, n.d. (1836). Obverse similar to the issued coin (sun above two volcanoes, all within a wreath). Reverse has the crested and supported Arms of the republic. KM Pn 3. Slightly prooflike. Good Extremely Fine. (200-300)



Lot No. 1337

- 1337 **COLOMBIA. Republica de la Nueva Granada.** 8 Reales, 1837 RS. Bogotá. Arms. Rv. Denomination in wreath. KM 92. Deep gray color. Brilliant Uncirculated. (1,750-2,000)



Lot No. 1338

- 1338 **CUBA. Souvenir Peso, 1897.** PAT. 97 on truncation, date widely spaced. KM M1. Deep gray tone. Matte-like surfaces. A few minor marks. Brilliant Uncirculated. (900-1,100)



TWO ATTRACTIVE GUATEMALA  
PILLAR DOLLARS

Lot No. 1339

- 1339 **GUATEMALA. Ferdinand VI, 1746-1759.** 8 Reales, 1757 G J. Pillar Dollar. No points in reverse legend. KM 18. Dark deposits in some obverse devices. Otherwise Very Fine. (800-1,000)



Lot No. 1340

- 1340 **Charles III, 1759-1788.** 8 Reales, 1762 G P. Pillar Dollar. KM 27.1. Medium gray tone. A few old, light scratches on the reverse. Very Fine. An attractive Guatemala Pillar Dollar. (900-1,100)

## INTERESTING CHOPMARKED 8 REALES



Lot No. 1341

- 1341 8 Reales, 1764 G P. Pillar Dollar. KM 27.1. Numerous chopmarks and chop punches on each side. The coin has been cleaned and is about Extremely Fine in sharpness (apart from the chops). It is said that Guatemala Pillars are infrequently seen with chops. (1,000-1,250)
- 1342 8 Reales, 1769 G P. Pillar Dollar. KM 27.1. Three or four old scratches in and about the legends. Overall, bold Fine. (300-400)

## SCARCE 8 REALES OF 1773



Lot No. 1343

- 1343 8 Reales, 1773 G P. Laureate bust r. KM 36.1. Edge crimped at 4 o'clock and corresponding part of reverse. Else Very Fine. **Scarce.** (800-1,000)
- \*1344 8 Reales, 1777 NG P. Bust r. KM 36.2. Scraping in and about the legends, and a couple of pinscratches across the bust. Very Fine in sharpness. **Scarce.** (400-500)
- 1345 8 Reales, 1777 NG P. Another. Fine. (300-400)
- 1346 4 Reales, 1768 G P. Pillar type. KM 26. Medium gray toning. Very Fine or so. Attractive. (250-300)
- \*1347 **Charles IV, 1788-1808.** 8 Reales, 1791 NG M. Laureate and draped bust r. KM 53. Lightly toned and lustrous. About Extremely Fine. (600-800)
- 1348 **Ferdinand VII, 1808-1821,** 8 Reales, 1808 NG M. Bust of Charles IV, titles of Ferdinand VII. KM 64. About Very Fine. (300-400)

## ATTRACTIVE MEXICAN 4 REALES



Lot No. 1349

- 1349 **MEXICO. Philip V, 1700-1746.** 4 Reales, 1738 Mo MF. Pillar type. KM 94. Lightly toned. Nearly Extremely Fine. An excellent type coin. (900-1,100)
- 1350 4 Reales, 1741 Mo MF. Pillar type. KM 94. Medium gray toning. Very Fine and attractive. (250-300)
- \*1351 **Charles III, 1759-1788.** 8 Reales, 1772 Mo FM. Laureate and draped bust r. Upside-down Mo and FM. KM 706.1. Cleaned. Very Fine, weak in the centers. **Scarce.** (500-700)
- 1352 **Ferdinand VII, 1808-1821.** 2 Reales. 1821 Mo JJ. KM 93. Light gray tone. Brilliant Uncirculated. (150-200)



## VERY RARE 8 REALES OF NUEVA VISCAYA



Lot No. 1353

- 1353 **War of Independence. Ferdinand VII, 1808-1821. Nueva Viscaya (Durango). 8 Reales, 1811 RM.** Crowned local Arms. Rv. Crowned Spanish Arms. KM 181. Centers rough. Medium gray tone. Very Fine for this. **Rare.** (2,500-3,000)



Lot No. 1354

- 1354 **Iturbide, 1822-1823. 8 Reales, 1822 Mo JM.** Bust with curved truncation line. Rv. Crowned Eagle on cactus. Eagle erect, head to l. KM 304. A good, clear portrait. Eagle's breast flat in center. A few minor marks, but a superior example of the type. Virtually Uncirculated. (1,000-1,250)
- 1355 **8 Reales, 1823 Mo JM.** Irregular truncation, continuous legend (Type V). KM 310. Sole date of the type. An adjustment mark on the reverse. Frosted devices. Brilliant Uncirculated. (600-700)
- 1356 **Republic. Peso, 1871 Go S. Guanajuato.** Rv. Balance scale and sword, radiant Liberty Cap above. KM 408.4. Choice About Uncirculated. (200-250)

## SPLENDID UNCIRCULATED PILLAR DOLLAR



Lot No. 1357

- 1357 **PERU. Ferdinand VI, 1746-1759. 8 Reales, 1757 JM.** Lima. Pillar Dollar. KM 55.1. Lustrous surfaces with pale golden toning. Brilliant Uncirculated, virtually choice. PCGS MS61. Said to be the most highly graded certified coin of this date. A splendid Pillar Dollar. (1,500-2,000)
- 1358 **Ferdinand VII, 1808-1822. 4 Reales, 1810 JP.** Lima. Peru imaginary bust. KM 105.2. Gray tone. Very Fine. (200-250)
- 1359 **VENEZUELA. ½ Bolivar, 1900.** Arms in wreath. Rv. Head of Bolivar. Y.21. Lightly toned. Brilliant Uncirculated. (250-300)

## AFRICA, ASIA AND THE PACIFIC

- 1360 **AUSTRALIA. George V, 1910-1936. Florin, 1911.** London. Nice Very Fine. (200-250)
- 1361 **Threepence, 1911. London.** White and frosty. Brilliant Uncirculated, or very nearly so. (100-150)
- 1362 **Threepence, 1912. London.** Trace of toning. Ghosting of the reverse of the obverse, creating a "rippled" effect. Brilliant Uncirculated. (200-250)
- 1363 **George VI, 1936-1952. Crown, 1937.** Satiny white surfaces, A lovely appearance overall. There are a few reeding marks at the tip of the nose and a partial trace of a fingerprint behind the head. Brilliant Uncirculated. (75-100)
- \*1364 **Crown, 1938.** The scarcer of the two dates. A few reeding marks in the obverse field and slightly subdued lustre. Brilliant Uncirculated. (300-400)

## PROOF CAMBODIAN 4 FRANCS



Lot No. 1365

- 1365 **CAMBODIA. Norodom I, 1836-1904. Proof 4 Francs, 1860.** 20.41 grams. Bare head l. Rv. Heraldic devices. KM 48,1, Fine old gray tone. **Choice Brilliant Proof.** (1,200-1,500)

## VERY RARE PATTERN TAEI



Lot No. 1366

- 1366 **CHINA. Fengtien. Pattern One Tael, (1903).** Chinese inscription. Rv. FEN TIEN PROVINCE above flying dragon in clouds; ONE TAEI beneath. 27.35 grams. KM Pn 18, Kann 931-1. Evenly worn and an even gray in tone. Fine to Very Fine. **Very rare and very desirable.** (1,000-1,500)
- \*1367 **Kweichow. Bamboo Dollar, Yr.38 (1949).** Pagoda by lake, a bridge at left. Rv. Three bamboo trunks in circle. Y.433. Typically weakly struck. Very Fine. A scarce and popular type. (550-650)



## EXQUISITE COMOROS 5 FRANCS



Lot No. 1368

- 1368 **COMOROS. Sultan Said Ali. 5 Francs, AH 1308 (1890 A.D.).** Array of weapons. Rv. Crossed flags and inscription in wreath. Y.3. Delicate iridescent toning on prooflike surfaces. Superb Brilliant Uncirculated. An exquisite example of this storied modern rarity. **(SEE COLOR PLATE)** (2,000-3,000)

*Ex Amon G. Carter, Jr. Family Collection (Stack's, January 18, 1984, lot 1734).*

- 1369 **ETHIOPIA. Menelik II, 1889-1913.** Birr, EE 1892 (1899). Lion's right foreleg raised. KM 19. Toned. Uncirculated and lustrous. (300-400)

- 1371 **JAPAN. Mutsuhito, 1867-1912.** Yen, Meiji 14 (1881). Y.A25.1. Very Fine. (100-150)

- 1372 50 Sen, Meiji 31 (1898). Y.25. Choice Brilliant Uncirculated. (200-250)

- 1373 20 Sen, Meiji 4 (1871). Y.3. Semi-prooflike, toned. Brilliant Uncirculated. (140-180)

- 1374 **KOREA. Kuang Mu, 1897-1907.** Half Won, Yr.9 (1905). Dragon. Rv. Denomination in wreath, plum blossom at top. KM 1129. Extremely Fine. (140-160)

- 1375 **LIBERIA. 50 Cents, 1906 H.** European style laureate Liberty head. KM 9. Specimen or early strike. Choice Brilliant Uncirculated. (200-250)

## PROOF 2 MARK OF GERMAN NEW GUINEA



Lot No. 1370

- 1370 **GERMAN NEW GUINEA. 2 Mark, 1894 A.** Great Bird of Paradise. KM 26. Deep violet and lavender toning. Two light scuffs, or lint marks, below the branch. **Brilliant Proof.** (1,000-1,250)

## CHOICE WAITANGI PROOF SET



Lot No. 1376

- 1376 **NEW ZEALAND. George V, 1910-1936.** Waitangi Proof Set, 1935. Crown down to Threepence. The Crown is particularly attractive, showing to full advantage the effect achieved by silvering the Crown blanks before striking. The coins are lightly toned and appealing. Accompanied by a custom lucite holder. **Choice Brilliant Proofs. 6 pieces.** (3,000-4,000)



RARE MANILA 8 REALES



Lot No. 1377

1377 **PHILIPPINES. Ferdinand VII, 1808-1833.** 8 Reales, 1830. Manila. A Mexico 8 Reales of Durango, dated 1829, overstruck with Type IV dies (obv. MANILA / 1830, heavy denticles around. Rv. Crowned Spanish Arms, HABILITADO POR EL REY N.S.D. FERN.VII., heavy denticles around). Undertypes quite clear, overtypes faint in places. Fine. **Rare.** (2,000-2,500)

1378 **SOUTH AFRICA. George VI, 1937-1952.** Proof Florin, 1937. 116 Pieces struck. An attractive cameo. **Brilliant Proof.** (100-125)



Lot No. 1379

1379 **STRAITS SETTLEMENTS. Victoria, 1837-1901.** Proof 10 Cents, 1881. **Extremely rare** and valued much higher than in the Standard Catalog. Pale toning. **Brilliant Proof.** (1,000-1,500)

RUSSIAN COPPER LARGE LOTS

- |   |  |
|---|--|
| 1380 <b>RUSSIA. Elizabeth - Catherine II, 1741-1796.</b> 5 Kopeks, 1753-1793 EM (25). Lightly corroded, some with light verdigris. Generally Very Fine. <b>25</b> pieces. (325-375) | 1384 5 Kopeks, 1761-1792 EM (25). Lightly corroded, some with traces of verdigris. Generally Very Fine. <b>25</b> pieces. (325-375)                                    |
| 1381 5 Kopeks, 1758-1788 EM (25). Lightly corroded, some with light verdigris. Generally Very Fine. <b>25</b> pieces. (325-375)   | 1385 <b>Catherine II, 1762-1796.</b> 5 Kopeks, 1763 EM-1790 EM (25). Lightly corroded, some with traces of verdigris. Generally Very Fine. <b>25</b> pieces. (325-375) |
| 1382 5 Kopeks, 1758-1795 EM (25). Lightly corroded, some with traces of verdigris. Generally Very Fine. <b>25</b> pieces. (325-375)   | 1386 5 Kopeks, 1763 EM-1796 EM. Lightly corroded, some with traces of verdigris. Generally Very Fine. <b>25</b> pieces. (325-375)                                      |
| 1383 5 Kopeks, 1759-1786 EM (25). Lightly corroded, a touch of verdigris here and there. Generally Very Fine. <b>25</b> pieces. (325-375)   | 1387 5 Kopeks, 1766 EM-1787 EM. Lightly corroded, some with traces of verdigris. Generally Very Fine. <b>25</b> pieces. (325-375)                                      |

Prices in ( ) are Estimates Only

END OF SECOND SESSION

THIRD SESSION, WEDNESDAY, JUNE 12, 1996  
6:30 P.M. SHARP  
LOTS 1388-2245



# PUBLIC AUCTION SALE

## THIRD SESSION

WEDNESDAY EVENING, JUNE 12, 1996

6:30 P.M. SHARP

LOTS 1388 - 2245

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## UNITED STATES COINS AN EXCEPTIONAL OFFERING OF U. S. CIVIL WAR TOKENS

*The following lots comprise one of the highest quality offerings of Civil War Store Cards and Patriotic tokens to appear at auction in recent years. The collection boasts exceptionally high grades and an unusually wide variety of metals, including Copper, Brass, White Metal and Copper-nickel.*

*The collection was assembled during the late 19th century by an East Coast collector, before Waldo Moore's articles appeared in THE NUMISMATIST, and years before George Hetrich and Julius Gutttag released their reference to this complex series. He arranged his Civil War store cards by their reverses, prizing the pictorial designs more than the issuers' inscriptions that are the primary interest for today's collectors.*

*Preserved for decades in meticulously handwritten envelopes with pencil rubbings of their contents, the store cards offer boldly lustrous surfaces and bear the imprints of some of the most sought-after issuers, states and cities. The selection of the rarest Wisconsin tokens is outstanding, and the collector pursued store cards of New York State, New York City and Pennsylvania with similar enthusiasm.*

*NOTE: Tokens are struck in COPPER unless otherwise specified and are catalogued according to today's standard reference, George and Melvin Fuld's U.S. CIVIL WAR STORE CARDS. Numbers in parentheses are those assigned to the reverse dies in the same definitive catalogue.*

### CIVIL WAR STORE CARDS

- 1388 **CONNECTICUT. Bridgeport.** A.W. Wallace, variety bakery. Fuld 35B-1a (R-3). Extremely Fine; **NEW JERSEY. Perth Amboy.** Coutts & Bro. Dry Goods. 690A-2a (R-4). Small planchet clip. Extremely Fine; **TRENTON.** E.W. Titus, dry goods. 885A-1b (R-3). Brass. Much lustre. **Uncirculated; Glassboro.** Whitney Glass Works 1 Cent, 1869. Rulau NJ-Gb 4. **Gem Brilliant Uncirculated.** Struck after the Civil War for firm also using CWT dies. 4 pieces.
- 1389 **ILLINOIS. Chicago.** Childs, Manufacturers of Advertising Coin. Fuld 150K-2a (R-3); **INDIANA. Peru.** J.S. Queeby, notions. Rv. 5-pointed star, wreath. 740B-6a (R-2). **Brilliant Uncirculated; MASSACHUSETTS. Nantucket.** Great Fair, U.S. Sanitary Commission, 1864. Washington head. 530A-1a (R-5). Light brown. Choice Extremely Fine. 3 pieces.



Lot No. 1390

- 1390 **Chicago.** Flaggs Cheap Store, Boots & shoes, 189 Lake St. Rv. BUSINESS / CARD. Type Fuld 150S-1a, but struck in White Metal and unlisted in this alloy. Substantial silvery lustre. **Brilliant Uncirculated** or somewhat better.

- 1391 **Chicago.** William Hartley, Trunks & Valises. Small letters, thin planchet. Fuld 150AB-2a (R-8). Light smooth brown. **Brilliant Uncirculated.**

### MICHIGAN STORE CARDS

- 1392 **Ann Arbor.** Philip Bach, dry goods. Fuld 40A-1a (R-3). Much mint red. **Choice Brilliant Uncirculated; Detroit.** Wilkins & Martins / Martin Bros. Blacking and boots. 225CN-3a (R-3). Reeded edge, planchet clip, light brown. **Uncirculated; Kalamazoo.** L.W. Perrin, dry goods, groceries. 530G-1a (R-4). **Brilliant Uncirculated. 3 pieces.**
- 1393 **Detroit.** F. Gies, groceries, boots & shoes. Fuld 225AG-3a (R-8). Smooth, light brown. **Brilliant Uncirculated.**



Lot No. 1394

- 1394 **Detroit.** Heinman's Clothing, buy under the Russell House, 1864. Fuld 225AJa-3a (R-9). Wonderful mint red flash. **Choice Brilliant Uncirculated.**
- 1395 **NEW JERSEY. Newark.** Charles Kolb, restaurant. Indian head, THIN Brass planchet. Fuld 555B-1b1 (R-7). **Choice Brilliant Uncirculated.**



### NEW YORK STATE STORE CARDS

- 1396 **Albany.** Benjamin & Herrick, fruit dealers. Rv. Fine style numbers 427 in address. Subdued lustre, Brass. Fuld 10A-1b (R-8). **Choice Brilliant Uncirculated.**
- 1397 **Albany.** Benjamin & Herrick. Rv. Fasces (1276). Some obverse die rust, much lustre. Fuld 10A-9b (R-8). **Choice Brilliant Uncirculated.**
- 1398 **Albany.** John Thomas. Coffee & spice mills. Brass. Fuld 10G-1b (R-9). About Uncirculated.



Lot No. 1399

- 1399 **Buffalo.** T.J. Conry, picture frames. Rv. Indian head BUSINESS CARD (1077). Copper, Reeded Edge. Fuld 105E-1a1 (R-8). **Brilliant Uncirculated.**
- 1400 Geo. Gage, grocer. Rv. Indian head (1030) Reeded edge. Fuld 105I-2a (R-8). **Choice Brilliant Uncirculated.**
- 1401 **Cooperstown.** Bingham & Jarvis,. Rv. Eagle, OUR UNION. Thick planchet Copper. Fuld 145A-1a (R-5); Thick light gold Copper-nickel. 145A-1d (R-8); White Metal or white Nickel alloy, thin planchet. 145A-1e (R-7). **Choice Brilliant Uncirculated. 3 pieces.**

### OHIO STORE CARDS



Lot No. 1402

- 1402 **Cincinnati.** W.K. Lamphear, MANUF'R / OF / METALIC / CARDS / CINTI / OHIO. Famous token maker's own token, complete with misspelling METALIC. Reverse beer stein, 6-pointed star. Much mint red. Fuld 165CY-18a (R-9). **Choice Brilliant Uncirculated.**

### UNUSUAL CINCINNATI 5 CENT DENOMINATIONS



Lot No. 1403

- 1403 H. Wind, GOOD FOR / 5 / CENTS / X / H. WIND, Indian head, 1863. Copper, faded red and light brown. Fuld 165GM-3a (R-9). **Choice Brilliant Uncirculated.**



Lot No. 1404

- 1404 H. Wind. As last but Eagle reverse. Brass. Fuld 165GO-3b (R-9). **Very Choice Brilliant Uncirculated.**



Lot No. 1405

- 1405 Wright, eagle flying right. Obverse is struck over another design, showing a partial arc of denticles crossing to the 6 of date. Fuld 165GR-2a (R-10). **Brilliant Uncirculated, nearly choice.**
- 1406 **Columbus.** S.T. Martin Eating House. Rv. Mercury head, star at bust point (Fuld 1125). Fuld 200D-8a (R-10). Fine, some obverse stain.
- 1407 **Steubenville.** Obverse Wm. Dunlap, dry goods, reverse, W.K. Lamphear MANU'FR / OF / METALIC (sic) CARDS. Here is a famed Cincinnati die sinker and CWT maker's own card, misspelling and all. Fuld 835A-3a (R-9). Marvelous mint red. **Choice Brilliant Uncirculated.**

### WISCONSIN STORE CARDS

#### MILWAUKEE



Lot No. 1408

- 1408 D.J. Doornink, 1863. Beehive. Copper-nickel. Fuld 510I-1d (R-9). Thick planchet, glossy pale golden lustre. **Gem Brilliant Uncirculated.**
- 1409 William Frankfurth. Indian chief's head. Rv. Montage of hardware, DON'T DESPAIR. Fuld 510L-1a (R-9) Substantial mint red. **Choice Brilliant Uncirculated.**



Lot No. 1410

- 1410 William Frankfurth, as last but struck in lustrous Copper-Nickel, type Fuld 510L-3a but UNLISTED in this distinctive alloy! **Choice Brilliant Uncirculated.**

#### C.E. GRAFF, DEALER IN MACHINERY OF ALL KINDS

- 1411 C.E. Graff. Eagle on cannon (1174). Fuld 510O-1a (R-8). **Very Choice Brilliant Uncirculated.**



Lot No. 1412

- 1412 C.E. Graff, similar but lightly golden copper-nickel. Fuld 510O-1d (R-8). **Very Choice Brilliant Uncirculated.**



- 1413 C.E. Graff. Rv. Warrior Columbia (1220). 1.6mm THIN copper planchet. Fuld 510O-3a (R-8). Fiery red. **Gem Brilliant Uncirculated.**
- 1414 C.E. Graff. Similar but 2mm THICK copper planchet, rounded rims. Fuld 510O-3a (R-8). Bold mint red. **Very Choice Brilliant Uncirculated.**
- 1415 C.E. Graff. Similar but clear gold Copper-nickel. Fuld 510O-3d (R-9). **Gem Brilliant Uncirculated.**



Lot No. 1416

- 1416 C.E. Graff. Rv AMERICA in stars (1272). Fully lustrous Brass. Fuld 510O-4b (R-8). **Very Choice Brilliant Uncirculated.**



Lot No. 1417

- 1417 C.E. Graff. Similar but lightly golden, spot-free Copper-nickel. Fuld 510O-4d (R-8). **Gem Brilliant Uncirculated.**

#### CH. HERMANN & CO. BROOMS & STONE WARE



Lot No. 1418

- 1418 Ch. Hermann & Co. Crossed brooms jug. Rv. 6-line store card inscription. Copper-nickel, type of Fuld 510R— but UNLISTED in this alloy! **Gem Brilliant Uncirculated.**
- 1419 Ch. Hermann & Co., 1864. Rv. Eagle on cannon (174). Fuld 510R-2a (R-9). **Gem Brilliant Uncirculated.**
- 1420 Ch. Hermann & Co. Crossed brooms, jug. Rv. AMERICA (1272). Full lustrous Brass. Fuld 510R-4b (R-8). **Very Choice Brilliant Uncirculated, nearly gem.**
- 1421 Ch. Hermann & Co. Similar but sharply struck, light gold Copper-nickel. Fuld 510R-4d (R-8). **Gem Brilliant Uncirculated.**
- 1422 Ch. Hermann & Co. Rv. Warrior Columbia (1220). Fuld 510R-3a (R-9). Fabulous lustre. **Gem Brilliant Uncirculated.**



Lot No. 1423

- 1423 Ch. Hermann & Co. Similar but fully lustrous Brass. Fuld 510R-3b (R-9). **Gem Brilliant Uncirculated.**

- 1424 Ch. Hermann & Co. Similar but golden-lustre Copper-nickel. Fuld 510R-3d (R-9). **Gem Brilliant Uncirculated.**

#### A. MILLER & CO. PRODUCE, COMMISSION



Lot No. 1425

- 1425 A. Miller & Co., 1864. Rv. Eagle on cannon (1174). Splendidly lustrous Brass. Fuld 510AA-1b (R-9). **Gem Brilliant Uncirculated.**
- 1426 A. Miller & Co. Similar but lustrous, sharply struck Copper-nickel. Fuld 510AA-1d (R-10). **Gem Brilliant Uncirculated.**
- 1427 A. Miller & Co. Rv. Warrior Columbia (1220). Outstanding smooth golden Copper-nickel. Fuld 510AA-4D (R-8). **Gem Brilliant Uncirculated.**



Lot No. 1428

- 1428 A. Miller & Co. Rv. AMERICA (1272). Richly lustrous Copper-nickel, slightly off center strike. Fuld 510AA-5d (R-10).
- 1429 Carl Paeschke, dry goods. Reverse verdigris spot. Fuld 510AE-3a (R-7). Rotated dies. **Choice Brilliant Uncirculated.**
- 1430 J. Pritzlaff & Co. Iron, stoves. Fuld 510AG-1a (R-7). **Choice Brilliant Uncirculated.**



Lot No. 1431

- 1431 J. Pritzlaff. Similar but 2.4mm thick, rounded rim Copper-nickel. Type of Fuld 510AG but UNLISTED in this alloy! **Gem Brilliant Uncirculated.**
- 1432 Severn & Jones, produce. Rv. Eagle, 1863 (1195). Fuld 510 AJ-2a (R-9) Crude planchet rim as made. **Choice Brilliant Uncirculated.**
- 1433 Friedrich Thiele, meats. Rv. Eagle. Fuld 510AN-1a (R-6); Same issuer. Rv. Warrior Columbia, planchet clip. 510AN-2a (R-6). Extremely Fine, Choice Extremely Fine. 2 pieces.
- 1434 Oshkosh. Andrew Haben & Co., clothing. Fuld 620D-1a (R-8). **Gem Brilliant Uncirculated.**
- 1435 Levy & Duncan, clothing. Rv. Mercury head (1125). Fuld 620I-2a (R-9). **Choice Brilliant Uncirculated.**



1436 **Racine.** John Elkins, watches & jewelry. Rv. Eagle, UNION. Fuld 700C-5a (R-8). **Choice Brilliant Uncirculated.**

1437 J.W. English, trunks & harness. Rv. Eagle, UNION (1297). Fuld 700E-3a (R-7). **Choice Brilliant Uncirculated.**



Lot No. 1438

1438 Thomas Falvey, reapers & mowers. Rv. Diadem Liberty head without UNION. Type Fuld 700G, but UNLISTED with this reverse. **Choice Brilliant Uncirculated.**

1439 **Watertown.** T. Dervin, dry goods. Rv. Warrior Columbia (1220). Boldly lustrous Brass. Fuld 920D-3b (R-8). **Gem Brilliant Uncirculated.**

1440 T. Dervin. Similar but beautifully lustrous Copper-nickel. Fund 920D-4b (R-8).

1441 T. Dervin. Rv. AMERICA (1272). Fully lustrous Brass. Fuld 920D-4b (R-8). **Choice Brilliant Uncirculated.**

1442 CHAs. Goeldner, harness. Rich red copper. Fuld 920H-4a (R-4); Lightly toned Brass. 940H-4b (R-9). **Choice Brilliant Uncirculated. 2 pieces.**

## U. S. HALF CENTS

### "DOUBLE DATED" 1797 1/1 HALF CENT



Lot No. 1443

1443 **1797 1/1.** Breen 1a, Gilbert 4. Fine-15 to Very Fine-20 sharpness grade. Somewhat glossy surfaces, an even and attractive olive brown in color. Minor, light abrasions in lower left obverse field, rim dent below date almost certainly mint caused, file marks in one place on edge. **Shift double struck**, the first centered, the second off to the upper right on obverse, directly toward the bottom on the reverse, each by about 30%. A spectacular error, complete with **two plain dates** on the obverse and STATES OF doubled on the reverse. Ex F.C.C. Boyd Collection.

1444 **1833** Breen 1:1-A, Cohen 1. **Mint State-63** or slightly better. A wonderfully smooth light brown coin showing hints of faded mint red, a lamination below Liberty's chin. Die State III shows a die crack linking stars 2-7 and the upper field.

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## U. S. LARGE CENTS

### EXCEPTIONAL PLAIN EDGE 1795 CENT



Lot No. 1445

1445 **1795** Sheldon 76B. Plain Edge, ONE CENT high. About Uncirculated-58. This remarkable light brown Cent is very nearly full Mint State. The distinctive reverse shows ONE CENT placed virtually against the highest leaves. Here is an unusually smooth and appealing example, a coin that is poised on the threshold of the Condition Census. NGC AU58.

### DOUBLE STRUCK 1796 SHELDON 86 CENT



Lot No. 1446

1446 **1796** S.86. The Low 6 Variety. Rarity 5 for the dies. Technical grade **Very Fine-30**, middle range **Condition Census accordingly**. Even, dark olive in color. The surfaces are smooth and hard to the naked eye, while under magnification there are many microscopic pits on both sides, reverse rim bruises at 2:30 and 8:30. **Shift double struck**: the first just about properly centered, the second overlapping it shifted left by about 5%. **Two full profiles**, parts of the second date and inscriptions, outline of the second cap and pole visible. Ex F.C.C. Boyd Collection.



## DOUBLE STRUCK 1798 SHELDON 145 CENT



Lot No. 1447

- 1447 **1798 S.145.** Large, Close Date Variety. Rarity 3 for the dies. Very Good-10 in terms of sharpness and technical grade. Somewhat mottled olive brown with areas of coppery red showing through, particularly on the obverse. The surfaces appear hard and smooth to the naked eye, save for a cluster of parallel nicks toward the back of Liberty's head. **Shift double struck:** the first slightly off center to the lower left, the second slightly off toward the top. **Two dates show,** the first strike's partially overlain by the second's. Clear outline of the die edge on the obverse twice from 12 to about 6 o'clock. Ex F.C.C. Boyd Collection.

- 1448 **1802 S.232.** Extremely Fine-40 or better. Pleasing deep brown surfaces show the diagnostic line of incuse denticles between wreath and AMERICA. Very light wear joins with the smooth satisfying surfaces to create exceptional visual appeal.

## ENIGMATIC 1849 NEWCOMB 27 CENT



Lot No. 1449

- 1449 **1849 Newcomb 27.** Unlisted in Newcomb, a combination of his Obverse 9 and Reverse 10 of the date. **Rarity 6. Mint State-60.** An enigmatic piece, **silvered** after striking. We do not know exactly when the piece was silvered. Given the facts that the silvering is not a clumsy plating job of the sort done in modern days, and that some of the silvering has worn off in the places expected had the piece been flipped periodically between the fingers for viewing, it is entirely possible that this and the 1851 dated specimen to follow were silvered at the Mint, as reported. These two pieces were bought in 1942 from Ella B. Wright, who operated Henry Chapman's retail business after his death in 1935. The story that accompanies these two coins states that Chapman obtained these directly from the Mint. The story goes on to say that they were made circa 1851, to show Mint officials how easy it would be to simulate a Billon coin by plating a copper one. It will be remembered that, at this time, the Mint was experimenting with making coins of Billon (various combinations of silver and a base metal) examples of which can be seen in the patterns Judd 111, 119, 127, 149 (a German silver composition, but the rationale was the same), and so on. The Adams-Woodin pattern reference notes under 114 and 115 the existence of perforated small cents silver plated at the Mint in Breen's words, "...to demonstrate how they could be counterfeited." Stack's makes no representation regarding this and the piece to follow, except that they exist, they are enigmatic, and they are certainly of numismatic interest to the advanced collector.

## SPLENDID 1850 OPEN 5 CENT



Lot No. 1450

- 1450 **1850 N.23. Open 5. Choice to Gem Brilliant Uncirculated.** Exceptionally thin base on 1 is diagnostic, splendid strike is enriched by rose-red and blue toning.

## ENIGMATIC 1851 NEWCOMB 29 CENT



Lot No. 1451

- 1451 **1851 N.29 (R-3). Mint State-60.** Another enigmatic Cent, **silvered** after striking. The quality of silvering on this piece is identical to that seen on the 1849 N.27 offered earlier. It is a little more heavily worn in places, and there are some areas of what might be called discoloration on the reverse. As with the 1849 Cent, this piece traces its pedigree back to Henry Chapman's stock and bears the same story regarding its ultimate origin, namely, a Mint exercise in simulating a Billon coin.
- 1452 **1852 N.7. Very Choice Brilliant Uncirculated.** Date shows bold recutting, especially visible on 52. This handsome coin shows light brown with reddish overtones.

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## U. S. SMALL CENTS

## U. S. FLYING EAGLE CENTS

## OUTSTANDING 1856 FLYING EAGLE CENT



Lot No. 1453  
(Enlarged)

- 1453 **1856 Gem Brilliant Proof.** Needle-sharp strike includes meticulous wing tip and wreath detail. Smooth reflective surfaces are enhanced by tawny red gold toning of exquisite beauty and unusually vivid appeal. This obverse shows a high leaf at the C in CENT, the reverse shows open E's. Here is an exceptionally attractive example of one of America's classic Small Cent rarities, of which no more than 1,500 to 2,000 ever existed, including all varieties. PCGS PR65. (*SEE COLOR PLATE*)

## SPLENDID 1857 FLYING EAGLE CENT



Lot No. 1454

- 1454 **1857 Flying Eagle. Very Choice Brilliant Uncirculated.** A splendid light reflective gold lustre adds beauty to the sharp strike. Close examination shows slight obverse doubling, especially on the date.

## U. S. INDIAN HEAD CENTS

- 1455 **1859 Very Choice Brilliant Proof.** Gleaming pale red-gold mirror fields highlight the frosty, deeper red-gold reliefs.

## RARE 1864 BRONZE PROOF CENT

- 1456 **1864 Bronze, no L. Brilliant Proof.** From our sale of the great Laird U. Park Collection, where it was describes as possessing "Mostly mint color with some light iridescent toning. A microscopic spot on the cheek. A nicely struck coin with a full square edge. Rare."

*Ex Baird U. Park Collection (Stack's, May 1976, lot 213).*

## U. S. LINCOLN CENTS

- 1457 **1909 V.D.B., 1909'S' Choice Brilliant Uncirculated,** the first virtually gem. A pleasing pair with the 'S' mint exhibiting attractive red and brown toning. 2 pieces.



Lot No. 1458

- 1458 **1909'S' V.D.B. Gem Brilliant Uncirculated.** Here is a splendid red-brown coin displaying rich and satisfying lustre, a Lincoln classic avidly sought in full gem condition. PCGS MS65RB.
- 1459 **1910'S', 1915'D' Brilliant Uncirculated.** Each shows evidence of a past cleaning; **1920 Choice Brilliant Uncirculated,** and very nearly gem. Full mint red. 3 pieces.
- 1460 **1911'D' Gem Brilliant Uncirculated.** Spectacular clear mint red covers both sides of this breath-taking gem. PCGS MS65RD.



Lot No. 1461

- 1461 **1912'S' Gem Brilliant Uncirculated.** Marvelously clear, satiny mint red distinguishes this coin. PCGS MS65RB.
- 1462 **1913'D' Very Choice Brilliant Uncirculated.** Light mint red contrasts with a silvery lustre at the peripheries.

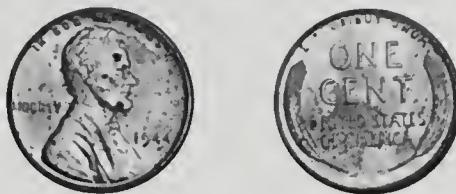


Lot No. 1463

- 1463 **1914'D' About Uncirculated.** Light rose and violet-tan toning shows a few light hairlines from a past cleaning.
- 1464 **1915'S' Very Choice Brilliant Uncirculated.** An extraordinary strike joins smooth mint red, a few tiny freckles can be found.
- 1465 **1918'D' Very Choice Brilliant Uncirculated.** A virtual gem, displaying clear mint red with overtones of salmon. PCGS MS64RB.
- 1466 **1922 Plain.** Die Pair 2. Very Fine. A highly satisfying example of the no-mintmark Denver coin with mushy WE in the obverse motto. Much detail, pleasing medium brown surfaces combine for major appeal.
- 1467 **1924'D' Very Choice Brilliant Uncirculated.** Spotless light red surfaces, sharper than usual strike distinguish this Denver coin.
- 1468 **1924'S' Choice Brilliant Uncirculated.** Red-gold with some hints of deeper color.
- 1469 **1928'D' Gem Brilliant Uncirculated.** Bright red mint frost laves both sides of this outstanding Denver strike. PCGS MS65RD.



### VERY RARE 1944 STEEL CENT



Lot No. 1470

- 1470 **1944 Zinc-coated Steel. Choice Brilliant Uncirculated**, with just minor zinc oxidation spots, principally on Lincoln's head. Full mint lustre and bloom, with unbroken cartwheel lustre on both sides and some prooflike "flash" on the reverse. Fully magnetic. **Very rare**, actually rarer than the 1943 copper cents, although the latter are better known. This piece is fully struck on a properly sized flan and, accordingly, is certainly to be ranked as **one of the finest known** of the handful that survive and is actually the finest that our consignor ever encountered. This specimen has been in the same owner's hands since March, 1960.

*The first 1944 Zinc-coated Steel Cent was discovered in change by Richard Fenton. The first specimen published appeared in the Mint Error Collector Bulletin in 1956. Walter Breen notes regarding these that "...so unstable is the zinc coating. ... No protective holder, spray, or chemical treatment is yet known that will indefinitely retard deterioration of the zinc layer. No chemical treatment will reverse the process."*

### U. S. TWO CENT PIECES

#### LOVELY 1864 SMALL MOTTO TWO CENTS



Lot No. 1471

- 1471 **1864 Small Motto. Very Choice/Gem Brilliant Uncirculated**. This extraordinary example boasts red and light brown beauty of unusually high quality. Needle-sharp strike and detail add to the rare coin's visual attractions.

### U. S. THREE CENTS (SILVER)

- 1472 **1862 Very Choice Brilliant Proof**. *One of 550 Proofs struck*. Smooth mirror surfaces are enriched with rose and blue.
- 1473 **1862 Gem Brilliant Uncirculated**. Recut date is especially visible on the boldly impressed 2, steel and blue toning provides additional beauty.

### U. S. THREE CENTS (NICKEL)

- 1474 **1867 Very Choice Brilliant Proof**. *One of 627 Proofs struck* of this early date. A minute freckle or two from full gem, this is a satisfactory coin from any perspective.
- 1475 **1870 Very Choice Brilliant Proof**. Glittering mirror fields and frosty reliefs show just the faintest hint of clear gold.
- 1476 **1879 Brilliant Proof**. Bold glitter in the fields, some hairlines may be found at the throat.
- 1477 **1881 Very Choice Brilliant Proof**. Pleasing silvery lustre covers the mirror fields. PCGS PR64.
- 1478 **1889 Choice Brilliant Proof**. Light gold toning. A few obverse spots from the gem category.

### U. S. SHIELD NICKELS



Lot No. 1479

- 1479 **1866 With Rays. Very Choice Brilliant Proof**. Dazzling mirror flash, bold strike join for arresting beauty. A small frosty spot appears right of the date. *One of only 125 Proof Struck* and as lovely an example as might be wished.

#### OUTSTANDING NEAR-GEM PROOF 1872 NICKEL



Lot No. 1480

- 1480 **1872 Doubled die obverse. Very Choice Brilliant Proof**. Close to the gem category, this flashing silvery coin shows notable doubling on the cross, ring below and the shield stripes.

#### 1873/2 OPEN 3 OVERDATE NICKEL

##### The Discovery Coin



Lot No. 1481

- 1481 **1873/2 Open 3 Overdate**. Breen 2496. **Brilliant Uncirculated**, nearly Choice. Pale gray with some golden brown toning in the lustre. Light carbon flecks on both sides, principally the reverse. **The Discovery Coin** for this somewhat controversial overdate. Breen called it "Extremely Rare."

*Ex New Netherlands 53rd Sale (June 16, 1959, lot 316).*



## U. S. 5c, HALF DIMES

- 1482 **1881 Choice Brilliant Proof.** A subtle gold pervades the deep mirror fields of this glittering late-date Proof.

### GEM 1883/82 SHIELD NICKEL OVERDATE

#### The Discovery Coin



Lot No. 1483

- 1483 **1883/82 Shield Nickel Overdate. Gem Brilliant Uncirculated.** Breen 2525. Full mint lustre, perfectly unbroken cartwheel lustre on both sides. The surfaces are bright and semi-reflective. A couple of stray marks can be seen, but these are largely insignificant when compared with the numismatic importance of this piece. **The Discovery Coin**, with the overdate full and unmistakable. Like the 1873/2 disputed overdate, the 1883/82 overdate was struck from a late, broken state of the obverse die.

*Ex New Netherlands 49th Sale (June 12, 1957, lot 57).*

## U. S. LIBERTY NICKELS

- 1484 **1889 Gem Brilliant Uncirculated.** Silvery lustre is highlighted by pale glowing gold.
- 1485 **1897 Gem Brilliant Proof.** A gratifying, hard glass-mirror brilliance distinguishes this amazing gem.
- 1486 **1906 Gem Brilliant Uncirculated.** Splendid clear gold with a touch of red enhances the cartwheel lustre.

## U. S. BUFFALO NICKELS

- 1487 **1913 'D' Type I. Very Choice Brilliant Uncirculated.** Wonderful deep gold toning with rose and lemon highlights. A few obverse specks from a gem designation.

### DESIRABLE 1916 DOUBLED DIE BUFFALO NICKEL



Lot No. 1488  
(Enlarged)

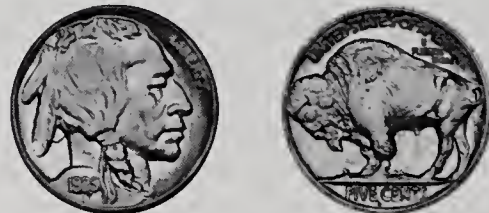
- 1488 **1916/1916 Choice About Uncirculated**, virtually full Mint State. Here is a remarkably sharp example of this wildly doubled date, with its especially vivid 916 almost a millimeter below the final digits. Subtle rose and gold toning and an absolute minimum of wear make this a true eye-opener of a significantly rare variety. **(SEE COLOR PLATE)**
- 1489 **1916'S' Choice Brilliant Uncirculated.** Bright silvery lustre, a trace of weakness on the buffalo's front leg as often seen. PCGS MS63.



Lot No. 1490

- 1490 **1918'D' Choice Brilliant Uncirculated.** Satiny silver surfaces reflect a clear golden tone.
- 1491 **1923 Gem Brilliant Uncirculated.** Wonderful strike, clear yellow-gold toning combine for the exceptional beauty.

### LOVELY 1925'D' BUFFALO NICKEL



Lot No. 1492

- 1492 **1925'D' Very Choice Brilliant Uncirculated**, a near gem of daunting quality. Satin-silver surfaces possess an unusual beauty, though the strike is typically weak as most examples known. Adding to this coin's fascination, the reverse is rotated almost 90 degree off its normal axis.
- 1493 **1927'D' Brilliant Uncirculated**, close to choice. Silver surfaces show a few faint freckles, a hint of gold. PCGS MS62.



Lot No. 1494

- 1494 **1936 Gem Brilliant Proof.** Here is an essentially flawless example of the first date of renewed U.S. Proof coinage, showing uniform brilliance highlighting a needle-sharp strike.
- 1495 **1937 Gem Brilliant Proof.** Wonderful glass-mirror surfaces and diamond-sharp detail make this a glorious example of the last Buffalo date. PCGS PR65.
- 1496 **1937'D', 1938'D/S' Choice Brilliant Uncirculated**, the latter coin is **Gem Brilliant Uncirculated**. A pleasing pair with the first lightly toned, the latter very lustrous. **2 pieces.**
- 1497 **5c 1900, 1915 Choice Brilliant Uncirculated.** A well matched pair each with attractive surfaces; **Half Dime.** **1873'S' Choice About Uncirculated.** A deeply toned example of this last year of denomination. **3 pieces.**
- 1498 **1942'P' Type II. Very Choice Brilliant Proof.** This boldly silvery near gem shows just how attractive a sharply struck example of the design and wartime alloy could be.

## U. S. HALF DIMES

### EXCEPTIONAL 1800 HALF DIME



Lot No. 1499

- 1499 **1800 Valentine 1 (R-3).** About Uncirculated. This fascinating date shows its 8 made from two overlapping 'o' punches. Liberty shows a bold double profile on this sharply impressed example.



## U. S. CAPPED BUST HALF DIMES

- 1500 **1833 V.1. Choice Brilliant Uncirculated.** Delightful prooflike flash highlights the frosty devices.
- 1501 **1837 V.3. Choice Brilliant Uncirculated.** 8 and 7 are both boldly doubled on this silver-white, fully frosty near gem.

## U. S. LIBERTY SEATED HALF DIMES

- 1502 **1842 Very Choice Brilliant Uncirculated.** Obverse boasts a fascinating fiery rose edged in blue, reverse has a rose-haloed silver center.
- 1503 **1853 Arrows. Very Choice Brilliant Uncirculated.** A near gem of frosty silver beauty, with just a hint of toning in right obverse field.
- 1504 **1862 Very Choice Brilliant Uncirculated.** Flashing silver fields show die clash, flecks of russet and gold.
- 1505 **1863 Brilliant Proof.** Deeply toned in graphite and gold showing wonderfully precise rims of unusual beauty.
- 1506 **1868'S' Very Choice Brilliant Uncirculated.** Palest straw-russet covers the smooth underlying silver surfaces.

## U. S. CAPPED BUST DIMES

### REMARKABLE NEAR GEM 1814 DIME



Lot No. 1507

- 1507 **1814 John Reich 4. Large Date. Very Choice Brilliant Uncirculated.** Stars 3-5 are drastically repunched, reverse shows no period after 10 C. A near gem offering a clear russet-gold obverse, silver-white reverse.



Lot No. 1508

- 1508 **1821 JR-2. Large date. Choice Brilliant Uncirculated.** Silver surfaces display a bold flash under a faint golden flush. Sharp impression highlights the high final S in STATES.
- 1509 **1831 JR-3. Choice Brilliant Uncirculated.** Delicate clear autumnal gold, blue and rose enliven this coin's smooth fields and sharp devices.

### DRAMATIC NEAR GEM PROOF 1835 DIME



Lot No. 1510  
(Enlarged)

- 1510 **1835 JR-4 (High R-7) Very Choice Brilliant Proof.** The John Reich Society's definitive catalogue, *Early United States Dimes* recorded only three known Proofs. This piece would occupy second place behind a major auction firm's reported Proof-70 coin and the Allen Lovejoy Brilliant Proof in Stack's October 1990 55th Anniversary sale. This is a gorgeously reflective coin boasting an appealing russet toning edged in blue. NGC PR 64. (SEE COLOR PLATE)

## U. S. LIBERTY SEATED DIMES

### DELIGHTFUL BRILLIANT PROOF 1837 NO STARS DIME



Lot No. 1511

- 1511 **1837 No Stars, Large date. Brilliant Proof.** One of possibly 30 Proofs struck, and one of the finer examples accessible to today's collectors. Needle-sharp strike, bold silver fields show a few hairlines as nearly all early 19th century Proofs but this coin has a powerful overall appeal. NGC PF 61.

- 1512 **1861 Gem Brilliant Uncirculated.** Frosty silver is highlighted by steel, rose and gold toning. ANACS Cache MS 65.
- 1513 **1876 Gem Brilliant Proof.** Deeply frosted devices, golden peripheral gold distinguish this glittering Centennial year Proof.
- 1514 **1881 Brilliant Proof.** Stark silver-white with frosted devices, a few hairlines can be seen in the fields.
- 1515 **1888 Choice Brilliant Proof.** Glittering deep mirror fields and crisp reliefs are highlighted by clear gold.

## U. S. BARBER DIMES

- 1516 **1892 Gem Brilliant Uncirculated.** Flawless silver underlies steel and pale blue toning.
- 1517 **1892 Another. Choice Brilliant Uncirculated,** near the gem category, displaying clear fields, a hair-thin struck through line in the laurel.



Lot No. 1518

- 1518 **1901 Gem Brilliant Proof.** Magnificent mark-free fields and silver-white devices convey the boldest eye appeal.



- 1519 **1901 Gem Brilliant Uncirculated.** Silver-white obverse contrasts with delicate lavender reverse.
- 1520 **1911'S' Very Choice Brilliant Uncirculated.** Perhaps only an obverse field mark from full gem, this San Francisco coin displays subtle golden toning.
- 1521 **1915 Choice Brilliant Proof.** Gleaming fields show some pale russet toning, a hairline or two from higher grade.

## U. S. MERCURY DIMES

### CLASSIC 1916'D' MERCURY DIME



Lot No. 1522

- 1522 **1916'D' Very Fine.** Even, problem-free wear, an exceptionally bold Denver mintmark are among the attractions of this classic rarity of the popular Mercury series. PCGS VF20.
- 1523 **1916'S' Gem Brilliant Uncirculated; 1920 Very Choice Brilliant Uncirculated.** Full Split Bands distinguish both, second coin shows flecks of peripheral russet toning. 2 pieces.
- 1524 **1917'D' Very Choice Brilliant Uncirculated.** Deep frosty lustre shows a pale golden flush of great delicacy.



Lot No. 1525

- 1525 **1917'S' Gem Brilliant Uncirculated.** Full Split Bands, marvelous silver frost and needle-sharp strike highlight this example.
- 1526 **1918'S' Very Choice Brilliant Uncirculated.** Full Bands, delicate frosty lustre are highlighted in clear, light gold.
- 1527 **1919'D' Choice Brilliant Uncirculated.** This obverse shows bold vertical die cracks, pale silver mint frost bears a few hairlines.
- 1528 **1919'S' Brilliant Uncirculated.** A few light hairlines from choice, deep silver is complemented by hints of russet.



Lot No. 1529

- 1529 **1921 Choice Brilliant Uncirculated.** Split Bands, pale steel and gold toning overlie a silvery flash.



Lot No. 1530

- 1530 **1923'S' Very Choice Brilliant Uncirculated.** Assertive silver lustre shows flecks of rich gold.
- 1531 **1924'D' Very Choice Brilliant Uncirculated.** Full Split Bands, a hint of pale rose beautify this outstanding Dime.



Lot No. 1532

- 1532 **1924'S' Choice Brilliant Uncirculated.** Full Bands, rich frosty lustre make this an outstanding example of a desirable Branch Mint date. PCGS MS63.
- 1533 **1925'D' Choice Brilliant Uncirculated.** Full Bands, faint slide marks and arc die crack appear on obverse.
- 1534 **1926'D' Very Choice Brilliant Uncirculated.** Full Bands, bold strike and lustre enhance this piece.
- 1535 **1927'D' Very Choice Brilliant Uncirculated.** Pleasingly deep mint frost is relieved by old-gold toning around the devices.
- 1536 **1928'D' Very Choice Brilliant Uncirculated.** Full Bands, rich silver frost shows just a blush of pale gold.
- 1537 **1928'D' Another. Choice Brilliant Uncirculated.** Full Bands, cartwheel mint lustre combine for total appeal. PCGS MS63FB.
- 1538 **1937'S', 1940'S', 1941'S'(2), 1942, 1943'P,D', 1944 Choice Brilliant Uncirculated.** A nice group with a few exhibiting split bands. 8 pieces.
- 1539 **1939 Very Choice Brilliant Proof.** Delightful smooth mirror fields show a hint of barely perceptible toning.
- 1540 **1940 Very Choice Brilliant Uncirculated.** A near gem displaying flecks of attractive russet.
- 1541 **1941 Very Choice Brilliant Proof,** a virtual gem. A meticulously struck example showing a wisp of peripheral toning.

## U. S. TWENTY CENT PIECES



Lot No. 1542

- 1542 **1875 Choice Brilliant Proof.** Lovely pale blue and rose toning highlight the flashing fields of this exceptional Proof.
- 1543 **1875 Brilliant Uncirculated.** Bright silver with a hair-thin staple scratch and hairlines in the smooth fields.



## U. S. QUARTERS

A GROUP OF ENIGMATIC  
COUNTERSTAMPED QUARTERS

Lot No. 1544

- 1544 **1815** Choice Extremely Fine. Nice, pale gray and gold toning over brightly reflective surfaces, the reverse being semi-prooflike in appearance. **Obverse counterstamped E.**

Since they were first noticed in print, in the early 1870's, Bust Quarters counterstamped on the obverse with either an "L" or "E" (as here) have occasioned much comment and speculation among numismatists. No adequate explanation has yet been offered for the meaning of the counterstamps. It was once thought that "L" stood for "Light [Weight]" and "E" for "Excessive [Weight]", but this theory was disproved by actually weighing counterstamp specimens, all of which were within legal tolerance. Walter Breen speculated that these were given as school prizes, and that "L" stood for "Latin" and "E" was for "English". This fanciful theory drew few supporters and has largely been abandoned. It is known that the placement of the counterstamps appears in the identical position on coins so marked. "L" is always to the left of center at the top of the obverse, while "E" is always exactly over the central north-south axis of the obverse. It may be that what we see here is nothing more than an otherwise enigmatic positional reference mark.



Lot No. 1545

- 1545 **1815** About Uncirculated. Very attractive gray overall, with considerable iridescent gold on both sides, the reverse also tinged with blue in places. **Obverse counterstamped L.**

Both 1815 and 1825 dated specimens are known counterstamped with either a "L" or "E" on their obverses. In general, 1815 is the most common date seen so marked. Also in general, "E" is the most common counterstamp seen. It should be noted, however, that no Bust Quarter counterstamp with either of these two letters can by any means be called "common."



Lot No. 1546

- 1546 **1825/3 Overdate.** About Uncirculated, **Prooflike.** A gorgeous specimen, attractively toned in pale gold, gray and iridescent blue on the obverse. The reverse, by contrast, is an even light golden brown. Both sides, the reverse's particularly, are brightly reflective and prooflike. **Obverse counterstamped L,** in this case, clearly not applied while the coin rested on the reverse die. Of all the "L" and "E" counterstamp Quarters, the rarest is the 1825 with an "L" counterstamp.



Lot No. 1547

- 1547 **1825** Choice About Uncirculated. Attractively toned in deep gray, iridescent blue and rose, with light golden brown on the reverse. Small rim ding at 9 o'clock on the obverse. **Obverse counterstamped L,** as the preceding, the counterstamp applied when the coin was not resting on the reverse die.



## U. S. LIBERTY SEATED QUARTERS

- 1548 **1846 Choice Brilliant Uncirculated.** The obverse features subtle aqua around rose, the reverse is mostly rose.
- 1549 **1853 Arrows & Rays. Brilliant Uncirculated.** Underlying reflective brilliance glows through attractive rose-gold.

## 1877 'S' OVER HORIZONTAL 'S'

Struck Out of Collar with Plain Edge



Lot No. 1550

- 1550 **1877 'S' Over Horizontal 'S'. Brilliant Uncirculated,** nearly Choice. Attractively toned in deep gray, pale blue and rose shades. Both sides show full and unbroken cartwheel mint lustre. The surfaces are satiny smooth. Struck out of the restraining collar, allowing the planchet to spread to a wider than usual diameter (25.0mm maximum). Since the collar gave the coins their reeded edges, this piece has a fully **plain edge** and is the first such we have encountered. Without a doubt, it is absolutely safe to say that this piece is **Extremely Rare**, and we would not be surprised to find that it is, in fact, unique. Ex F.C.C. Boyd Collection.

- 1551 **1880 About Uncirculated.** Prooflike surfaces show hair-lining, reverse has a groove-like planchet defect through ER to rim.
- 1552 **1881 Choice Brilliant Proof.** Essentially flawless soft silver-white reflectivity enriches this near gem.
- 1553 **1881 Brilliant Proof.** Another. Close to the choice category, deep glass-mirror shows two obverse freckles. *One of only 975 Proofs struck.*



Lot No. 1554

- 1554 **1890 Gem Brilliant Proof.** *One of only 590 Proofs struck* of a late date notable for its generally low mintage. Stark silver-white devices appear to float on the glass-mirror fields.

## U. S. BARBER QUARTERS

## GEM 1892 BARBER QUARTER

The Jimmy Hayes Specimen



Lot No. 1555

- 1555 **1892 Gem Brilliant Uncirculated.** This dazzling example boasts a wholly prooflike silver-white obverse complementing a frosty, cartwheel-lustre reverse. Both sides of this glittering gem offer a tantalizing hint of clear gold of exceptional delicacy. In custom lucite holder gold-stamped "Collection of Jimmy Hayes."

*Ex Jimmy Hayes Collection (Stack's 50th Anniversary Sale, October 1990, lot 49). The Barber coinage adopted in 1892 incorporated some direct suggestions of Mint Director Leech. This is the only coinage to present traditional six-pointed stars on the obverse of the Quarter and Half Dollar, five-pointed stars on the reverses of these denominations.*

- 1556 **1892 Another. Very Choice Brilliant Uncirculated.** A steely near gem possessing unusual beauty.



Lot No. 1557

- 1557 **1898 Gem Brilliant Uncirculated.** Virtually mark-free silver surfaces and needle sharp strike enhance this specimen.
- 1558 **1903 'O' Choice Brilliant Uncirculated.** This reverse displays a bright silver center framed by a broad band of blue-gold and russet.



Lot No. 1559

- 1559 **1908 Gem Brilliant Proof.** Powerful mirror reflectivity is highlighted by subtle steel and gold toning of the most delicate beauty.
- 1560 **1909 Very Choice Brilliant Uncirculated.** A near gem showing fascinating peripheral russet, infinitesimal flecks of toning in centers.
- 1561 **1916 'D' Choice Brilliant Uncirculated,** with claims to a higher grade. Cartwheel lustre glows beneath rich gold and steely toning.



## U. S. STANDING LIBERTY QUARTERS

- 1562 **1917 Type I. Gem Brilliant Uncirculated.** An outstanding example with frosty bright lustre and a full head.
- 1563 **1917 Type I. Another. Very Choice Brilliant Uncirculated.** A minute tic or two from gem, a lustrous silver coin displaying delicate pink-gold peripheral toning.



Lot No. 1564

- 1564 **1918'D' Choice Brilliant Uncirculated.** 90% Full head, marvelous deep-dish strike and reflectivity testify to this wartime coin's quality.
- 1565 **1919'D' Choice Brilliant Uncirculated,** not far from full choice. Nearly full head testifies to the deep strike, pleasing lustre adds to the coin's bold appeal.



Lot No. 1566

- 1566 **1919'S' Choice Brilliant Uncirculated.** Reasonably bold strike, short scratch under Y, hints of tawny gold on smooth silver lustre.
- 1567 **1920'D' Brilliant Uncirculated.** Flashing lustre, a few trivial marks identify this pleasing Denver coin.
- 1568 **1920'S' Brilliant Uncirculated,** close to the gem category. Spotless frosty silver-white offers unusual beauty. ANACS Cache MS 62.
- 1569 **1923'S' Brilliant Uncirculated.** A few hairlines, rich lustre and nearly full head add to this low-mintage coin's bold appeal.
- 1570 **1924'D' Choice Brilliant Uncirculated.** Well detailed silver-white devices and flashing frosty fields give this coin its powerful attraction.
- 1571 **1924'S' Choice Brilliant Uncirculated.** Rich, deep silver lustre, bold mintmark and date enhance this piece.
- 1572 **1924'S' Another. Brilliant Uncirculated.** A few hairlines from higher grade, deeply lustrous and attractive.
- 1573 **1926'D' Choice Brilliant Uncirculated.** Delightful glowing satiny frost gives powerful visual impact.
- 1574 **1927'D' Choice Brilliant Uncirculated,** with claims to gem. Virtually full head and a hint of palest gold distinguish this example of a low-mintage date.
- 1575 **1928'S' Gem Brilliant Uncirculated.** Rich frosty silver-white lustre, generally bold head detail characterize this exceptional San Francisco gem. PCGS MS66.

- 1576 **1930 Gem Brilliant Uncirculated.** This coin shows 99% full head, lacking only the ear hole to be considered full. Here is a coin of compelling silver beauty, showing a touch of bright gold on the outer rim.

## U. S. WASHINGTON QUARTERS

- 1577 **1932'S' Brilliant Uncirculated.** Deep silver lustre, a few hairlines and a dash of russet toning describe this attractive example of the lowest mintage date of this series.
- 1578 **1936 Choice Brilliant Proof.** Boldly gleaming silver shows some tawny red-gold around the borders.
- 1579 **1937 Choice Brilliant Proof.** Deep mirror surfaces show some reddish toning around the reliefs.
- 1580 **1938 Very Choice Brilliant Proof.** Lovely reflective surfaces and meticulous rims give the bold appeal of gem.
- 1581 **1939 Choice Brilliant Proof.** Splendid deep-dish brilliance highlights the fields, two minute edge nicks can be found with effort.
- 1582 **1940 Gem Brilliant Proof.** Deep mirror fields show crystalline highlights of great delicacy.
- 1583 **1941 Gem Brilliant Proof.** Flashing silver and deep glass reflectivity enhance this lovely Proof.
- 1584 **1942 Very Choice Brilliant Proof.** Bold reflective gleam, a hint of toning and a hairline identify this specimen.
- 1585 **25c 1942, Gem Brilliant Proof.** A bright coin with very nice eye appeal; **50c. 1956 Gem Brilliant Proof.** A lovely white cameo. **2 pieces.**

## DELIGHTFUL WASHINGTON SILVER QUARTER SET

- 1586 **Complete Set of Silver Washington Quarters, 1932 through 1964'D'. Choice to Gem Brilliant Uncirculated.** Includes 1932'P,D,S', 1934'P,D', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,S', 1939'P,D,S', 1940'P,D,S', 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D', 1950'P,D,S', 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S', 1955'P,D', 1956'P,D', 1957'P,D', 1958'P,D', 1959'P,D', 1960'P,D', 1961'P,D', 1962'P,D', 1963'P,D', 1964'P,D'. These carefully selected coins are boldly lustrous, remarkably free of troublesome marks, and only a few show light gold toning. In blue Whitman album. **83 pieces.**

## OUTSTANDING WASHINGTON QUARTER SILVER PROOFS

- 1587 **Washington Quarter Proofs Collection, 1936 through 1964. Choice to Gem Brilliant Proof.** Includes 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964. Here are coins of outstanding quality and visual appeal, spot-free and displaying glorious deep mirror fields with scarcely a trace of toning. Housed in a custom lucite holder. **22 pieces.**



## U. S. HALF DOLLARS

- 1588 1807 Overton 105. Extremely Fine. 1 is embedded in curl, star and beak meet point to point. Much reflective lustre underlies light gold and peripheral russet.

### U. S. CAPPED BUST HALF DOLLARS

#### OUTSTANDING 1815/2 HALF DOLLAR



Lot No. 1589

- 1589 1815/2 O.101. **Brilliant Uncirculated**, close to choice. Here is a well struck example of the classic date of this series, *one of only 47,150 struck* as the War of 1812 was winding down. This example displays a relatively early die state, without die cracks but showing repeated die clashing. Appealing old-gold peripheral toning adds to this rare coin's significant visual appeal. With its high grade, smooth surfaces and delicate toning, this coin would be ideal for any date or type collection. NGC MS 62. (SEE COLOR PLATE)

- 1590 1818/7 O.101. Extremely Fine. This bold variety shows a large first 8, small second 8 over a bold 7. Light wear, russet-gold and steel toning highlights the devices.



Lot No. 1591

- 1591 1828 O.112. Square base 2. **Choice Brilliant Uncirculated**. Well formed die lines stand boldly out just left of the date. This coin boasts faint red-gold in its flashing, fully lustrous fields.
- 1592 1830 O.122. Large 0. **Brilliant Uncirculated**, nearly choice. All right stars are flat, smooth surfaces show a subtle gold and steely toning.



Lot No. 1593

- 1593 1832 O.103. Small letters. **Very Choice Brilliant Uncirculated**. A die lump appears in the drapery above 18, 5 on reverse is recut on this boldly silver-white near gem.



Lot No. 1594

- 1594 1832 O.113. Small letters. **Choice Brilliant Uncirculated**. Dot at neck-chin juncture, very crude arrowheads identify this variety. Cartwheel lustre, gold border toning distinguish this piece.
- 1595 1832 O.115. Small letters. Choice About Uncirculated, near Mint State. Blunt-tipped 1, third stripe lines to crossbar 6 identify this variety. Subdued lustre, fine "crystalline" pattern gives texture to the smooth surfaces.
- 1596 50c. 1835 O.108. Choice Very Fine; Trade \$1. 1876'S' About Uncirculated. Both lightly cleaned. 2 pieces.

### U. S. LIBERTY SEATED HALF DOLLARS

- 1597 1861 **Choice Brilliant Uncirculated**. Delicate rose toning, a few minute marks identify this example of a Civil War Civil War date.

#### GEM PROOF 1867 HALF DOLLAR



Lot No. 1598

- 1598 1867 Gem Brilliant Proof. *One of 625 struck*, of which few survive in this outstanding condition, boasting flawless frosted devices, flashing fields edged in tawny red-gold.





Lot No. 1599

- 1599 **1885 Very Choice Brilliant Uncirculated.** A breath-taking, prooflike virtual gem whose frosted reliefs are outlined in appealing tawny gold. *One of 5,200 business strikes produced.*

## U. S. BARBER HALF DOLLARS

- 1600 **1895'O' Brilliant Uncirculated.** A couple of obverse bagmarks, cartwheel lustre combine in this New Orleans coin.
- 1601 **1902 Very Choice Brilliant Proof.** A near gem displaying understated old-gold, steel and blue for outstanding beauty.

## U. S. WALKING LIBERTY HALF DOLLARS

### CHOICE 1917'S' MINTMARK ON OBVERSE HALF DOLLAR



Lot No. 1602

- 1602 **1917'S' Choice Brilliant Uncirculated.** Here is an extraordinary obverse mintmark example exhibiting the gently textured lustre of the first dates. Well struck, although not quite fully, it is still one of the nicest we have had the pleasure of offering in some time. *(SEE COLOR PLATE)*

- 1603 **1918 Brilliant Uncirculated,** with claims to choice. Cartwheel lustre shows a trace of gold, whitish area at reverse rim near ED.

### LUSTROUS 1923'S' HALF DOLLAR



Lot No. 1604

- 1604 **1923'S' Very Choice Brilliant Uncirculated.** Flashing lustre drenches the smooth surfaces of this Roaring Twenties example.

- 1605 **1933'S' Choice Brilliant Uncirculated.** Lovely and unusually satiny deep lustrous silver, a slide mark can be found with effort.
- 1606 **1936'D' Gem Brilliant Uncirculated.** Exceptional hand detail, rich deep lustre identify this lustrous coin. PCGS MS65.
- 1607 **1937 Very Choice Brilliant Uncirculated.** A silver-white example displaying a few hairlines in obverse field.
- 1608 **1940 Gem Brilliant Proof.** This coin's satiny silver glow is enhanced by a dash of peripheral gold.
- 1609 **1942 Gem Brilliant Proof.** Splendid mirror surfaces show those tiny points of light that reflect the crystalline structure of the precious metal.
- 1610 **1943, 1945'S', 1946, 1947'D'. Choice Brilliant Uncirculated.** Each exhibit smooth satiny surfaces with light gold toning. 4 pieces.

### DELIGHTFUL SHORT SET OF WALKING LIBERTY HALVES

- 1611 **Exceptional Short Set of Walking Liberty Half Dollars, 1941 through 1947'D'. Very Choice Brilliant Uncirculated.** Includes 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947'P,D.' Here is a set of virtual gem quality throughout, containing many high quality specimens of wartime dates seldom found with such outstanding strike and detail. PCGS MS64. 20 pieces.
- 1612 **A Second High Quality Short Set of Walking Liberty Half Dollars, 1941 through 1947'D'. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Includes 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947'P,D.' A set of uniform quality, housed in a custom lucite holder. 20 pieces.



## U. S. SILVER DOLLARS

- 1613 **1795** Bolender 1. Very Fine. This boldly impressed obverse is essentially choice, the reverse shows typically lower relief. Normal wear, a few light marks are hidden under gray-brown matte-like toning.

## PLEASING SMALL EAGLE 1796 DOLLAR



Lot No. 1614

- 1614 **1796** B.5. Small eagle, small letters. About Uncirculated. This well struck, lightly steely coin displays a recut 6 on its obverse, seven normal berries and one tiny berry, sharp die blob on the I in AMERICA. (SEE COLOR PLATE)

## U. S. LIBERTY SEATED DOLLARS

- 1615 **1846'O'** About Uncirculated or virtually so. Silver fields retain lustre around the reliefs with minimal marks. The bold strike results in a wealth of pleasing detail and a strong 'O' mintmark. *One of 59,000 struck at New Orleans.*

## SHARPLY STRUCK 1855 SILVER DOLLAR



Lot No. 1616

- 1616 **1855** Choice Extremely Fine. Here is a sharply struck example of this Philadelphia date, showing much lustre, some peripheral gold toning with some ancient hairlines in the obverse field. *One of 26,000 struck.*

EXTRAORDINARY NEAR GEM  
1860 SILVER DOLLAR

Lot No. 1617

- 1617 **1860** Very Choice Brilliant Uncirculated. Exceptionally smooth, mark-free silver is complemented by hints of pale rose of unusual delicacy. Here is a coin of Condition Census quality. PCGS MS64. (SEE COLOR PLATE)



Lot No. 1618

- 1618 **1861** Brilliant Proof, close to choice. Splendid strike, deep mirror fields show a faint trace of ancient finger-print, some hairlines are hidden in the glittering flash.

A PAIR OF PLEASING  
1870'CC' SILVER DOLLARS

Lot No. 1619

- 1619 **1870'CC'** Choice Extremely Fine. Carson City mintmark shows two finely formed C's, well spaced and level. Surfaces show a few unobtrusive marks, light blue-gray toning vibrant with glowing rose.
- 1620 **1870'CC'** Another. Very Fine. Two large, closely spaced closed C's make up this mintmark. Normal wear, areas of prooflike flash surround the reliefs on this unusually attractive coin.



## U. S. TRADE DOLLARS



Lot No. 1621

- 1621 **1873 Choice Brilliant Uncirculated.** Full cartwheel lustre underlies the light rose-gold toning that enhances this near gem example.



Lot No. 1622

- 1622 **1875'S' Very Choice Brilliant Uncirculated.** Frosty full mint bloom, no distracting marks, cartwheel reflectivity make this an outstanding coin for any type or date collection. PCGS MS 64.
- 1623 **1876 Choice Brilliant Uncirculated.** Stark silver obverse contrasts with the clear old-gold reverse to offer exceptional beauty.



Lot No. 1624

- 1624 **1881 Very Choice Brilliant Proof.** Tantalizing hints of light blue and a dash of obverse violet make this a powerful Proof example.



Lot No. 1625

- 1625 **1881 Choice Brilliant Proof.** Another. Silver-white frosted devices appear to float on the marvelous clear glass-mirror fields, creating the greatest overall visual appeal.

## U. S. MORGAN DOLLARS

### GEM PROOF 1878 8 TAILFEATHER MORGAN DOLLAR



Lot No. 1626

- 1626 **1878 8 Tailfeathers. Gem Brilliant Proof.** One of 500 struck, of which a mere handful survive today in this rarefied condition. Dramatic reflectivity, the obverse enhanced by rich old gold toning with a dash of peripheral blue. (SEE COLOR PLATE)

- 1627 **1878'CC' Very Choice Brilliant Uncirculated.** This frosty silver coin with its pale gold peripheries is only a few microscopic ties from gem.
- 1628 **1878'S', 1883'O', 1884'CC', 1886, 1899, 1900, 1903'O'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A pleasing group of what many consider to America's most popular coin. Closer inspection is suggested as these coins are above average. 7 pieces.
- 1629 **1879'O' Very Choice Brilliant Uncirculated.** A delicate blush of peripheral gold highlights the frosty silver centers.
- 1630 **Roll of 1879'S' Morgan Dollars. Very Choice Brilliant Uncirculated.** Beautifully matched silver-white coins display rich mint frost, minimal marks and delightfully smooth cheeks. Several show prooflike fields or narrow bands of peripheral toning for added attraction. Standard Roll of 20 pieces.
- 1631 **1880'CC' Third reverse. Gem Brilliant Uncirculated.** Magnificent full frosty silver, obverse shows recutting under second 8. This reverse displays a small closed CC with traces of other letters in both loops.
- 1632 **1880'S' Gem Brilliant Uncirculated.** Flashing cartwheel lustre, freedom from distracting marks highlight this frosty gem.
- 1633 **1881 Brilliant Proof.** Needle-sharp strike, deep mirror fields show the occasional hairlines so often encountered on 19th century Proofs. One of 975 Proofs struck. ANACS Cache PR 60.
- 1634 **1881'S' Gem Brilliant Uncirculated.** Deep lustre, remarkably few marks show this coin's quality.
- 1635 **1882'CC' Gem Brilliant Uncirculated.** Clear silver fields and devices, few marks of any significance define this Carson City coin.



- 1636 **1882'S' Very Choice Brilliant Uncirculated.** Pleasing full cartwheel lustre, minimal marks enhance this San Francisco specimen.
- 1637 **1883'CC' Very Choice Brilliant Uncirculated,** a finely frosted coin on the verge of gem. A few light marks can be found in obverse field; **1884'CC' Very Choice Brilliant Uncirculated.** This beautifully frosted Carson City coin is only a faint scuff from higher grade. 2 pieces.
- 1638 **1884'O' Gem Brilliant Uncirculated.** Uniform silver-white lustre enhances this coin's bold quality.



Lot No. 1639

- 1639 **1886'S' Choice Brilliant Uncirculated.** Exciting overall quality, highlighted by the flashing cartwheel lustre.
- 1640 **1888'O' Gem Brilliant Uncirculated.** Bold prooflike fields give a powerful boost to this coin's already high quality.
- 1641 **1890 Very Choice Brilliant Uncirculated.** Full cartwheel, clear smooth silver fields bear a few minute marks.
- 1642 **1890'CC' Very Choice Brilliant Uncirculated.** Here is an incredible near gem, just a cheek mark from higher grade but exhibiting arresting lustrous beauty. ANACS Cache MS 64.
- 1643 **1890'CC' Another. Choice Brilliant Uncirculated.** Bold cartwheel lustre, a faint cheek mark from higher grade. PCGS MS63.
- 1644 **1891'O' Choice Brilliant Uncirculated.** A remarkably smooth, mark-free cheek gives the beauty of gem. PCGS MS63.
- 1645 **1892'CC' Very Choice Brilliant Uncirculated,** close to the gem category. A few faint marks, reverse displays light die clash.



Lot No. 1646

- 1646 **1894'S' Choice Brilliant Uncirculated.** Bold cartwheel flash gives the compelling appeal of gem.

**EXCITING CHOICE 1895'S' MORGAN DOLLAR**



Lot No. 1647

- 1647 **1895'S' Choice Brilliant Uncirculated.** Here is an outstanding example of this low mintage San Francisco date, boasting a marvelous strike, smoothest cheek and reflective surfaces of the most satisfying quality. PCGS MS63.



Lot No. 1648

- 1648 **1897 Brilliant Proof,** close to the choice category. Boldly reflective fields display some diffuse plum-colored toning while bright silver surrounds the reliefs. A slide mark may be found under magnification on Liberty's cheek. *One of 731 Proofs struck.*
- 1649 **1899'O' Gem Brilliant Uncirculated.** Uniform frosty lustre, smooth cheek and fields distinguish this example.
- 1650 **1899'S' Choice Brilliant Uncirculated.** Smooth cheek, close examination reveals some microscopic hairlines.
- 1651 **1901'S' Choice Brilliant Uncirculated.** Smooth silver shows a trace of pale gold, a single reeding mark in left obverse field. PCGS MS63.
- 1652 **1902'S' Choice Brilliant Uncirculated.** Cartwheel gleam, some faint hairlines identify this San Francisco example.

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STATELY 1903 PROOF MORGAN DOLLAR



Lot No. 1653

- 1653 **1903 Brilliant Proof**, close to the choice category. *One of 755 Proofs struck.* Meticulous detail, boldly reflective fields with the obverse showing light hairlines. PCGS PR62.

- 1654 **1903'O' Very Choice Brilliant Uncirculated.** On the cusp of full gem, this coin boasts minimal marks, pleasing peripheral toning.

- 1655 **1921'D' Very Choice Brilliant Uncirculated.** A virtually full gem example of this distinctive date displaying a marvelously full strike, hints of the lightest gray and gold.

U. S. PEACE DOLLARS



Lot No. 1656

- 1656 **1927'S' Gem Brilliant Uncirculated.** Bold cartwheel gleam, freedom from obtrusive marks and clear lustre combine for maximum appeal.

U. S. COMMEMORATIVE SILVER

OUTSTANDING GEM ISABELLA QUARTER



Lot No. 1657

- 1657 **1893 Isabella Quarter. Gem Brilliant Uncirculated**, a whisper from superb. This is an exciting coin showing full cartwheel lustre under fascinating blue-green toning edged in delicate gold. Finding such an inarguable gem is an event for the commemorative collector.

- 1658 **1900 Lafayette Dollar. Brilliant Uncirculated** and close to choice. Silver obverse is bordered in pale gold, reverse is deeper reddish-gold with swirls of deeper color.

- 1659 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** Exceptional silver-white reflective surfaces make this a far more appealing example than most seen.

- 1660 **1936 Albany. Very Choice Brilliant Uncirculated.** Delicate peripheral red-gold surrounds frosty silver.

- 1661 **1939'D' Arkansas. Very Choice Brilliant Uncirculated.** Satin silver, bold strike enhance this example of a 2,100 mintage.

- 1662 **1936 Bay Bridge. Very Choice Brilliant Uncirculated.** A subtle golden hue covers the smooth frosty surfaces.

- 1663 **1934 Boone. Very Choice Brilliant Uncirculated.** Smooth frosty white surfaces, minimal marks make this a virtual gem.

- 1664 **1936 Bridgeport. Very Choice Brilliant Uncirculated.** A pleasing example of an ultra-modern design, a slide mark on Barnum's cheek from higher grade.

- 1665 **1925'S' California. Gem Brilliant Uncirculated.** Fascinating red-gold is highlighted by russet flecks.

- 1666 **1925'S' California. Another. Very Choice Brilliant Uncirculated.** This coin displays the glossy lustre characteristic of this issue, a toning spot on obverse rim.

- 1667 **1936 Cleveland. Very Choice Brilliant Uncirculated**, nearly gem. Silver-white lustre, a contact mark or so from higher grade.

- 1668 **1936'S' Columbia, S.C. Very Choice Brilliant Uncirculated.** Lovely satin silver and exacting strike make this San Francisco coin a virtual gem.

- 1669 **1935 Connecticut. Very Choice Brilliant Uncirculated.** Full gleaming lustre underlies pale red-gold toning.

- 1670 **1936 Delaware. Choice Brilliant Uncirculated.** Attractive cartwheel lustre, some contact ties can be seen on the sails.

- 1671 **1936 Elgin. Very Choice Brilliant Uncirculated.** A blush of pale gold enlivens the deep silver frost.



- 1672 **1922 Grant. Gem Brilliant Uncirculated.** Unusually precise strike, cartwheel silver-white beauty make this an exceptional coin.
- 1673 **1922 Grant. Another. Very Choice Brilliant Uncirculated.** Exceptionally appealing silver-white fields and devices show only a couple of minor marks.
- 1674 **1935 Hudson. Very Choice Brilliant Uncirculated.** A satin-white mint frost distinguishes this virtually gem example of one of the most sought-after U.S. commemoratives.
- 1675 **1924 Huguenot. Very Choice Brilliant Uncirculated.** This exceptional specimen of an often abused issue reveals a slide mark in the obverse field.
- 1676 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** Silver-white mint frost, bold strike with a few minute ticks combine for bold appeal.
- 1677 **1920 Maine. Very Choice Brilliant Uncirculated.** Lovely silver fields and devices approach the mark-free quality of full gem.
- 1678 **1923'S' Monroe; 1926 Sesquicentennial; 1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Remarkably smooth silver surfaces boast white, russet and sunset gold toning of a quality seldom seen on these often abused issues. 3 pieces.

- 1679 **1938 New Rochelle. Very Choice Brilliant Uncirculated.** Sharp strike and detail are highlighted by flawless silver lustre.
- 1680 **1939 Oregon. Gem Brilliant Uncirculated.** A beautifully struck example of the last date showing no distracting marks.
- 1681 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Lovely silver lustre, a hairline or two in obverse field can be found with effort.
- 1682 **1936'D' Rhode Island. Very Choice Brilliant Uncirculated.** A minute mark of two from gem, this coin boasts lovely satiny silver lustre.

#### PLEASING 1935 SPANISH TRAIL HALF DOLLAR



Lot No. 1683

- 1683 **1935 Spanish Trail. Very Choice Brilliant Uncirculated.** A lustrous silver example displaying one or two minute ticks. *One of only 10,000 struck* and a key to America's first commemorative series.
- 1684 **1936 Texas. Gem Brilliant Uncirculated.** Here is a wonderfully mark-free, fully lustrous example of this busy design.

### Our 1996 and 1997 Auction Schedule

**Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1996-1997 Schedule:**

<b>* JULY</b> <b>10, 1996</b>	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ( <i>Coin Galleries Mail Bid Sale</i> ).	<b>APRIL</b> <b>9, 1997</b>	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ( <i>Coin Galleries Mail Bid Sale</i> ).
<b>SEPTEMBER</b> <b>10 - 12, 1996</b>	United States Gold, Silver & Copper Coins. To be sold in New York City.	<b>MAY</b> <b>6 - 8, 1997</b>	United States, Gold Silver & Copper Coins. To be sold in New York City.
<b>OCTOBER</b> <b>15 - 17, 1996</b>	United States Gold, Silver & Copper Coins. To be sold in New York City.	<b>JUNE</b> <b>10 - 12, 1997</b>	United States, Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.
<b>NOVEMBER</b> <b>6, 1996</b>	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ( <i>Coin Galleries Mail Bid Sale</i> ).	<b>JULY</b> <b>16, 1997</b>	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ( <i>Coin Galleries Mail Bid Sale</i> ).
<b>DECEMBER</b> <b>3 - 5, 1996</b>	United States, Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.	<b>SEPTEMBER</b> <b>9 - 11, 1997</b>	United States, Gold Silver & Copper Coins. To be sold in New York City.
<b>JANUARY</b> <b>14 - 16, 1997</b>	United States, Gold Silver & Copper Coins. To be sold in New York City.	<b>OCTOBER</b> <b>14 - 16, 1997</b>	United States, Gold Silver & Copper Coins. To be sold in New York City.
<b>FEBRUARY</b> <b>12, 1997</b>	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ( <i>Coin Galleries Mail Bid Sale</i> ).	<b>NOVEMBER</b> <b>5, 1997</b>	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ( <i>Coin Galleries Mail Bid Sale</i> ).
<b>MARCH</b> <b>18 - 20, 1997</b>	United States, Gold Silver & Copper Coins. To be sold in New York City.	<b>DECEMBER</b> <b>2 - 4, 1997</b>	United States, Gold Silver & Copper Coins. To be sold in New York City.

**\*We are no longer accepting consignments for our July sale.**



## U. S. GOLD DOLLARS

## PLEASING 1851'C' GOLD DOLLAR



Lot No. 1685

- 1685 **1851'C' Brilliant Uncirculated**, nearly in the choice category. Hints of an old light cleaning may be detected under magnification.
- 1686 **1851'C' Another**. About Uncirculated. Minimal wear on the high points, some appealing mint lustre define this sharply struck Charlotte Dollar.
- 1687 **1852 Choice Brilliant Uncirculated**. Rich golden lustre, sharp details characterize this Dollar. Date shows 185 progressively sharper, the 2 is extremely bold.
- 1688 **1853 Choice Brilliant Uncirculated**. The richest golden mint frost and sharpest strike give this coin the appeal of higher grade. A partial rim clip at 9 o'clock on the obverse.
- 1689 **1853 Another. Brilliant Uncirculated**, nearly in the choice category. A microscopic field mark on obverse is the only visible demerit.
- 1690 **1853 A third**. About Uncirculated. Much lustre, signs of a gentle cleaning in the past.
- 1691 **1854 Brilliant Uncirculated**. Subtle red-gold highlights the frosty golden lustre on this well struck Type II Philadelphia coin.



Lot No. 1692

- 1692 **1855 Brilliant Uncirculated**, nearly choice. Pleasing full strike is enhanced by rich red-gold toning. Light die clash adds to the coin's fascination.



Lot No. 1693

- 1693 **1855'O' About Uncirculated**. Sharp strike for this scarce New Orleans date, displaying attractive yellow gold with lustre around the boldly detailed Indian Princess and other devices.

## VERY RARE 1859'D' GOLD DOLLAR



Lot No. 1694

- 1694 **1859'D' About Uncirculated** with appeal of choice. *One of 4,952 struck*. This smooth surfaced, light gold coin is well above Akers' average grade of Extremely Fine and a delightful exception to his recommendation, "a collector must be willing to accept one that is poorly struck, since that is essentially the only way the 1859-D comes."

## ATTRACTIVE 1860'S' GOLD DOLLAR



Lot No. 1695

- 1695 **1860'S' Choice About Uncirculated**. This lustrous coin is sharper than the Eliasberg example and Akers' average grade, both of which were Extremely Fine.
- 1696 **1862 Brilliant Uncirculated**. Rich yellow-gold mint frost, close examination reveals a shallow scratch on lower obverse.



Lot No. 1697

- 1697 **1866 Choice Brilliant Uncirculated**. Bold, deep-gold mint lustre complements an exacting strike, giving this reflective coin the appeal of gem.

## SCARCE 1884 GOLD DOLLAR



Lot No. 1698

- 1698 **1884 Brilliant Proof**. *One of 1,106 Proofs struck*. This coin's frosty devices contrast boldly with the deep mirror fields. With a glass, evidence can be found of a light polishing long ago. ANACS Cache stating Proof *Polished*.

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## U. S. QUARTER EAGLES (\$2.50 GOLD)

### LOVELY 1807 QUARTER EAGLE



Lot No. 1699  
(Enlarged)

1699 **1807** Breen 1. About Uncirculated. Delightful bright yellow gold, lustre in the protected areas join with a marvelous strike with excellent effect. A slight reverse rim bruise appears at 7 o'clock. Nevertheless a lovely coin worthy of a high grade type set. (*SEE COLOR PLATE*)

1700 **1834** Choice About Uncirculated. First Classic Head shows continuous rolls of curls, some peripheral lustre and a few light marks.

1701 **1834** Another. About Uncirculated. A second example of this important variety showing bold golden flash.

### U. S. CORONET HEAD QUARTER EAGLES (\$2.50 GOLD)

1702 **1851** Very Fine. Well detailed overall, planchet shows a slight bend.

1703 **1862** Extremely Fine. Boldly struck, deep red-gold surfaces show a few trifling marks.

### ATTRACTIVE 1872'S' QUARTER EAGLE



Lot No. 1704

1704 **1872'S'** Extremely Fine. An unusually strong example of a mintage of only 19,000 displaying some lustre in protected areas.

1705 **1873** Closed 3. Choice About Uncirculated. Appealing mint lustre, fields show a tiny tic or two of no visual importance.

### EXCEPTIONAL MINT STATE 1876'S' QUARTER EAGLE



Lot No. 1706  
(Enlarged)

1706 **1876'S'** Brilliant Uncirculated. One of only 5,000 struck. Here is an unusually sharp strike, highlighting the raised 'bar' on Liberty's jaw that is diagnostic for this San Francisco date. The surfaces are richly lustrous with the familiar scattering of minute, non-obtrusive contact marks. Describing this elusive Branch Mint date, Gold coinage researcher David Akers notes, "It is very rare in any condition and most known specimens are weakly struck. . . full Mint State examples are extremely rare and I have seen no more than two or three." Only one other Mint State example has appeared at auction, the fully comparable Eliasberg coin that was described as one of the finest known and assigned a split grade of MS-60/63. The James A. Stack example was Choice Very Fine, the Norweb coin was AU-50. No specimen of this rarity appeared in the Garrett or Amon G. Carter collections. This splendid coin's appearance on the market offers a remarkable opportunity for the determined collector. PCGS MS-61. (*SEE COLOR PLATE*)

1707 **1879** Choice Brilliant Uncirculated. Deep yellow-gold lustre verges on red-gold at the peripheries.

### VERY RARE HIGH GRADE 1880 QUARTER EAGLE



Lot No. 1708

1708 **1880** Very Choice Brilliant Uncirculated. An impressive strike with all devices sharp and fully formed. Lovely pale golden toning with bright satiny lustre. With only 2,960 business strikes issued, this date is rare in any grade, but especially so in this lofty state of preservation. The present example is surely among the finest for this date. PCGS MS64.



## EXCEPTIONAL 1885 QUARTER EAGLE

Lot No. 1709  
(Enlarged)1709 **1885 Very Choice Brilliant Uncirculated.**

One of the rarest dates in the series with *only 887 minted, including 87 Proofs*. Bold strike with pale orange partially reflective surfaces and a wealth of detail. When available this date is generally found in moderately circulated condition. Mint State coins are seldom seen; a superb example such as the one offered here would place high in the Condition Census for this date. PCGS MS64. (*SEE COLOR PLATE*)

- 1710 **1887** Choice About Uncirculated. Bold flashing lustre, fields bear a number of tiny contact ties.
- 1711 **1889 Brilliant Uncirculated.** A pleasing example of this low mintage date with delicate mint frost, hairline scratch on cheek, below tail.
- 1712 **1897 Brilliant Uncirculated,** with claims to choice, the surfaces display charming red-gold mint frost.
- 1713 **1900 Brilliant Uncirculated.** Attractive lustre, close examination reveals a few hairlines at obverse left.
- 1714 **1901 Brilliant Uncirculated.** A satisfying and lustrous example of the first 20th century date.



Lot No. 1715

- 1715 **1903 Choice Brilliant Uncirculated** and nearly of gem quality despite some scattered copper stains on either side. Fully struck and displaying wonderfully satiny surfaces.
- 1716 **1903** Another. **Brilliant Uncirculated.** A bright and lustrous specimen.
- 1717 **1904 Choice Brilliant Uncirculated.** Satisfying, smoothly lustrous surfaces distinguish this coin.
- 1718 **1904** Another. **Choice Brilliant Uncirculated.** Close to the gem category, this coin exhibits wonderful smooth, glowing lustre.
- 1719 **1906 Brilliant Uncirculated.** This coin boasts full mint lustre and sharp strike.
- 1720 **1906** Another. About Uncirculated. A second example displaying only a wisp of wear.
- 1721 **1907 Choice Brilliant Uncirculated,** a virtually gem specimen of the last Liberty date.

U. S. INDIAN HEAD QUARTER EAGLES  
(\$2.50 GOLD)

- 1722 **1908** Choice About Uncirculated. Light lustrous yellow gold shows a few field marks and a wisp of wear; **1910** Choice About Uncirculated. Brightly lustrous fields and devices bear a few light marks. **2 pieces.**

- 1723 **1909 Brilliant Uncirculated.** Light yellow gold, a sharp impression of the dies join for real beauty.

## PLEASING 1911'D' QUARTER EAGLE



Lot No. 1724

- 1724 **1911'D'** About Uncirculated. Here is a red-gold example of this most desirable Denver date, scarcest of the entire Indian series, showing the lightest evidence of a brief circulating life with few marks or other distractions. A splendid key coin for any well chosen type or date set. PCGS AU 50.
- 1725 **1914 Brilliant Uncirculated,** close to the choice category. Minimal wear, some hairlines on the fields.



Lot No. 1726

- 1726 **1914'D'** **Very Choice Brilliant Uncirculated.** Here is a glittering, fully frosty example of one of the three Denver dates of this final series. PCGS MS64.
- 1727 **1927** About Uncirculated. Frosty mint lustre in the protected areas of the design.
- 1728 **1928 Brilliant Uncirculated.** This virtually choice example is noteworthy for both bold strike and bright lustre.
- 1729 **1928** Another. Choice About Uncirculated. A second coin showing bold strike, a few light marks.
- 1730 **1929 Choice Brilliant Uncirculated.** Delicate mint bloom covers both sides of this attractive coin.
- 1731 **1929** Another. **Brilliant Uncirculated,** nearly choice. A second example of the final Indian date.



## U. S. THREE DOLLAR GOLD

- 1732 **1854** Choice About Uncirculated, close to full Mint State. Wear appears on highest curl, a few hairlines can be seen on lustrous fields. ANACS Cache AU58.
- 1733 **1854** Another. Choice About Uncirculated. A second lustrous example showing the lightest evidence of circulation.



Lot No. 1734

- 1734 **1857 Brilliant Uncirculated.** Exceptional lustrous surfaces are remarkably free of distracting marks. Akers notes, "most available specimens are well circulated, full Mint State examples are rare."
- 1735 **1878** About Uncirculated. Much lustre, bold detail give this yellow-gold coin the appeal of higher grade.

### LOVELY 1879 THREE DOLLARS



Lot No. 1736

- 1736 **1879 Brilliant Uncirculated,** close to choice. *One of only 3,000 business strikes produced.* Wonderfully smooth coruscating lustre gives this sharply struck coin the visual quality of gem.



Lot No. 1737

- 1737 **1886** Choice About Uncirculated. A scarce late date, *one of only 1,000 business strikes produced.* Boldly struck, with a few minuscule marks, but overall a solidly satisfying specimen.

## U. S. HALF EAGLES (\$5.00 GOLD)

### U. S. CLASSIC HEAD HALF EAGLES

- 1738 **1834** About Uncirculated. Small plain 4, light evidence of circulation, a tiny dig can be found right of the date.
- 1739 **1838** Small 5, large arrows. About Uncirculated. A bold strike, bright gold surfaces create an outstanding late Classic Head coin.

### U. S. CORONET HEAD HALF EAGLES

- 1740 **1849'C'** Choice Extremely Fine. This sharply struck Charlotte coin shows traces of lustre, a few scattered marks.

### EXCITING MINT STATE 1860 HALF EAGLE



Lot No. 1741

- 1741 **1860 Brilliant Uncirculated.** An outstanding example, boasting the boldest strike and lustre with a few light hairlines recalling an old cleaning. Akers calls this date "rare in all grades. . . more rare than the lower mintage 1858." *One of only 19,825 struck.*

### BOLD 1865'S' HALF EAGLE



Lot No. 1742

- 1742 **1865'S'** Choice Extremely Fine. A handsome coin and an exceptional grade, a pleasing exception to Akers' finding that "Very Fine and lower [are] all one can expect to find." PCGS XF45.

### CHOICE MINT STATE 1873 CLOSED 3 HALF EAGLE



Lot No. 1743  
(Enlarged)

- 1743 **1873 Closed 3. Choice Brilliant Uncirculated.** Here is a richly lustrous example, showing a few light marks which offer minimal distraction to the eye. Akers wrote of this date, "The 1873 Closed 3 is much more rare than generally believed, particularly in high grade. Strictly Uncirculated examples are extremely rare and have appeared at auction much less often than Proofs. . ." He found just three Mint State examples in a survey of 337 auction sales, pieces in the May 1978 New England Rare Coin Galleries sale; Stack's March 1965 sale and Stack's 1963 George Walton sale. The present coin is comparable only to the Oct. 1994 James A. Stack Choice Brilliant Uncirculated piece; the Amon G. Carter, Eliasberg and Garrett examples were Proofs; none appeared in the Norweb holdings. Here is another significant opportunity for the collector seeking the finest in U.S. gold coinage. PCGS MS 63. (SEE COLOR PLATE)





Lot No. 1744

- 1744 **1875'CC'** Choice Extremely Fine. Akers assigned this Carson City date an average grade of Fine 19, a remarkable distance below this partly lustrous coin's outstanding grade. PCGS XF45.
- 1745 **1880'S'** About Uncirculated. Much lustre, a few bag-marks may be seen; **1881'S'** About Uncirculated. Bright cartwheel lustre shows a scattering of tiny contact marks. **2 pieces.**
- 1746 **1881 Brilliant Uncirculated.** Bold, assertive lustre, a few light tics characterize this coin.
- 1747 **1881** An About Uncirculated pair of this date. Both with considerable mint frost. **2 pieces.**
- 1748 **1881** A trio of this date. All grading Extremely Fine with frosty devices. **3 pieces.**
- 1749 **1882** About Uncirculated. Bright lustrous yellow gold surfaces bear a few light marks.
- 1750 **1884'S' Brilliant Uncirculated,** nearly choice. Satisfying cartwheel lustre, bold strike give this coin its visual appeal. PCGS MS62.
- 1751 **1885'S'** Choice About Uncirculated. An appealing San Francisco coin displaying substantial lustre.
- 1752 **1887'S' Brilliant Uncirculated,** close to choice. Bold lustre and a few scattered marks identify this piece.
- 1753 **1898 Choice Brilliant Uncirculated.** Smooth lustrous gold characterizes this example of a lower mintage date.
- 1754 **1900 Brilliant Uncirculated,** with strong claims to choice. Marvelous smooth fields complement frosty devices.

- 1755 **1900 Brilliant Uncirculated.** A second example, with bold claims to higher grade.



Lot No. 1756

- 1756 **1908 Choice Brilliant Uncirculated.** Smooth mint frost is delightfully free of intrusive marks.

### U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 1757 **1908 Brilliant Uncirculated,** with claims to choice. Bright yellow-gold glow enhances this specimen of the first date.
- 1758 **1908 Brilliant Uncirculated.** A second example, boasting pale yellow lustre.
- 1759 **1909'D' Choice Brilliant Uncirculated.** Bold golden lustre and sharply impressed 'D' add to this coin's appeal.
- 1760 **1909'D' Choice Brilliant Uncirculated.** A second Denver coin of similar quality, showing a single rim bruise.
- 1761 **1909'D' A third. Brilliant Uncirculated.** Close to choice, this lustrous coin displays an unusual raised rim atop LIBERTY. PCGS MS62.
- 1762 **1909'D' A fourth. Brilliant Uncirculated,** nearly choice, showing rich golden lustre.
- 1763 **1909'D' Choice About Uncirculated.** Pale yellow devices are highlighted by faintly red-gold fields; **1914** About Uncirculated, with a few scattered marks. **2 pieces.**
- 1764 **1912** Choice About Uncirculated, virtually Mint State. Frosty mint lustre with just a hint of high point friction.
- 1765 **1912** Another. Extremely Fine. Smooth surfaces with traces of coppery toning in the devices.

### OUTSTANDING GEM 1913 HALF EAGLE



Lot No. 1766  
(Enlarged)

- 1766 **1913 Gem Brilliant Uncirculated.** Marvelous deep yellow frost drenches the wonderfully mark-free fields. A smooth cheek and meticulous feather detail distinguish this sharply struck coin, one of the finest examples of this pivotal date that even the most exacting collector may find. Based on his decades of gold coin research, David Akers calls this date Low R-7 in full gem condition. **(SEE COLOR PLATE)**

- 1767 **1914 Brilliant Uncirculated.** Appealing light yellow gold shows a few minor tics.
- 1768 **1914** A third. Extremely Fine/About Uncirculated, displaying a number of field marks; **1915** Choice About Uncirculated. Some faint marks can be seen on the elevated fields. **2 pieces.**
- 1769 **1914'D' Brilliant Uncirculated,** with claims to choice. Deep frosty lustre, some reverse hairlines identify this example of a date Akers calls "one of the more underrated" dates, R-5 in full Mint State.



## U. S. EAGLES (\$10.00 GOLD)

### U. S. CORONET HEAD EAGLES



Lot No. 1770

- 1770 **1843'O'** Choice About Uncirculated. Sharply struck devices and rims, a few scattered marks define this interesting New Orleans coin.

- 1771 **1851'O'** Choice Extremely Fine. A high grade New Orleans piece of a date virtually unknown in Mint State, some peripheral lustre with a scattering of tiny marks.



Lot No. 1772

- 1772 **1859'S'** Extremely Fine. *One of only 7,000 struck.* This boldly detailed piece displays some pink peripheral toning, smooth surfaces with a couple of unobtrusive surface marks.

### VERY RARE 1873 EAGLE



Lot No. 1773  
(Enlarged)

- 1773 **1873** Choice Extremely Fine, very nearly About Uncirculated. Well struck and lustrous with a scattering of light contact marks typical of coins of this era. There are perhaps 8-10 remaining of the 25 Proofs struck, with perhaps 12-15 survivors from a *mintage of 800 business strikes*. One of the rarest dates in the series, and second only to the 1875 among rarities minted in Philadelphia. When available at all this date is seen in Very Fine condition. The present coin is among the finest, and has been conservatively graded XF45 by PCGS. (**SEE COLOR PLATE**)

### RARE 1878'CC' EAGLE



Lot No. 1774

- 1774 **1878'CC'** Fine. *One of 3,244 struck at Carson City.* Here is a very acceptable example of a date the late Walter Breen called "prohibitively rare above Very Fine." Virtually none are known in Mint State; the James A. Stack piece in About Uncirculated was one of the finest available, while the present coin represents the quality more likely to be encountered.

- 1775 **1892 Brilliant Uncirculated**, close to choice. Here is a coin enhanced by the strongest cartwheel lustre, a few marks are noted of little visual impact.

- 1776 **1897** Choice About Uncirculated. This brightly lustrous coin is close to choice, sporting a few light marks.

- 1777 **1899 Very Choice Brilliant Uncirculated.** Lovely red-gold enhances the smooth fields. A tic or two from full gem. PCGS MS64.



Lot No. 1778

- 1778 **1901 Gem Brilliant Uncirculated.** Immaculate, frosty fields reflect a splendid red-gold of altogether exceptional quality.

- 1779 **1901** Another. **Brilliant Uncirculated.** Choice but for some minute obverse ties.

- 1780 **1901'S'** **Very Choice Brilliant Uncirculated.** Pleasing deeply glowing gold enhances this early 20th century coin.

- 1781 **1902 Brilliant Uncirculated**, virtually choice in its bold overall visual appeal.

- 1782 **1907 Choice Brilliant Uncirculated.** Deep yellow-gold surfaces show rich lustre, minimal problematical marks. PCGS MS63.



## U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

1783 **1907** No Periods. **Brilliant Uncirculated.** Deep and satisfying strike and lustre enrich this first date example.

1784 **1907** No Periods. Choice About Uncirculated and About Uncirculated (2). Two satiny, one with hairlines, the last reflective. **3** pieces.

### LUSTROUS 1908 WITH MOTTO EAGLE



Lot No. 1785

1785 **1908** With Motto. **Very Choice Brilliant Uncirculated.** With its sharp strike, fascinating satiny lustre and hint of delicate red-gold, the distance between this immaculate coin and full gem cannot be far. PCGS MS64.

1786 **1909** Choice About Uncirculated. Pleasing yellow-gold lustre, remarkably few marks distinguish this piece; **1910** About Uncirculated, with just a few tiny contact marks. **2** pieces.

1787 **1909** About Uncirculated. Light evidence of brief circulation can be found on the high points; **1910'D'** About Uncirculated. A remarkably lustrous example of a distinctly scarce branch mint date. **2** pieces.

1788 **1910** About Uncirculated and nearly choice. Minimal marks and splendid satin surfaces give this coin its appeal.

1789 **1911** Choice About Uncirculated. Rich yellow gold displays a somewhat subdued underlying flash; **1913** About Uncirculated, showing deep yellow mint frost with a scattering of tiny marks. **2** pieces.

1790 **1912** **Very Choice Brilliant Uncirculated.** A virtual gem of this handsome design, whose scarcity this close to gem belies its "common date" status, as Akers has observed.

### CHOICE 1913 EAGLE



Lot No. 1791

1791 **1913** **Choice Brilliant Uncirculated.** A near gem showing the richest glowing gold with few marks of any visual impact.

1792 **1913** Another. Choice About Uncirculated, virtually Mint State. Wonderful cartwheel gives this coin its assertive appeal.

1793 **1915** **Brilliant Uncirculated.** Deeply frosty with somewhat restrained lustrous flash.

1794 **1915** Choice About Uncirculated. A second example, showing a cheek mark and a few scattered tics.

1795 **1932** **Very Choice Brilliant Uncirculated.** A contact mark or two hidden in the feather headdress presumably keep this splendidly lustrous coin from full gem. PCGS MS64.

1796 **1932** Another. **Choice Brilliant Uncirculated.** Rich deep-gold lustre, a couple of bagmarks can be found in the cheek.

1797 **1932** A third. **Brilliant Uncirculated,** with the usual contingent of scattered bagmarks. Well struck and exhibiting full satiny mint bloom.

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## U. S. DOUBLE EAGLES (\$20.00 GOLD)

### U. S. LIBERTY HEAD DOUBLE EAGLES

#### RARE HIGH GRADE 1857'O' DOUBLE EAGLE



Lot No. 1798

- 1798 **1857'O'** Choice About Uncirculated, virtually Mint State. Semi-prooflike lustre in the devices, frosty mint lustre overall. Attractively toned a medium orange from decades of careful storage. This is a rare date in any condition, and especially so this nice. There are only two Mint State examples known, the present example would therefore be the third finest. It ranks slightly behind the Vader Zanden coin which was offered our June 1995 Sale. A rare opportunity for the collector to acquire a high grade example of this popular New Orleans Mint issue. NGC AU58. (**SEE COLOR PLATE**)

#### RARE 1860'O' DOUBLE EAGLE



Lot No. 1799

- 1799 **1860'O'** Choice Extremely Fine. Rich yellow gold with pale orange highlights. Traces of prooflike lustre can be seen in the devices. When available this date is generally Very Fine, the present example is well above average for this issue. David Akers, in his survey of auction records, considered the 1860'O' "the third rarest of the 13 (New Orleans) issues after the 1856'O' and 1854'O'." A low mintage of 6,600 pieces.

#### STATELY 1864 DOUBLE EAGLE



Lot No. 1800

- 1800 **1864** Choice About Uncirculated. This virtually Mint State coin offers wonderfully smooth surfaces glowing with rich lustre. This elusive date was missing from the 1994-1995 James A. Stack collections; the Norweb coin was only Extremely Fine-45; no business strike appeared in Eliasberg.

#### EXCEPTIONAL 1866'S' NO MOTTO DOUBLE EAGLE



Lot No. 1801

- 1801 **1866'S'** No Motto. **Choice Extremely Fine.** An exceptionally high grade example showing moderate wear with a few scattered marks, a boldly struck San Francisco coin. Akers calls this Branch Mint date "very rare in any condition, second among 'S' issues only to the 1861'S' Paquet." Only the James A. Stack coin was of comparable quality in recent years; the Eliasberg and Norweb coins were only Very Fine-20! NGC XF 45.
- 1802 **1875'CC'** Choice About Uncirculated, virtually full Mint State. A scattering of typical bagmarks may be seen on the obverse, but the coin is generally lustrous and appealing.
- 1803 **1897** Choice Brilliant Uncirculated or virtually so. Deep golden lustre shows a few scattered contact marks.



Lot No. 1804

- 1804 **1900'S'** Brilliant Uncirculated and nearly choice. Marvelous smooth, lustrous fields and crisp strike distinguish this San Francisco coin.



- 1805 **1900'S' Brilliant Uncirculated.** A second pleasing example of this date.
- 1806 **1900'S' Brilliant Uncirculated.** A third coin with the ruddy appeal of choice.
- 1807 **1900'S' Brilliant Uncirculated.** A fourth example of similar appealing quality.
- 1808 **1900'S' Brilliant Uncirculated.** A fifth specimen from this high quality group.
- 1809 **1901'S' Brilliant Uncirculated.** Bold cartwheel flash, some typical bagmarks appear in the fields.
- 1810 **1904 Very Choice Brilliant Uncirculated.** Essentially mark-free fields, devices of nearly medallion quality distinguish this desirable coin. PCGS MS64.
- 1811 **1904 Very Choice Brilliant Uncirculated.** A second high quality example, a facial tic from gem.
- 1812 **1904** A third. About Uncirculated. Light yellow lustre, fields display some light bag abrasion.
- 1813 **1905 Brilliant Uncirculated.** Bright lustre, fields show the familiar light bagmarks.
- 1814 **1906'S' Brilliant Uncirculated.** Attractive cartwheel lustre, a scattering of bagmarks identify this specimen.

### U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 1815 **1908 No Motto. Choice Brilliant Uncirculated.** Deep red-gold lustre enriches the boldly detailed strike. PCGS MS63.
- 1816 **1908 No Motto. Another. Choice Brilliant Uncirculated,** deeply lustrous.
- 1817 **1908 No Motto. A third. Brilliant Uncirculated,** with claims to the choice category. A noticeably better than average example with lovely satiny mint lustre.
- 1818 **1908 No Motto. Choice Brilliant Uncirculated, Brilliant Uncirculated.** Well struck and deeply lustrous examples. 2 pieces.
- 1819 **1910 Choice Brilliant Uncirculated.** Rich yellow-gold with well struck, fully lustrous surfaces. A premium specimen.
- 1820 **1911 Choice Brilliant Uncirculated.** Vibrant cartwheel lustre combines with sharp strike for outstanding appeal. PCGS MS63.
- 1821 **1922'S' Brilliant Uncirculated.** This frosty red-gold example bears a normal complement of light marks.
- 1822 **1923 Brilliant Uncirculated.** Frosty coins show the familiar light bagmarks. 2 pieces.
- 1823 **1923'D' Brilliant Uncirculated,** close to choice in both quality and visual appeal.
- 1824 **1924 Very Choice Brilliant Uncirculated.** Pleasing full cartwheel lustre enriches this near gem.
- 1825 **1924 Another. Choice Brilliant Uncirculated.** Interesting "two tone" mint frost, red-gold but silvery below Liberty's feet.

- 1826 **1924** A third. **Brilliant Uncirculated.** Frosty and exhibiting very typical surface quality. Pale orange-gold.
- 1827 **1924 Brilliant Uncirculated.** Delightful cartwheel lustre gives both the appeal of choice. 2 pieces.
- 1828 **1924 Brilliant Uncirculated.** Boldly lustrous, second coin has a scratch across the breast. 2 pieces.

### DESIRABLE 1924'D' DOUBLE EAGLE



Lot No. 1829

- 1829 **1924'D' Brilliant Uncirculated.** Here is a deeply lustrous example of this exceptionally desirable Denver date showing some light bar marking. A better than average specimen of a date made scarce by wholesale U.S. Mint melting of \$20 stocks.
- 1830 **1925 Brilliant Uncirculated,** virtually choice. Bold yellow lustre shows a copper spot or two.
- 1831 **1925 Another. Brilliant Uncirculated,** with claims to choice. Deeply frosty with a few light marks appearing in the fields.
- 1832 **1925 Brilliant Uncirculated.** Glowing lustre, a few bagmarks can be found. 2 pieces.



Lot No. 1833

- 1833 **1925'D' Brilliant Uncirculated.** Light bagmarks are not intrusive on this deeply lustrous coin. Akers considers this Denver date as rare as the 1924'D.'

### PLEASING 1925'S' DOUBLE EAGLE



Lot No. 1834

- 1834 **1925'S' Choice About Uncirculated,** virtually Mint State. Here is a remarkably mark-free San Francisco coin of a notably elusive date, of which few still remain from its original mintage.



- 1835 **1926, 1927 Brilliant Uncirculated.** Both boldly lustrous coins approach the choice category. **2 pieces.**

**ATTRACTIVE 1926'S' DOUBLE EAGLE**



*Lot No. 1836*

- 1836 **1926'S' Brilliant Uncirculated.** A smooth and lustrous coin, choice but for a light cleaning.
- 1837 **1927 Choice Brilliant Uncirculated.** Lovely red-gold mint frost enriches this virtual gem. PCGS MS63.
- 1838 **1927 Choice Brilliant Uncirculated.** A second example of similar visual quality. PCGS MS63.
- 1839 **1927 Choice Brilliant Uncirculated.** A third high grade example.
- 1840 **1927 Brilliant Uncirculated.** Here is a nicely matched pair approaching the choice category. **2 pieces.**

**EXCITING HIGH GRADE  
1927'S' DOUBLE EAGLE**



*Lot No. 1841*

- 1841 **1927'S' Choice About Uncirculated.** Deep and satisfying yellow gold, virtually full Mint State. After decades of in-depth research, David Akers writes, "based on the specimens I have seen and am aware of, it seems probable that fewer than 60 Mint State examples are known today." It is unlikely that coins in this high grade are conspicuously more available. **(SEE COLOR PLATE)**
- 1842 **1928 Brilliant Uncirculated,** close to choice. Bright gold lustre shows a scattering of minute contact ties.
- 1843 **1928 Brilliant Uncirculated.** First is pale yellow, companion shows a slightly redder tone. **2 pieces.**

**U. S. COMMEMORATIVE GOLD**

- 1844 **1903 Jefferson. Very Choice Brilliant Uncirculated.** Viewing this coin's frosty golden lustre and essentially flawless surfaces, most collectors would assign this splendid coin full gem status. PCGS MS64.
- 1845 **1916 McKinley. Very Choice Brilliant Uncirculated.** Here is a coin showing an overall quality far above average, arguably beyond the very cusp of gem. PCGS MA64.

**GEM 1922 GRANT WITH STAR  
GOLD DOLLAR**



*Lot No. 1846*

- 1846 **1922 Grant with Star. Gem Brilliant Uncirculated.** Magnificent deep yellow lustre enriches the virtually mark-free surfaces of a coin to which PCGS assigned a remarkably conservative grade. PCGS MS64.
- 1847 **1926 Sesquicentennial \$2.50. Very Choice Brilliant Uncirculated.** The depth and brilliance of this coin's glowing gold lustre shows how beautiful a well struck and carefully preserved example of John Sinnock's design could be. PCGS MS64.

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## U. S. PROOF SETS

### EXCITING 10-PIECE 1869 PROOF SET



Lot No. 1848

- 1848 **1869 Proof Set, Brilliant Proof to Choice Brilliant Proof.** This exciting 10-piece set includes a red-brown, flashing Indian Cent and Two Cent piece. Light gold toning enhances the Nickel Three Cents and Shield Nickel, while the Silver Three Cents is a pleasing blue-gold. Silver Liberty Seated coins include the lightly gold-toned Half Dime and Dime, light blue Quarter and Half Dollar showing a swirly light russet. The Liberty Seated Dollar is a glittering deep-mirror silver of exceptional visual appeal. Silver coin reverses are bright from long storage in an old fashioned coin cabinet. Mint record show that *no more than 600 minor and silver sets could ever have existed.* In fact, only a tiny percentage of this mintage survives today in any grade. Mounted in custom lucite holder. **10 pieces. (SEE COLOR PLATE)**

- 1849 **1939 Proof Set. Choice Brilliant Proof.** Silver coins are lightly toned, the Cent shows several minute freckles. **5 pieces.**

- 1850 **Collection of U.S. Proof Sets, 1950 through 1960. Choice to Gem Brilliant Proof.** Includes 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960. Some Silver coins display light toning, the Cents are generally boldly red. In a vintage National album. **55 pieces.**

## TERRITORIAL GOLD COINS

### RARE KOHLER COUNTERSTAMP



Lot No. 1851

- 1851 **1849 F.D. Kohler & Co. Counterstamp** in the left obverse field of an 1832 8 Escudos of Peru. Counterstamp: Extremely Fine; Host Coin: Very Fine, left side slightly spread. See Kagin, page 381, no. 1; and Clifford Sale, lot 57, for another. It is believed that only four of these are known, all on Peruvian gold coins. The Kohler counterstamp is from a prepared punch. The Clifford Sale cataloguer correctly noted that there is no evidence either for or against this counterstamp having been applied in 1849. To quote from the cataloguer's description, "John Ford assures us [i.e., Bowers & Ruddy Galleries] that the die punch is authentic and contemporary, having been made by Albert Kuner. However, he has reservations about when the doubloon was actually stamped." We note that the Clifford Sale piece realized \$1,540. **(SEE COLOR PLATE)**

## CALIFORNIA FRACTIONAL GOLD

- 1852 **1870 25¢. Liberty Head, Round. Choice Brilliant Uncirculated.** B-G 808 (R-4). Frontier & Co. coin shows heavy Liberty, X-shaped star under truncation, crude, blob-like fraction. Pale red-gold blush, frosty surfaces.
- 1853 **1871 G 25¢. Liberty Head Round. Brilliant Uncirculated.** B-G 838 (R-4). Repunched G for Robert B. Gray Co., a few hairlines on the frosty fields.
- 1854 **1871 G. 25¢. Liberty Head Octagonal. Choice Brilliant Uncirculated.** B-G 767 (R-4). Normal G, reverse wreath shows bold berries, radial die cracks, deep gold lustre with some red-gold toning.

## COINS OF HAWAII

- 1855 **Kalakaua I, 1874-1891. Quarter Dollar or Hapaha, 1883. Very Choice Brilliant Uncirculated.** Remarkably full silver-white mint frost and minimal marks distinguish this virtual gems.
- 1856 **Kalakaua I. Quarter, 1883. Another.** The obverse depicting a portrait of King Kalakaua I. A strong About Uncirculated or better with signs of a past cleaning. Toned a pale russet-gray on either side.

## MISCELLANEOUS U. S. COINS

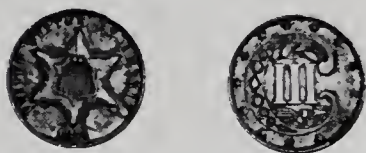
- 1857 **Collection of U.S. "fantasies"** all made in the late 1950's, consisting of: 1897 Morgan Dollar obverse, reverse that of a Peace Dollar dropped in; 1948 Franklin Half Dollar obverse, reverse that of a Liberty Walking Half Dollar dropped in; 1958 Lincoln Cent obverse, Lincoln Memorial type reverse, the two halves joined and the edge ground (3); 1959 Lincoln Cent obverse, Lincoln Memorial type reverse, the two halves joined and the edge joined (2). **7 pieces.**



## A SOUTHWESTERN COLLECTION

### U. S. THREE CENTS (SILVER)

- 1858 **1863 Brilliant Proof**, with some claims to the choice category. Some light hairlines under medium multicolor toning.
- 1859 **1864 Brilliant Uncirculated**. Pale gold and russet about the rims. The planchet a bit dished. Scarce, with *only 12,000 pieces* minted for circulation and most of these were melted in 1873.
- 1860 **1865 Brilliant Proof**. Medium rose-gold toning. Struck from extensively clashed obverse and reverse dies.
- 1861 **1867 Brilliant Proof**. Pale iridescent toning. Some light contact marks alluding to a short period of circulation.
- 1862 **1869 Brilliant Uncirculated**, or nearly so. Iridescent toning over lightly hairlined surfaces.
- 1863 **1870** Extremely Fine. Pale gray toning. Some surface pinscratches and an obverse rim nick. Scarce, with *only 3,000 struck* for circulation.
- 1864 **1871 Brilliant Proof**. Medium iridescent toning.



Lot No. 1865

- 1865 **1873 Brilliant Proof**, with some claim to the choice category. Pleasing multicolor toning. A nice example of this *Proof-only last year of issue*.
- 1866 **1873 Brilliant Proof**. Another. Deep Battleship gray toning subdues most of the Proof surface.

### U. S. THREE CENTS (NICKEL)



Lot No. 1867

- 1867 **1877 Choice Brilliant Proof**. Medium gray toning. A single reverse carbon spot. A decent example of this *Proof-only issue, with only 510 pieces struck*.
- 1868 **1878 Brilliant Proof**. A few obverse spots from the choice category. *Proof-only issue, with a mere 2,350 pieces minted*.
- 1869 **1887/6 Brilliant Proof**, nearly choice. Medium gray toning with the date area a bit darker.

### U. S. NICKELS



Lot No. 1870

- 1870 **1878 Very Choice Brilliant Proof**. An attractive example with light gold toning. A *Proof-only issue of which only 2,350 pieces were struck*.
- 1871 **1880** Extremely Fine. In all likelihood a Proof that saw extensive circulation as there is some prooflike surface visible in the protected areas. A few edge dings.

### U. S. HALF DIMES

- 1872 **1795** Valentine 4. Very Good to Fine. Typical medium gray toning. Very weakly struck on the left obverse which virtually obliterates the Stars. Reverse nicely struck and rotated 90 Degrees. Late die state with the cud over TY and Star 9.

### U. S. TWENTY CENT PIECES

- 1873 **1875 Brilliant Uncirculated**. Deep multicolor toning which hides some contact marks. Well struck.
- 1874 **1877 Brilliant Proof**. Iridescent toning about the rims. Some obverse contact marks. A *Proof-only issue, with just 350 pieces made*.

### U. S. QUARTERS

- 1875 **1805** Browning 1(R-5). Fine. A well balanced and pleasingly toned example for the type collector.
- 1876 **1821** Br.3. Extremely Fine. Lightly dipped at one time leaving a pale gray tone which is not at all unattractive. Well struck.
- 1877 **1862 Proof**. Previously cleaned leaving very little Proof surface with which to make a unquestionable determination as to its manufacture.
- 1878 **1877 Proof**. A coin that slipped into brief circulation leaving some contact marks and hairlines.

### POPULAR 1918/17'S' QUARTER



Lot No. 1879

- 1879 **1918/17'S'** Fine to Very Fine. Some tiny contact marks on both sides. The overdate is quite visible to the naked eye. Pale gray toning. A scarce and very popular error.



## U. S. HALF DOLLARS

### 1794 OVERTON 105 HALF DOLLAR



Lot No. 1880

- 1880 **1794 Overton 105 (R-5).** Fine. The upper half of the eagle is quite weak due to die sinking. This is a normal occurrence for this die variety and is mentioned by Overton in his description of O.105a. Toned a pleasing gray with some areas of russet at the peripheries. The reverse with some very faint adjustment evident at right.

### A LOVELY 1795 OVERTON 125 HALF DOLLAR



Lot No. 1881

- 1881 **1795 O.125 (R-5).** About Uncirculated. Toned a pale russet with lavender highlights. Some light adjustment is visible at the reverse periphery. A well balanced strike from an overall standpoint with plenty of mint frost still quite evident on either side. The herein offered specimen completely outclasses the Condition Census listed by Overton and is certainly among the finest available for this variety. (*SEE COLOR PLATE*)

- 1882 **1801 O.102.** A strong Good, nearly Very Good. Cleaned at one time with a small obverse rim bruise at 12:30. Full reverse denticulation with a partial motto. The obverse with some peripheral weakness. Scarce.



Lot No. 1883

- 1883 **1802 O.101.** Very Fine or thereabouts and nearly a "perfect" example for the grade. Toned a pleasing lilac-gray with iridescent gold peripheries over premium quality surfaces. A handsome example of this scarce date.

### ELUSIVE 1815/2 HALF DOLLAR



Lot No. 1884

- 1884 **1815/2 O.101.** Choice Very Fine. Toned a wholesome medium gray with iridescent olive-gold at the peripheries. The obverse with a minor planchet streak at the upper left. Aside from the 1817/4 and 1812/1 Large 8, this date is easily the rarest of the Capped Bust Half Dollar series.



## U. S. LIBERTY SEATED HALF DOLLARS

1885 **1846** Tall Date. Choice About Uncirculated. Sharply struck. Toned an attractive pale gray with hints of lilac and russet at the peripheries.

1886 **1848** The variety with a recut 18 in the date (WB-103). About Uncirculated. Frosty mint lustre with gold and iridescent peripheral toning.

1887 **1851'O'** Choice About Uncirculated, virtually of Mint State quality. Toned a pale lilac over sharply struck surfaces. The reverse with a small rim bump at 4 o'clock.



Lot No. 1888

1888 **1852** A strong Extremely Fine or better. Areas of golden brown toning with lustrous devices. A collectible example of this very scarce date.



Lot No. 1889

1889 **1870'CC'** Very Good or better. The obverse central shield is not fully struck up as is often the case for this date. Bold rims on either side with considerable reverse feather detail. Toned a medium russet-gray with deeper areas in the protected portions of the design. Rare!

1890 **1879 Brilliant Proof.** Hairlines concealed by attractive mauve-gold and iridescent lilac toning. *Only 1,100 Proofs and 4,800 business strikes were coined of this date.*

1891 **1880 Brilliant Proof.** The obverse displaying some scattered shallow marks beneath lavender-gold and blue toning. The reverse exhibits a pleasing array of mauve-gold, russet, and sky blue toning.

1892 **1881** A mishandled **Proof** with noticeable high point friction and field abrasion. The surfaces, however, still retain most of their original reflectivity. Toned a pale lilac-gray on either side. *One of only 975 Proofs minted of this date.*

1893 **1882 Brilliant Uncirculated.** The obverse exhibiting field reflectivity enhanced by a past cleaning. Well struck, with russet-gray peripheral toning. Scarce.

1894 **1884 Brilliant Uncirculated** and virtually a Choice example. The base of the 4 in the date showing minute evidence of recutting (WB-104). Fully struck and displaying considerable surface reflectivity beneath hints of pale golden toning. *Quite scarce, with a total business strike output of only 4,400 pieces.*

1895 **1885 Brilliant Proof,** with some claims to the choice category. A well struck, mirrored example with russet and mauve peripheral iridescence. *Only 935 Proofs and 5,200 business strikes of this date were coined.*

1896 **1886** About Uncirculated. Toned a pleasing russet-gold with iridescent lavender and blue peripheries. The devices exhibit hints of a prooflike surface. Business strikes of this date are significantly rarer than their Proof counterparts. *One of only 5,000 business strikes minted.*

1897 **1887 Brilliant Uncirculated.** The surfaces displaying faint hairlines with somewhat reflective fields. Toned a pleasing mauve-gold on either side. *As with the prior lot, a total of 5,000 business strikes were produced.*

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5. If you use a fax machine—please type to avoid misreading of bids.



U. S. SILVER DOLLARS

A REMARKABLE EARLY BUST DOLLAR OFFERING

The following lots offer a remarkably complete and carefully assembled collection of Flowing Hair and Bust Dollars. The general quality is unusually well balanced, as the collector sought the median grades of Very Fine to Extremely Fine, avoiding problems and finding coins of light circulation, with bold variety diagnostics. All coins are catalogued by M.H. Bolender's THE UNITED STATES EARLY DOLLARS, and rarity indications are those published after Jules Reiver's 1988 revisions.

EXCEPTIONAL 1794 FLOWING HAIR DOLLAR



Lot No. 1898

1898 **1794** Bolender 1 (R-5-). Very Fine. This is an unusually well balanced example of a *total mintage* of 1,758, of which perhaps as many as 100 survive in all grades. This coin displays an unusually harmonious pearl gray toning with lighter tones on the well defined devices. The obverse shows the stars left and right of Liberty to have virtually identical sharpness, a highly desirable and most unusual characteristic for any 1794 Dollar. The reverse shows UNITED, S OF AMERICA very boldly impressed, only TATES appearing weaker. There are none of the usual distracting adjustment marks typical of early Philadelphia Mint silver coins, only a few microscopic traces near upper reverse rim. (**SEE COLOR PLATE**)



Lot No. 1899

- 1899 **1795** B.1. Two leaves under wings. Very Fine or virtually so. Even wear resents no problems, adequate detail, some pale russet-gold toning adds to the coin's appeal.
- 1900 **1795** B.6. Flowing Hair, 3 leaves. Fine, or virtually so. This distinctive obverse shows I punched over an R, short-foot R in LIBERTY. Normal wear appropriate to the grade, with a couple of unobtrusive rim bumps.
- 1901 **1796** B.2. Two leaves, Small date, Large letters. Very Fine. Fascinating deep iridescent blue toning some umber-gold, an area of smoothing in right obverse field.



Lot No. 1902

- 1902 **1796** B.3. Small date, small eagle. Very Fine. "Tear drops" die dots appear below star 11, 7 berries in reverse wreath. Pleasing steel-gray shows hairlines of an old brushing.



- 1903 **1796** B.5a. Large date, Small letters. Very Fine/Fine. This late die state reverse shows a sharply defined die break linking IC of AMERICA. Light silver with tawny gold peripheral toning.



Lot No. 1904

- 1904 **1797** B.1 (R-4). Stars 9 x 7, Large letters. Choice Very Fine. Here is a sharply struck example showing pale claret toning of subtle beauty.
- 1905 **1797** B.3. Stars 10 x 6, Large letters. Very Fine. The obverse is distinctly sharper than the typically flatter reverse. Pale gray toning shows hints of gold.

#### 1798 DOLLAR WITH ENIGMATIC COUNTERMARK



Lot No. 1906

- 1906 **1798** B.1a. 13-star Obverse, Small eagle. Very Fine. This coin bears a 9 x 7mm oval countermark resembling a British Union Jack with a very broad horizontal stroke with much narrower cross pieces. Some years ago, the consignor received an attribution to the West Indies island of St. Martin from a student of countermarked coinage. Neither Howland Wood, C. Scholten nor Fred Pridmore record such a design. Here is a fascinating piece offering a wonderful research opportunity.
- 1907 **1798** B.2 (R-3). Small Eagle, 15-star obverse. Very Fine. The obverse is nearly choice, the well detailed reverse is typically flatter.
- 1908 **1798** B.2. Another. Small eagle, 15-star obverse. Very Fine/Fine. A second, the obverse reasonably sharp, the reverse struck in less bold relief. Cleaned at one time.
- 1909 **1798** B.6. Large eagle, Knob 9. Very Fine. Pale red-gold, reverse shows bold central adjustment marks.
- 1910 **1798** B.23a. Large eagle. Very Fine. Defective obverse curl, bifurcated letters identify the variety, the coin is a pleasing pale red-gold.
- 1911 **1798** B.28 (R-3). Close date, Heraldic eagle. Very Fine. Faint reddish-gold covers the smooth surfaces, bold die cracks circle lower obverse.

- 1912 **1799/8** B.2 (R-4). Very Fine or better in strict terms of wear. Obverse shows smoothing in right field, a rim bump left of date. Pearl gray glows with underlying red-gold.
- 1913 **1799** B.4 (R-3) Irregular date, 15-star reverse. Very Fine. Moderate circulation, surfaces present the "dry creek bed" roughness associated with improper annealing.



Lot No. 1914

- 1914 **1799** B.7 (R-4). Normal date. Very Fine or slightly sharper. Diagnostic spindly first star highlights this obverse. Somewhat reflective with tan-gold peripheries.
- 1915 **1799** B.9a. Choice Very Fine. This sharply struck obverse shows several intersecting die cracks. The reverse shows the diagnostic "apostrophe" after STATES. Subtle tan-gold and blue peripheral toning contributes to this coin's appeal.
- 1916 **1799** B.10 (R-3). Normal date. Very Fine and nearly choice. Tawny light red and blue, iridescent silver and fiery gold appear at the date and reverse legend.
- 1917 **1799** B.23. Stars 8 x 5. Very Fine. Silvery devices contrast with violet-gray fields edged in orange and rose. A bold strike complements these attractive features.



Lot No. 1918

- 1918 **1800** B.13. Choice Very Fine. Delicate claret and blue covers the fields, highlighted by peripheral orange and glowing gold. This variety with its spray-like reverse die was originally called B.18 by M.H. Bolender.
- 1919 **1801** B.2. Very Fine. Diffuse red-gold enlivens the surfaces of this lightly circulated, problem-free example.
- 1920 **1802/1** B.3. Wide date. Very Fine. A bold overdate and die dot in right obverse field identify this distinctive variety. Cleaned at one time, this coin offers a wealth of pleasing detail.
- 1921 **1803** B.1. Small 3. Fine. Legends and stars are bold though this coin saw its share of trouble-free circulation. Light blue-gray toning shows hints of light rose.



## U. S. SILVER DOLLARS

- 1922 **1803 B.6.** Large 3. Very Fine with the appeal of choice. This is the only Large 3 obverse of this final date of regular Draped Bust Dollar coinage. High rims frame bold stars, legends, a slightly convex obverse sacrificed some bust detail. Silver surfaces are laved in pale clear gold.



Lot No. 1923

- 1923 **1803 B.6a.** Choice Extremely Fine. Smooth and reflective fields complement the finely detailed devices, combining with delicate red-gold toning with hints of pale blue.

## U. S. LIBERTY SEATED DOLLARS

- 1924 **1840** Extremely Fine. Toned a wholesome medium gray on either side. The fields are quite smooth and appealing and there are but a few trivial obverse rim bruises. Scarce.
- 1925 **1844** Extremely Fine. A russet-gray specimen with lilac and iridescent overtones. Traces of muted mint lustre are still visible in the devices. *Scarce, with a total mintage of only 20,000 pieces.*
- 1926 **1846'O'** Choice Extremely Fine, perhaps a bit better. A well struck, pale lilac-gray example of this scarce date. The reverse with a very light rim bump at 11 o'clock.

- 1927 **1848** Very Fine or better with a very pleasing initial presentation. Closer examination will reveal a few unobtrusive reverse hairline scratches above the eagle's right wing. Pale golden toning on either side. *One of only 15,000 specimens struck of this very scarce date.*



Lot No. 1928

- 1928 **1850** The variety with an open 5 in the date. Choice About Uncirculated. Pale gold and iridescent toning over mirrored fields. A very scarce date, particularly in this state of preservation. *Only 7,500 pieces were minted of this issue.*



Lot No. 1929

- 1929 **1850'O'** Extremely Fine or nearly so. Toned a medium gray with a hint of lilac in the devices. The obverse rim has sustained several scattered light bruises, otherwise the surfaces are quite enticing. *A very scarce date despite its 40,000 coin mintage figure.*

## FASCINATING 1852 LIBERTY SEATED DOLLAR



Lot No. 1930

- 1930 **1852** Very Fine. *One of 1,100 struck.* This example was in circulation for a period of time acquiring a number of marks and three long gouges near the lower obverse rim. At some point the coin was *holed and crudely plugged, an over-large new E crafted for ONE on reverse over the repair.* The obverse displays a tawny rose and iridescent blue, while the reverse is gun metal with hints of rose. White stripes in the reverse shield show the bold raised die lines which the late Walter Breen wrote were diagnostic for originals. Here is a rare coin whose many adventures can be read on its surfaces.





Lot No. 1931

- 1931 **1854** Fine. A handsome coin, free of any large or particularly distracting marks. Toned a pale lilac-gray with areas of iridescent gold at the obverse periphery. *Although this date has a mintage of 33,140, it is among the rarer dates in the Liberty Seated Dollar series.*
- 1932 **1857** Extremely Fine. Russet peripheries with medium gray centers. The obverse with lilac iridescence in the denticles. The left obverse exhibits a small contact mark at Liberty's elbow.

### ATTRACTIVE 1858 LIBERTY SEATED DOLLAR



Lot No. 1933

- 1933 **1858 Proof.** Here is an exciting example of a *Proof-only mintage of perhaps 80 pieces*. This boldly reflective coin shows the expected needle-sharp devices, stars and legends. Close examination reveals a number of hairlines, possible from a cleaning long ago. The reverse has some scattered, microscopic freckles of no particular visual importance. Here is a highly acceptable example of one of the great rarities of the entire Silver Dollar series.

- 1934 **1859** About Uncirculated or better. The obverse is toned a russet-gray with muted mint lustre resulting from a past cleaning. The reverse displays areas of russet and lilac toning with plenty of reflectivity in the devices.
- 1935 **1859'O'** Extremely Fine. Russet-gray toning with deeper areas at the peripheries. The reverse exhibits some rather noticeable hairlining at left.
- 1936 **1860** Extremely Fine. Toned a pale gray with russet devices on either side.

### EXCITING 1862 PROOF LIBERTY SEATED DOLLAR



Lot No. 1937

- 1937 **1862 Choice Brilliant Proof.** Deep mirror fields glitter beneath clear rose-gold toning of exquisite delicacy. All devices show needle-sharp detail including Liberty's hair and chin. A very few light hairlines keep this gleaming Proof from still higher grade. Here is a significantly finer than average example from a *Proof mintage of only 550 pieces*, few of which survive today in this satisfying state of preservation, primarily because many might have been used to pay Civil War debts. **(SEE COLOR PLATE)**

- 1938 **1863** Very Fine. Pale gray with hints of olive-gold in the devices. *Scarce with a total mintage of only 27,660 pieces.*
- 1939 **1867 Proof.** This coin displays a fascinating, uniform gun-blue toning with a few scattered freckles of deep red, suggesting storage in a non-sulfur-free envelope commonly used before the advent of tarnish-free paper. The underlying surfaces have retained some scattered light marks, but this is still a pleasing example of *only 625 Proofs struck*.



## EXTRAORDINARY 1870'S' SILVER DOLLAR

## The F.C.C. Boyd - Empire Specimen



Lot No. 1940

- 1940 **1870'S'** Very Fine or slightly better. Boldly struck - the stars and devices are sharply impressed, though Liberty's head was somewhat softly struck, as sometimes seen. The obverse field was tooled long ago to remove graffiti, and LIBERTY was re-engraved. The reverse is problem-free save for a single light edge bruise under ONE. The mintmark is sharp and clear. Silver surfaces show faint gold toning around the peripheries. With ANACS Certificate for authenticity. (*SEE COLOR PLATE*)

*The 1870'S' Silver Dollar is the rarest Silver Dollars struck. There are only nine confirmed specimens in existence today, making the 1870'S' Liberty Seated Dollar measurably rarer than the more widely publicized Class I-III 1804 Silver Dollars, of which 15 are known, none of which were struck for ordinary circulation.*

*The 1870'S' Silver Dollar was the first date of the denomination struck since 1859, in a region in which most transactions were completed in gold. The origins of this Dollar are still shrouded in mystery.*

*Researchers have as yet found no records of the shipment from the Philadelphia Mint of dies specifically intended to San Francisco Dollar coinage. All Branch Mint dies were produced in the Philadelphia Mint and the mintmarks were generally added at San Francisco and later at Carson City by the use of existing punches.*

*In May 1870, San Francisco Mint Coiner J.B. Harmstead is known to have received replacement Dollar dies from Philadelphia but the records do not state whether there were destined for coinage of Gold Dollars or Liberty Seated Silver.*

*The 1870'S' Silver Dollar is distinguished by a small, seemingly hand-engraved 'S' placed directly under the end of the olive stem. This mintmark style may provide an important clue to the origin the 1870'S' Silver Dollar. Coiner Harmstead is known to have hand-engraved the 'S' into the reverse die used to strike the unique 1870'S' Three Dollar Gold piece. The same method is seen here for the 1870'S' Silver Dollar.*

*The 1870'S' Silver Dollar's actual mintage is unknown. The late Walter Breen placed it at 10 to 12 pieces, researcher R.W. Julian suggested about 50. These estimates have been made necessary by the absence of any information about San Francisco Silver Dollar coinage in the Mint Director's report for the year 1870. Submitted to Congress a year later, this report records no Silver Dollars as having been struck at the San Francisco Branch Mint during 1870.*

*It should be pointed out the report mentions no 1870'S' Half Dimes either, though six pairs of Half Dime dies were shipped to San Francisco. In 1978 a unique 1870'S' Half Dime was actually discovered, proving that at least a few were struck. The number of Half Dimes struck at the San Francisco Mint during 1870 is at least as mysterious as the number of the better known Liberty Seated Dollars.*

*Tracking the 1870'S' Silver Dollar has been undertaken by some of the best census and pedigree specialists in American numismatics. Over the decades several lists have appeared of the nine extant pieces, disregarding the coin supposedly placed in the cornerstone of the San Francisco Mint building.*

*Walter Breen's census, appearing in his 1988 Complete Encyclopedia, listed 11 pieces in error, since only nine are really known. The most complete census listing is that which appeared in our auction catalogue of the L.R. French Jr. Family Collection (January 1989), which included the Waldo Newcomer-E.H.R. Green-Amon Carter specimen. This listing was the basis for researcher Carl W.A. Carlson's thorough listing in the American Numismatic Association's Centennial Anthology of 1991. A similar listing appeared in the 1993 Bowers-Borchardt Silver Dollars and Trade Dollars of the United States.*

*The 1870'S' Silver Dollar Census that follows is taken from our sale catalogue of the French Family Collection. It represents in succinct form the most accurate and up to date published census of this legendary San Francisco Silver Dollar.*

**1) THIS COIN.** The F.C.C. Boyd/ Empire Specimen. First appeared in Hesslein's December 2, 1926 sale, apparently purchased there by F.C.C. Boyd; in Numismatic Gallery's January 20, 1945 "World's Greatest Collection" sale; next appeared in Kagin's 1951 "Southern" sale, passing to Skinner, who consigned it to New Netherlands' 1952 39th sale. It subsequently appeared in our 1957 Empire Sale, then in Kagin's 1964 205th Sale and again in Kagin's 1967 274th Sale. It is known to have been in the hands of a certification service in the Spring of 1987. Very Fine, tooled.

**2) The James A. Stack Jr. Specimen.** Sold privately by Stack's to James A. Stack Jr. in 1944. This example was almost certainly earlier in the Colonel E.H.R. Green Collection. Held privately by the James A. Stack Family until its appearance as lot 212 of our sale of the James A. Stack Sr. Collection in March, 1995. Prooflike Uncirculated.

(continued on next page)



3) *The Menjou/Fairbanks Specimen.* Claimed to have been owned by Matthew A. Stickney, but not in Chapman's 1907 sale of his collection, despite the claim of Stickney's heirs that the collection was intact. We suspect that it was owned by Virgil M. Brand for a while. It was in the Col. Green estate in 1942, sold to James Kelly around 1944, passed to Jack Roe; repurchased by Kelly, sold to Clinton Hester in 1945; appeared in Kosoff's June 15, 1950 sale of the Adolphe Menjou Collection. It next appeared in a Kosoff Fixed Price List in 1955; then in our December 10, 1960 "Fairbanks" Sale; next in our 1963 Wolfson Sale; then in our April 10, 1969 R.L. Miles Sale and most recently in our Autumn 1978 Sale. Very fine.

4) *The Granberg/Norweb Specimen.* Illustrated in the 1914 A.N.S. Exhibition catalogue; sold to Waldo Newcomer by the Summer of 1916, since he exhibited the coin at the September 23-27 A.N.A. Convention in Baltimore. It passed from Newcomer to William H. Woodin, from him to Col. Green, and from the Green Estate to Burdette G. Johnson around 1944. It next appeared in our 1954 Anderson Dupont Sale, purchased by the Kagins and sold to the Norwebs; it was lot 3825 in Bowers & Merena's Norweb Sale, Part III. Most recently offered as part of a Silver Dollar set in Coin World, January 1996. About Uncirculated, prooflike, light scratches at the nose and O of ONE.

5) *The Newcomer/French Specimen.* First known to have been in Waldo Newcomer's collection (he owned two specimens), passing by way of B. Max Mehl in 1932 to Col. Green. It was sold from the Green Estate to Jack Roe around 1944. It appeared in B. Max Mehl's May 23, 1950 sale of the Jerome Kern Collection and was there purchased by Amon Carter Sr., appearing in our 1984 Amon Carter Jr. Sale. Very Fine, light pitting on the lower obverse.

6) *The Schultz/Farouk Specimen.* Appeared in a 1935 Norman Schultz Mail Bid Sale, sold to B. Max Mehl for \$500 (according to information from Mr. Schultz in 1983); later appeared in the Palace Collection of Egypt (King Farouk) Sale conducted by Sotheby's, then in the Conn & Whiteneck 1960 A.N.A. Sale; the April 6, 1967 Kreisberg/Schulman 10th Anniversary Sale; and most recently in our March 17, 1987 Sale. Fine.

7) *The Neil/Eliasberg Specimen.* In B. Max Mehl's June 17, 1947 Sale of the Will W. Neil Collection, probably from our G.H. Hall Sale, May 15, 1945. Purchased there by Stack's as agents for Louis Eliasberg Sr.

8) *The Ostheimer/Gilhousen Specimen.* Passed from Compton to M.H. Bolender, then to Ostheimer by 1968; in Lester Merkin's 1968 Ostheimer Sale; Superior's 1973 Gilhousen Sale; their 1975 A.N.A. Sale; owned for a while by the House of Stuart; in Bowers & Ruddy's 1978 A.N.A. Sale; most recently in Kagin's 1983 San Diego A.N.A. Sale, lot 2707. Very Fine, tiny nicks, a small rim test cut over star 7.

9) *The Eureka/Auction '85 Specimen.* Reportedly taken from change in the 1920's by a boy in Eureka, California; appeared in Ivy's 1978 Donovan Sale; then in Paramount's session of Auction '85; most recently in Manfra, Tordella & Brooks's Spring 1987 Price List. Catalogued as Very Fine, but the details are not as sharp as on the Schultz/Farouk coin.

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1941    **1871** Extremely Fine, perhaps a trifle better. Areas of gold and iridescent toning with rather typical surface quality.

#### RARE 1871'CC' SILVER DOLLAR



Lot No. 1942

1942    **1871'CC'** Extremely Fine or thereabouts from the standpoint of wear. Holed and plugged at 12 o'clock. The surfaces show readily apparent signs of tooling and reengraving. Despite the obvious shortcomings of this coin, it still is worthy of considerable attention due to its recognized rarity. *A mere 1,376 pieces were minted of this very rare date.*

1943    **1872'CC'** About Extremely Fine in terms of the degree of detail. The coin exhibits excellent "arm's length" visual appeal. Closer examination, however, reveals some very subtle obverse tooling beneath olive-russet toning. *Quite rare, with a total mintage of only 3,150.*

1944    **1872'S'** Very Fine. Toned an attractive gray with pale rose highlights. The surfaces are smooth and quite desirable. *Only 9,000 were minted of this very scarce date.*

1945    **1873** Extremely Fine. The obverse displays a russet border, the reverse a gold and iridescent periphery.



## U. S. TRADE DOLLARS

- 1946 **1874 Choice About Uncirculated**, virtually Mint State. Frosty mint lustre is edged in russet and iridescent blue peripheries.



Lot No. 1947

- 1947 **1874'CC' Brilliant Uncirculated**. This coin is boldly reflective, with iridescent lilac and russet toning at the peripheries. A single edge bruise appears at 4:30. An elusive Carson City date in this condition.
- 1948 **1876'S' About Uncirculated**. Type I obverse and reverse. The obverse a pale russet, the reverse showing a paler gold periphery.
- 1949 **1878 Brilliant Proof**. Sharp devices and reflective fields show the usual contingent of light hairlines so typical of 19th century Proofs. Borders of russet and blue add to this coin's visual appeal. With *just 900 Proofs struck*, this date has the lowest Trade Dollar mintage of all except for the excessively rare 1885 and 1885 issues.

### GLITTERING CHOICE PROOF 1879 TRADE DOLLAR



Lot No. 1950

- 1950 **1879 Choice Brilliant Proof**. Liquid glass-mirror fields flash beneath subtle lavender toning. All devices are sharp and meticulously detailed, framed by iridescent blue coalescing in the denticles. A minor mark or two prevent this near-gem from achieving even higher grade. *One of 1,541 struck of this Proof-only date. (SEE COLOR PLATE)*

- 1951 **1880 Brilliant Proof**. This boldly flashing coin shows signs of some careless handling long ago, hairlines and some marks in the fields. Offsetting these is the rich, tawny old-gold peripheral toning and the splendid strike.



Lot No. 1952

- 1952 **1881 Choice Brilliant Proof**. A needle-sharp, mirrored specimen showing pale russet toning on either side. Here is a superior example of a *Proof-only date* showing *just 960 pieces struck*.
- 1953 **1882 Brilliant Proof**. Fully struck, with cameo contrast and deeply reflective fields. An inner line of microscopic field ticks forms a curious halo inside the circle of stars on this obverse. The reverse is fully choice. *One of 1,097 struck of this Proof-only date.*

## U. S. MORGAN DOLLARS



Lot No. 1954

- 1954 **1884 Brilliant Proof**. Deeply mirrored fields are moderately hairlined. Devices stand boldly out, some slide marks are evident on Liberty's neck. *One of only 875 Proofs struck of this important date.*



Lot No. 1955

- 1955 **1894'S' Choice Brilliant Uncirculated**, with claims to the gem category. Well struck, with satiny surfaces and full cartwheel reflectivity. Liberty's cheek is much smoother than normally seen. Quite scarce, particularly in this exceptional condition.



CLASSIC 1895 PROOF MORGAN DOLLAR



Lot No. 1956

- 1956 **1895 Brilliant Proof**, virtually of choice quality. Here is a sharp, fully reflective example of a classic Morgan rarity displaying splashes of lavender-gray and iridescent olive-gold toning on either side. The extreme rarity and importance of this issue has long been recognized throughout the world of American numismatics, gaining this date the title of "the King of the Morgan Dollar Series." *Only 880 Proofs and 12,000 business strikes were reportedly minted, but no verifiable business strike has ever been confirmed.* This coin's appearance provides a great opportunity for all Silver Dollar collectors. (**SEE COLOR PLATE**)

U. S. GOLD COINS

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 1957 **1845'D'** Very Fine. *One of 19,460 struck.* A boldly detailed example of an elusive Dahlonega date showing virtual full detail, with a few ancient marks.

U. S. THREE DOLLAR GOLD

ELUSIVE 1877 PROOF THREE DOLLARS



Lot No. 1958

- 1958 **1877 Proof**. *One of 70 Proofs struck*, distinguished by partly filled first A, M in AMERICA, less than half of JBL appears on the truncation. This coin escaped into a brief circulating life, acquiring light wear, a few tiny ticks and a staple scratch across the obverse.

PLEASING 1885 THREE DOLLARS



Lot No. 1959

- 1959 **1885** Choice About Uncirculated, near Mint State. The faint leaf just left of date identifies this as *one of 800 business strikes produced*. Boldly reflective fields show a few tiny contact ticks.

STATE FRACTIONAL GOLD

- 1960 **Alaska Gold 2 TooWah, 1910.** Burnie F 1. About Uncirculated. 21.9 grains. Eskimo in parka. Rev. Dog sled.



## A Pennsylvania Collection

## AMAZING QUALITY PROOF

## UNITED STATES TRADE DOLLARS

*The following lots comprise one of the finest quality sets of Philadelphia Mint Proof Trade Dollars to appear on the numismatic market in quite a while. Building this remarkable collection took years of unremitting effort to achieve an exceptional level of uniform beauty. More years may pass before a collection of even remotely similar quality can be assembled.*

## SPLENDID FIRST DATE TRADE DOLLAR



Lot No. 1961

- 1961 **1873 Very Choice Brilliant Proof**, or virtually so. *One of 865 Proofs struck.* Deep mirror glitter, a few hairlines and a faint patch of frosty obverse toning may be found under magnification.



Lot No. 1962

- 1962 **1874 Very Choice Brilliant Proof.** *One of only 700 Proofs struck.* This specimen is a glittering silver-white and shows a hint of the soft strike on the eagle's leg that typifies this date.



Lot No. 1963

- 1963 **1875 Very Choice Brilliant Proof.** *The U.S. Mint report shows 700 Proofs struck,* but perhaps as many as 100 may have been melted unsold. This coin's obverse shows a looping hairline or two, and the silver-white surfaces reflect a subtle hint of the palest gold.



Lot No. 1964

- 1964 **1876 Very Choice Brilliant Proof.** While the U.S. Mint report notes *1,150 Proofs struck,* the true total may be 900 to 1,000. This marvelous Centennial year Proof is a bold silver-white with an unfinished area under Liberty's chin more often seen on Liberty Seated Dollars of this era.

## MAGNIFICENT NEAR-GEM 1877 TRADE DOLLAR



Lot No. 1965

- 1965 **1877 Very Choice Brilliant Proof.** The U.S. Mint reported *5,210 Proofs struck,* but the date is notoriously more elusive even this low number would suggest, making 300 to 350 Proofs more likely the correct total. This magnificent two-tone near-gem exhibits finely frosted devices floating on the glass-mirror fields. This remarkable coin is somewhat finer than the outstanding Reed Hawn example.



Lot No. 1966

- 1966 **1878 Very Choice Brilliant Proof.** While 900 were struck, *only 683 Proofs were sold,* the remaining 217 pieces lost by release into general circulation. This vividly reflective silver-white coin displays the faintest hint of pale gold.



### OUTSTANDING PROOF 1879 TRADE DOLLAR



Lot No. 1967

1967 **1879 Very Choice Brilliant Proof.** Here is an outstanding, lightly golden example of 1,541 struck in this Proof-only date. Some faint white toning can be seen near right stars. This year began the run of Proof-only dates that saw out this controversial denomination.

### NEAR GEM 1880 TRADE DOLLAR



Lot No. 1968

1968 **1880 Very Choice Brilliant Uncirculated.** A near-gem of the most arresting beauty, this coin displays the deepest mirror fields, meticulously frosted devices. One of 1,987 struck in the Proof-only year.

### SPECTACULAR NEAR-GEM PROOF 1881 TRADE DOLLAR



Lot No. 1969

1969 **1881 Very Choice Brilliant Proof.** One of 900 struck of this rare Proof-only date, few of which survive today in this glittering near-gem perfection. Bold silver-white devices stand out vividly from the deep liquid-mirror fields, creating a dramatic visual effect. Here is a sparkling Proof that would be hard to duplicate from the standpoint of sheer quality.

### GLITTERING VIRTUAL GEM PROOF 1882 TRADE DOLLAR



Lot No. 1970

1970 **1882 Very Choice Brilliant Proof.** Mint reports indicate 1,097 struck in this Proof-only date, though it is probable that a number were melted unsold. This specimen is a dazzling silver-white with a very few light hairlines visible with a glass, but these are of little visual importance. Possibly only the gem example in the Reed Hawn holdings offered a higher grade in recent years.

### DAZZLING NEAR GEM 1883 PROOF TRADE DOLLAR



Lot No. 1971

1971 **1883 Very Choice Brilliant Proof.** Here is a glorious example of the 979 pieces produced of this Proof-only date. A few hairlines dictate this conservative grade and the upper obverse shows the ghost of an ancient fingerprint, but this gleaming silver-white coin would be a hard piece to duplicate, let alone excel. This is the last date struck for public sale by the Philadelphia Mint.

### U. S. PEACE DOLLARS

1972 **Nearly Complete Peace Dollar Collection, 1921-1935'S',** missing only the 1934'S'. Choice About Uncirculated to **Choice Brilliant Uncirculated.** The 1923'D' is Choice About Uncirculated, the 1923'S' is an appealing frosty Brilliant Uncirculated; 1925'S' is a baggy Brilliant Uncirculated; 1927'S' is a pleasing Brilliant Uncirculated, nearly choice. A generally high quality collection in a custom lucite frame. 23 pieces.



## U. S. GOLD DOLLARS

- 1973 **1853** About Uncirculated. Here is a very lustrous example showing a planchet defect as made at star 11; **1859** Extremely Fine. This slightly wavy planchet shows a couple of small digs, extruded metal creates a partially raised obverse rim. **2** pieces.

## U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 1974 **1908** Choice About Uncirculated. Pleasing light frosty gold enhances this first date example.
- 1975 **1909** About Uncirculated. Bold and appealing light yellow gold shows minimal marks.
- 1976 **1909** Extremely Fine. Somewhat matte surfaces show light wear; **1911** Extremely Fine/About Uncirculated. Pale yellow with hints of lustre; **1913** Extremely Fine. Moderate wear, deep yellow-orange with a few field marks. **3** pieces.
- 1977 **1910 Brilliant Uncirculated**. This reverse shows a raised inner arc through the legend.
- 1978 **1911** Choice About Uncirculated. A whisper of wear may be found on the high points.

### DELIGHTFUL CHOICE 1911'D' QUARTER EAGLE



Lot No. 1979

- 1979 **1911'D' Choice Brilliant Uncirculated**. Meticulous strike includes an unusually sharp Denver mintmark. This coin displays a wonderful "two tone" mint frost, yellow gold fields contrast with a silvery frost on the devices for added beauty. Here is a thoroughly appealing example of this scarcest of all Indian Quarter Eagles. (**SEE COLOR PLATE**)

*Ex Julius Turoff Collection (Bowers & Ruddy, October 1976, lot 1197, with P.N.G. Certificate and photograph).*

- 1980 **1912** Choice About Uncirculated. A boldly struck, lightly circulated example of an underrated date.



Lot No. 1981

- 1981 **1913 Brilliant Uncirculated** and nearly fully choice. Here is a splendid, richly lustrous example of what Akers calls an under-appreciated date.
- 1982 **1914** About Uncirculated. Pleasing deep gold surfaces show minimal wear on this example of the second rarest date of the Bela Lyon Pratt design.

### SATISFYING MINT STATE 1914'D' QUARTER EAGLE



Lot No. 1983

- 1983 **1914'D' Brilliant Uncirculated**, and virtually choice. Akers calls this the third rarest date of this series. Here is an especially satisfying reddish-gold coin of exceptional visual qualities.
- 1984 **1914'D'** About Uncirculated. A highly acceptable example of this desirable Branch Mint date showing faintly matte fields; **1915** About Uncirculated, showing relatively unmarked devices, deep yellow golden fields. **2** pieces.
- 1985 **1915** Choice About Uncirculated. A virtually Mint State coin with sharply defined feathers.
- 1986 **1925'D' Brilliant Uncirculated**. Deeply glowing lustre and a clear Denver mintmark identify this coin.
- 1987 **1926** Choice About Uncirculated. This coin is close to full Mint State, boasting mark-free cheek, a vertical scrape in reverse field.
- 1988 **1926** Another. About Uncirculated. Appealing deep red-gold gives this coin its visual impact.
- 1989 **1927 Brilliant Uncirculated** and near the choice category. Splendid, glowing pale mint frost highlights the high quality.
- 1990 **1929 Choice Brilliant Uncirculated**. Here is an unusually attractive example in the highest grade likely to be found, as Akers writes.
- 1991 **1929 Brilliant Uncirculated**. A second satisfying example.

## 1879 FLOWING HAIR STELLA

### The Davis-Graves Specimen



Lot No. 1992  
(Enlarged)

- 1992 **1879 Flowing Hair. Very Choice Brilliant Proof**. Gold, 108.2 grains (7.03 grams), RE. Judd 1635. CE E.1664. From our Davis-Graves Collection, Part II, May 7, 1954, lot 795, where it was described as "1879 \$4.00 or Stella. School Girl head with flowing hair. Rev. Star, incused ONE STELLA 400 CENTS. Brilliant Proof. Really a gem." Much has been written about this extraordinary pattern gold coin since this vintage description. This example of Charles E. Barber's Flowing Hair obverse shows the coronet point at the sixth star, one of two varieties now recognized. The obverse center is very sharply struck, a characteristic identified by some researchers with the 15 originals first struck for submission to Congress. This piece shows original deep orange-gold color, with full frosty head and devices, insignificant hairlines appear under strong magnification, possibly from time of manufacture, one of the most appealing examples likely to be found today. (**SEE COLOR PLATE**)

*Ex Davis-Graves Collection, Part II, May 1954, lot 795. Accompanied by a copy of the Davis-Graves catalogue. The Stella was an attempt to create a U.S. trade coin equal to the Latin Monetary Union's 20-Franc coin. The successful Austrian 8 Florin-20 Franc issue inspired U.S. Minister John Kasson, former Iowa Congressman and member of the House Coinage Committee, to suggest an American coin that could be interchangeable in world commerce. The Stellas were struck in 1879 and 1880 and are among the most sought-after of all U.S. gold coins.*



## U. S. LIBERTY HEAD HALF EAGLES (\$5.00 GOLD)

- 1993 **1880'S' Brilliant Uncirculated.** Bold lustre, typically blob-like tiny 'S' typify this coin.
- 1994 **1881** Choice About Uncirculated close to Mint State. Reverse shows a few scattered copper spots; **1882** Choice Extremely Fine. Lustrous but showing signs of a light polishing. 2 pieces.
- 1995 **1882'S' Brilliant Uncirculated** or virtually so. Clear 'S' appears on reverse.
- 1996 **1885'S' Brilliant Uncirculated.** Very close to choice, a light hairline or two can be found.
- 1997 **1885'S' Brilliant Uncirculated.** A second example displaying a few light bagmarks.
- 1998 **1886'S'** Choice About Uncirculated, on the cusp of higher grade. Scattered bagging as so often seen; **1893** About Uncirculated, some obverse hairlines. 2 pieces.
- 1999 **1887 Brilliant Uncirculated.** Close examination reveals old ink lines on obverse.
- 2000 **1892 Brilliant Uncirculated.** Scattered bagmarks on lustrous surfaces.
- 2001 **1894 Brilliant Uncirculated.** This coin has the appeal of choice, traces of ink on obverse.
- 2002 **1895 Brilliant Uncirculated.** A few minute ties, much lustre.
- 2003 **1898** Choice About Uncirculated. Much lustre, but a number of bagmarks can be seen; **1900'S'** Choice About Uncirculated. A coin boasting the lustrous beauty of a higher grade; **1901'S'** About Uncirculated, an obverse scratch on cheek. 3 pieces.
- 2004 **1899'S' Brilliant Uncirculated.** Some faint hairlines may be discerned.
- 2005 **1903'S' Brilliant Uncirculated.** A pleasantly lustrous coin, cleaned at one time.
- 2006 **1904 Brilliant Uncirculated.** Frosty red-gold and prooflike reflectivity distinguish this example.
- 2007 **1905 Brilliant Uncirculated** and near the choice category. Pleasing lemon-yellow lustre.
- 2008 **1907 Brilliant Uncirculated.** This coin's rich yellow lustre places it near full choice.



Lot No. 2009

- 2009 **1908 Choice Brilliant Uncirculated.** Pleasing, nearly mark-free lustre gives rich visual appeal.

## U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 2010 **1908, 1909** Choice About Uncirculated. The first bright, with light gold lustre giving a pleasing sparkle; the second is deep gold with some lustre and a few light marks. 2 pieces.
- 2011 **1908'D' Brilliant Uncirculated.** A lustrous, light red-dish-gold Denver coin in the near neighborhood of choice.  
*Ex Stack's September 1977 Sale, lot 1587.*
- 2012 **1908'S'** About Uncirculated or virtually so. A satisfying example of this key San Francisco date showing a few contact marks, light wear.

### ELUSIVE 1909'O' HALF EAGLE

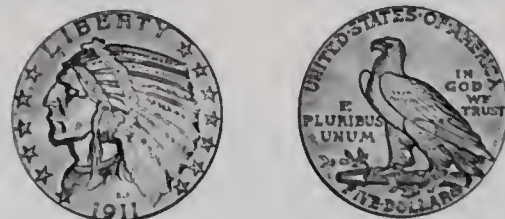


Lot No. 2013

- 2013 **1909'O'** Choice About Uncirculated. Here is a highly desirable specimen of this elusive New Orleans date, light yellow gold with traces of an old cleaning. 'O' Mintmark is quite distinct, a few trivial marks may be found in the fields.

- 2014 **1909'D' Brilliant Uncirculated.** This is an unusually smooth. Lustrous red-gold specimen of a date otherwise known to be notoriously scruffy.
- 2015 **1910 Brilliant Uncirculated.** This coin's deep yellow lustre gives the appeal of choice.
- 2016 **1910'S'** Extremely Fine. This lightly worn example of a scarce San Francisco date offers bold detail, subdued golden surfaces; **1916'S'** Choice Extremely Fine. Very light wear on high points, a few light marks identify this piece. 2 pieces.
- 2017 **1911 Brilliant Uncirculated.** Attractive light gold lustre drenches both sides.

### DESIRABLE 1911'D' HALF EAGLE

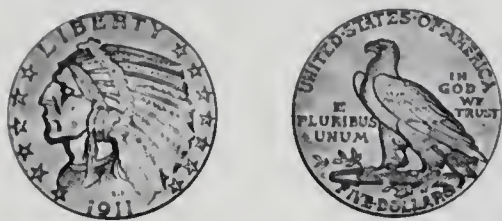


Lot No. 2018

- 2018 **1911'D'** Choice About Uncirculated, virtually full Mint State. A brightly lustrous example of this elusive Denver date boasting superior strike with a distinctly impressed 'D,' generally outstanding detail.



PLEASING 1911'S' HALF EAGLE



Lot No. 2019

- 2019 **1911'S' Choice About Uncirculated.** Rich lemon-yellow lustre and a sharp 'S' mintmark distinguish this pleasing San Francisco coin.  
*Ex Stack's September 1977 Sale, lot 1519.*
- 2020 **1912 Extremely Fine/About Uncirculated.** Full detail and understated lustre mark this example; **1914'D'** Extremely Fine. A lightly circulated Denver coin showing a typically indistinct mintmark. **2 pieces.**
- 2021 **1912'S' Brilliant Uncirculated.** Akers calls this date "one of the most poorly made, if not the absolute most poorly made" of all 20th century issues. This bright yellow-gold coin is sharper than many seen.
- 2022 **1913 Brilliant Uncirculated,** nearly choice. Deep crystalline lustre gives exceptional eye appeal.
- 2023 **1914 Brilliant Uncirculated.** A few scattered contact ticks on deeply lustrous fields identify this pleasing example of an historic date.  
*Ex Stack's September 1977 Sale, lot 1524.*
- 2024 **1915 Brilliant Uncirculated.** Assertive lustre and sharp strike describe this Philadelphia coin.

U. S. LIBERTY HEAD EAGLES  
(\$10.00 GOLD)

LUSTROUS 1874 EAGLE



Lot No. 2025

- 2025 **1874 Choice About Uncirculated.** Here is a largely lustrous example of a date rare in Mint State and only a little less so in this high grade. Equal in quality to the James A. Stack example; the Eliasberg coin was only Very Fine-30.

- 2026 **1881 Choice About Uncirculated.** Rich lustre and detail, reverse shows a spot right of TEN D; **1881'S' Extremely Fine.** Bold red-gold, high and clear 'S' make this coin noteworthy. **2 pieces.**
- 2027 **1882 Brilliant Uncirculated.** A few light bagmarks can be found on lustrous surfaces.
- 2028 **1882'S' About Uncirculated.** Satisfying lustre and strike enhance this piece; **1897 Choice About Uncirculated.** Bagmarks appear in the fields, reverse is essentially Mint State. **2 pieces.**
- 2029 **1883 Brilliant Uncirculated.** Full cartwheel lustre, a number of minor marks, reverse shows tiny copper spots in the denticles.
- 2030 **1894 Brilliant Uncirculated.** Scattered bagging may be found on the fully lustrous fields.
- 2031 **1894'O' Brilliant Uncirculated.** Some field marks, bold lustre with small, high 'O' identify this New Orleans coin.
- 2032 **1898, 1903 Choice About Uncirculated.** The first has rich red-gold lustre, and a few bagmarks; the second has much lustre, with faint rub in fields. **2 pieces.**
- 2033 **1899 Brilliant Uncirculated,** not far from choice with full lustre, bold strike.
- 2034 **1901 Brilliant Uncirculated,** near the choice category. Powerful lustrous flash.
- 2035 **1901'S' Brilliant Uncirculated,** virtually choice with assertive cartwheel lustre.
- 2036 **1902'S' Brilliant Uncirculated,** and nearly choice. Wonderful cartwheel reflectivity.

LOVELY 1903'O' EAGLE



Lot No. 2037

- 2037 **1903'O' Brilliant Uncirculated.** Deep yellow mint frost adds to this well struck New Orleans coin's visual appeal.
- 2038 **1904 Brilliant Uncirculated.** A scattering of small contacts may be seen on this obverse.
- 2039 **1907 Brilliant Uncirculated.** Here is a moderately bagmarked example of the last Philadelphia date.



## U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

## NEAR-GEM WIRE RIM, PERIODS INDIAN EAGLE



Lot No. 2040  
(Enlarged)

- 2040 **1907 Wire Rim. With Periods after E PLURIBUS UNUM. No Motto. Stars on Edge. Very Choice Brilliant Uncirculated**, nearly in the gem category. This is a breath-taking example of the 448 business strikes produced. Both sides of this delightful coin boast full frosty pale yellow lustre of the highest quality. The most careful examination with a glass will reveal one or two marks of no real significance. The wire rim is bold and full with a single inconspicuous reverse nick. Here is a specimen sure to please even the most experienced connoisseur. *(SEE COLOR PLATE)*

*Ex Estates of Emrick & Coffey (Stack's November 1976, lot 280).*



Lot No. 2041

- 2041 **1907 No Periods. Choice Brilliant Uncirculated.** Delightful deeply glowing golden lustre enhances the boldest strike with dramatic visual effect.
- 2042 **1908 No Motto. Choice Brilliant Uncirculated.** Marvelous deep lustre and needle-sharp strike give the appeal of gem. Akers calls this high grade Low R-7.
- 2043 **1908 No Motto. Brilliant Uncirculated.** A second example of this important date, showing some bagmarks, orange-peel lustre.
- 2044 **1908'D' No Motto. Brilliant Uncirculated.** Akers calls this Denver date "very difficult to locate" in any Mint State grade. Some surface marks, deep gold lustre identify this piece.
- 2045 **1908'S' Extremely Fine.** Substantial lustre, moderate circulation resulted in very few distracting marks.
- 2046 **1909 Brilliant Uncirculated.** Deep glowing lustre covers the fields on which some bagmarks appear. Akers calls this grade level R-5.
- 2047 **1910 Choice Brilliant Uncirculated.** Lovely cartwheel lustre adds to this coin's sharply struck beauty.
- 2048 **1910'D' Brilliant Uncirculated.** A high grade coin exerting the frosty appeal of choice.
- 2049 **1910'S' Extremely Fine** with frosty appeal of higher grade. Remarkably few marks appear in the lustrous fields.
- 2050 **1911 Brilliant Uncirculated.** Cartwheel lustre displays a few scattered contact ties.
- 2051 **1912 Choice Brilliant Uncirculated.** Deep red-gold lustre highlights sharply detailed devices.

- 2052 **1912'S' Very Fine.** Moderate wear and comparatively few marks for the grade define this San Francisco piece; **1915'S' Extremely Fine** and virtually choice. A coppery spot can be seen at the front of the headdress. **2 pieces.**
- 2053 **1913 Choice About Uncirculated.** Pleasing uniform mint frost distinguishes this handsome coin.

## ELUSIVE 1913'S' EAGLE



Lot No. 2054

- 2054 **1913'S' About Uncirculated** or somewhat better. *One of 66,000 struck.* Akers calls all Mint State examples R-7, and the lightly circulated grades are not far behind. Under magnification this lustrous coin shows signs of an old cleaning, but is still a highly acceptable example of a rare San Francisco date.
- 2055 **1914 Brilliant Uncirculated.** This specimen of a scarce Philadelphia date shows a few light bagmarks on its lemon-yellow surfaces.
- 2056 **1914'D' Brilliant Uncirculated.** Some bagmarks are broadcast over lustrous surfaces.
- 2057 **1915 Brilliant Uncirculated.** Boldly lustrous fields show the familiar complement of light marks.
- 2058 **1916'S' Brilliant Uncirculated.** A boldly frosty coin showing few relatively trivial marks on its lustrous surfaces. Akers' research shows that coins in this grade range are Low R-6.
- Ex Stack's December 1977 Sale, lot 1007.*
- 2059 **1926 Brilliant Uncirculated**, nearly choice. Lovely reflective pale gold frost shows a refreshing minimum of distracting marks.
- 2060 **1932 Brilliant Uncirculated.** A few light marks include a scuff right of UNUM.



U. S. LIBERTY HEAD DOUBLE EAGLES (\$20.00 GOLD)

SCARCE 1853‘O’ DOUBLE EAGLE



Lot No. 2061

2061 **1853‘O’** Extremely Fine. A wealth of bold detail, faint copper toning surrounds the date. Akers calls this New Orleans date “very scarce in all grades.”

EXCEPTIONAL 1872‘CC’ DOUBLE EAGLE



Lot No. 2062

2062 **1872‘CC’** Choice About Uncirculated, virtually Mint State. The obverse shows evidence of a light cleaning long ago, while the reverse is fully Mint State. Here is a beautifully struck, amazingly sharp Carson City coin of imposing beauty.

2063 **1873‘CC’** Choice Very Fine. A lightly cleaned example of a scarce Carson City date showing problem-free wear.

2064 **1874‘S’** Extremely Fine. Light wear and lustre in protected areas define this appealing coin.

2065 **1875‘CC’** Choice Extremely Fine. Lustre outlines the sharply impressed reliefs.

2066 **1878** Normal date. **Brilliant Uncirculated.** Splendid lustre shows the usual bagmarks of this busy era.

2067 **1878‘S’** About Uncirculated. Notably lustrous surfaces show the usual scattered marks recalling bag storage.

HANDSOME 1879‘CC’ DOUBLE EAGLE



Lot No. 2068

2068 **1879‘CC’** Choice About Uncirculated. *One of 10,708 struck*, and an exceptionally high grade specimen exhibiting much pleasing mint lustre, a light obverse rim bruise.

2069 **1881‘S’** About Uncirculated. Smooth, lustrous fields reveal a few hairlines visible with a glass.



- 2070 **1882'CC'** About Uncirculated. Here is a distinctly lustrous, flashing example of *39,140 pieces struck*. Comparable in overall quality to the outstanding James A. Stack example.
- 2071 **1883'S'** About Uncirculated or slightly better. A lustrous strike showing the usual bagmarks.
- 2072 **1884'S' Brilliant Uncirculated.** Here is an exceptionally nice example of this San Francisco date, very close to the choice category and possessing the greatest visual appeal.
- 2073 **1888** About Uncirculated and essentially choice. Bright lustre and a scattering of light marks.

### EXCITING 1889'CC' DOUBLE EAGLE



Lot No. 2074

- 2074 **1889'CC'** About Uncirculated with the bold appeal of choice. Surfaces bear a few bagmarks, but this Carson City coin combines lustre and strike in a single irresistible package.
- 2075 **1890'CC'** About Uncirculated. This late Carson City strike is enhanced by bold mint frost and but a few of the inevitable bagmarks.
- 2076 **1890'S'** Choice About Uncirculated. High rims enclose glowing lustrous fields with a few marks.
- 2077 **1891'S' Brilliant Uncirculated.** Prooflike brilliance is undeterred by a sprinkling of contact marks.
- 2078 **1892'CC'** Choice Extremely Fine. An unusually pleasing example of the *27,265 struck*, boasting much lustre, a coppery spot can be seen at star 6.
- 2079 **1892'S' Brilliant Uncirculated,** with claims to choice. Smooth lustrous fields show a few generally unobtrusive marks.

### DELIGHTFUL 1893'CC' DOUBLE EAGLE



Lot No. 2080

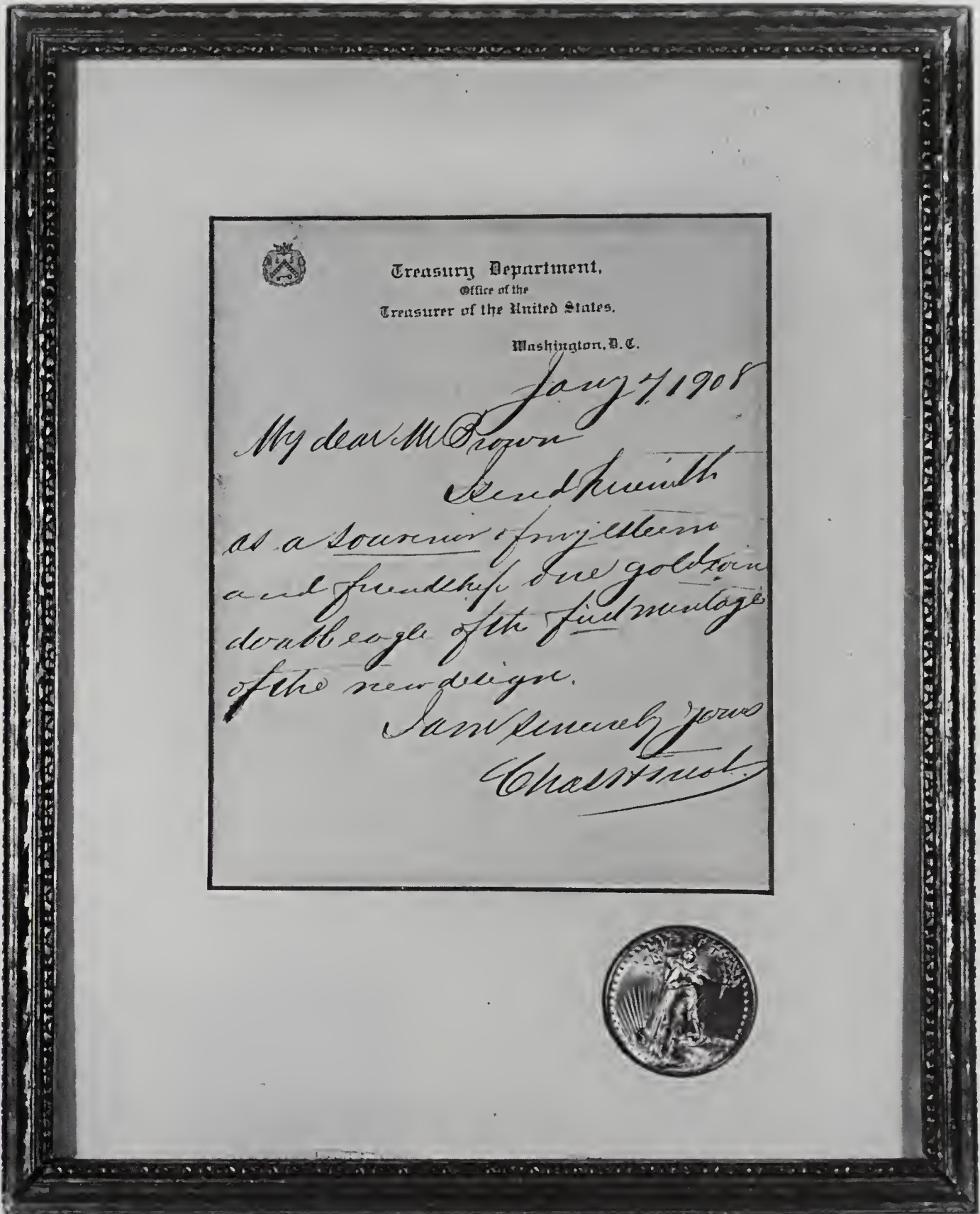
- 2080 **1893'CC'** Brilliant Uncirculated, very close to the choice ranking. *One of 18,402 struck* in this historic, final Carson City date. Richly glowing lustre joins a bold strike for maximum visual appeal.

- 2081 **1893'S' Brilliant Uncirculated.** Deeply lustrous red-gold fields show fewer than usual marks for boldest visual impact.
- 2082 **1894 Brilliant Uncirculated.** A number of light marks appear on deep yellow-gold fields.
- 2083 **1894'S' Brilliant Uncirculated,** nearly choice. Rich cartwheel lustre covers fields showing comparatively few marks.
- 2084 **1895** About Uncirculated. The usual scattering of light marks, the reverse shows subdued lustre; **1895'S'** Choice About Uncirculated. Glowing deep yellow-gold lustre, a pinscratch appears under truncation. **2 pieces.**
- 2085 **1896 Brilliant Uncirculated.** Sharp strike, deep lustre offset the light bagmarks.
- 2086 **1896'S'** Choice About Uncirculated, virtually Mint State. Rich lustre shows heavier bagging; **1897'S'** Choice About Uncirculated. An example with a more generous sprinkling of light marks. **2 pieces.**
- 2087 **1897 Choice Brilliant Uncirculated.** Exceptional surfaces show refreshingly few tiny marks.
- 2088 **1897'S' Brilliant Uncirculated.** Satisfying deep lustre, a few unobtrusive marks.
- 2089 **1898'S' Brilliant Uncirculated.** Splendid lustre with the familiar bagmarks.
- 2090 **1899 Brilliant Uncirculated.** Some scuffing on lustrous surfaces.
- 2091 **1900 Brilliant Uncirculated.** Deeply glowing lustre, scattered marks.
- 2092 **1900'S'** Choice About Uncirculated. Clear yellow-gold surfaces bear some obverse bagging; **1901'S'** Choice About Uncirculated, on the verge of Mint State and boasting the most pleasing lustrous glitter; **1903'S'** About Uncirculated. Abundant lustre gives this typically marked coin its charm. **3 pieces.**
- 2093 **1902'S' Brilliant Uncirculated.** A lightly bagmarked San Francisco coin.
- 2094 **1904 Choice Brilliant Uncirculated.** Handsome deeply glowing mint frost distinguishes this example.
- 2095 **1906'D' Brilliant Uncirculated** and not far from full choice. A visually fascinating early Denver date.
- 2096 **1907 Brilliant Uncirculated.** Another virtually choice late-date example.



U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

FRAMED 1907 PRESENTATION PIECE  
WITH AUTOGRAPH LETTER OF U. S. TREASURER



Lot No. 2097

2097 **1907 Roman Numerals.** Flat Edge. From our sale of the Properties of Cornell and Oglethorpe Universities, May 1975, where it was described as "**Brilliant Uncirculated gem.** A beautiful specimen, superbly displayed in a glass picture frame (visible on both sides), together with a presentation letter on Treasury Department stationery. The letterhead is imprinted TREASURY DEPARTMENT/ OFFICE OF THE/ TREASURER OF THE UNITED STATES,/ WASHINGTON, D.C., with the following inscription, 'Mr. Dear Mr. Brown, I send herewith as a souvenir of my esteem and friendship one gold coin double eagles of the first mintage of the new design. I am sincerely yours Chas. M. Treat.' A most unusual and interesting item. Should attract considerable bidding." This coin displays a rich, deep yellow-gold lustre of exceptional quality and the letter is a fascinating, calligraphic link between the U.S. Treasury and this most beautiful of all American gold coins. (SEE COLOR PLATE)

Ex Cornell University and Oglethorpe University, May 1975, lot 409.



- 2098 **1908 No Motto. Brilliant Uncirculated.** Smooth and deeply lustrous fields give this coin the appeal of choice.
- 2099 **1908 No Motto. Choice About Uncirculated**, deep red-gold with heavy bagging; **1909'S' Choice About Uncirculated.** A few marks can be found on the lustrous fields. **2 pieces.**
- 2100 **1910'D' Choice About Uncirculated.** Akers calls this "one of the scarcest early mintmarked Saint Gaudens \$20 issues," and this boldly lustrous coin is an outstanding example; **1922 Choice About Uncirculated.** Both sides show a sprinkling of bagmarks; **1924 Choice About Uncirculated.** Assertive glowing lustre is punctuated by surface marks. **3 pieces.**
- 2101 **1911'D' Brilliant Uncirculated.** Pleasing reflective lustre and red-gold beauty highlight this specimen.
- 2102 **1914'S' Brilliant Uncirculated.** Few marks on the devices, more appear in the glittering fields.
- 2103 **1923 Brilliant Uncirculated.** Glittering surfaces, fields display some hairlines.
- 2104 **1924 Brilliant Uncirculated.** Noble lustre highlights fields that are largely unmarked.
- 2105 **1924 Another. Brilliant Uncirculated.** Remarkably free of major marks, a coppery stain is hidden in the drapery.
- 2106 **1925 Brilliant Uncirculated**, nearly fully choice. Minimal marks.
- 2107 **1926 Choice Brilliant Uncirculated.** A smooth and lovely Roaring Twenties coin.
- 2108 **1927 Choice Brilliant Uncirculated.** An unusually appealing coin, highlighted by its smooth and compelling lustre.
- 2109 **1927 Choice Brilliant Uncirculated.** A second high quality example.
- 2110 **1927 A third. Brilliant Uncirculated.** A few light marks from higher grade.
- 2111 **1928 Brilliant Uncirculated** or virtually so. A small planchet chip appears below the stem.

## MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

## U. S. DOUBLE EAGLES FROM AN OLD HOLDING

### U. S. LIBERTY HEAD DOUBLE EAGLES (\$20.00 GOLD)

*The following lots comprise a grouping of Double Eagles of uniformly high grade and unusual visual appeal. The coins have been carefully conserved in a well maintained storage environment and most display above average strike, lustre and color. Most are essentially As Struck and may be differentiated only by varying degrees of light contact marks. All are worthy of the closest examination as they provide an exceptional opportunity for the observant collector.*



Lot No. 2112

- 2112 **1897'S' Very Choice Brilliant Uncirculated**, with the reverse essentially gem. This delightful San Francisco coin has boldly lustrous appeal of higher grade.
- 2113 **1897'S' Choice Brilliant Uncirculated.** A second example with rich lustre and a few scattered contact marks.
- 2114 **1897'S' Extremely Fine to About Uncirculated.** Here is an attractive group of high quality San Francisco coins showing moderate to light wear and the familiar marks recalling 19th century bag storage and shipment. **10 pieces.**
- 2115 **1900 Choice Brilliant Uncirculated.** Pleasing yellow mint frost intensifies to orange, highlighting the bold strike.
- 2116 **1900 Choice Brilliant Uncirculated.** A second example showing some marks on its lustrous surfaces.
- 2117 **1900 Choice Brilliant Uncirculated.** A third specimen of the same desirable quality.



Lot No. 2118

- 2118 **1904 Very Choice Brilliant Uncirculated.** Frosty pale yellow gold surfaces display minimal marks.
- 2119 **1904 Another. Very Choice Brilliant Uncirculated.** Splendid deep cartwheel lustre and smooth fields distinguish this near gem.
- 2120 **1904 A third. Very Choice Brilliant Uncirculated.** Pleasing cartwheel lustre enhances this piece.



- 2121 **1904 A fourth. Very Choice Brilliant Uncirculated.** Another pale golden coin, a minuscule mark from gem.
- 2122 **1904 A fifth. Very Choice Brilliant Uncirculated.** Only a faint field scuff keeps this glowing coin from higher grade.
- 2123 **1904 A sixth. Very Choice Brilliant Uncirculated.** A delightfully smooth cheek and field, and one tiny rim nick identify this attractive coin.
- 2124 **1904 A seventh. Very Choice Brilliant Uncirculated.** This coin's assertive lustre gives the appeal of higher grade.
- 2125 **1904 Choice Brilliant Uncirculated.** Boldly lustrous, deep-gold examples of high quality. **2 pieces.**
- 2126 **1904 Choice Brilliant Uncirculated.** A second pair of virtually identical quality and bold appeal. **2 pieces.**
- 2127 **1904 Choice Brilliant Uncirculated.** A third pair. Bold lustre and a scattering of light marks typifies both coins. **2 pieces.**
- 2128 **1904 Choice Brilliant Uncirculated.** A fourth pair of similar pleasing lustrous quality. **2 pieces.**
- 2129 **1904 Choice Brilliant Uncirculated.** A fifth pair of coins, distinguished by appealing lustre and strike. **2 pieces.**
- 2130 **1904 Brilliant Uncirculated,** nearly choice. A sixth pair. Surfaces show a mark or two more than the preceding coins. **2 pieces.**
- 2131 **1904 Brilliant Uncirculated.** A seventh pair. These coins' rich golden mint frost shows a few bagmarks. **2 pieces.**
- 2132 **1904 Brilliant Uncirculated.** A trio of lightly bagmarked specimens. **3 pieces.**
- 2133 **1904 Brilliant Uncirculated.** A second trio of lustrous and attractive examples. **3 pieces.**



Lot No. 2134

- 2134 **1907 Choice Brilliant Uncirculated.** Deeply glowing mint frost, full cartwheel on both sides give this coin bold appeal.
- 2135 **1907 Choice Brilliant Uncirculated.** A second high quality, lustrous specimen.
- 2136 **1907 Brilliant Uncirculated,** close to choice. A third example showing a few field marks.
- 2137 **1907 Brilliant Uncirculated.** Wonderfully lustrous pieces of similar high overall quality. **2 pieces.**

## U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

*The following lots feature wonderfully high quality examples of this most beautiful of all U.S. gold coins. These outstanding pieces offer the boldest strikes and richest lustre that might be desired. All have been carefully preserved virtually since they left the Mint and offer an exciting panorama of high grade and splendid color.*



Lot No. 2138

- 2138 **1907 Arabic. Very Choice Brilliant Uncirculated.** Rich, deep yellow lustre and virtual freedom from marks distinguish this near gem.
- 2139 **1907 Arabic. Another. Very Choice Brilliant Uncirculated.** Flashing cartwheel lustre has a pleasing hint of pale rose.
- 2140 **1907 Arabic. Very Choice Brilliant Uncirculated.** A third faintly rose-tinted, nearly mark-free example.
- 2141 **1907 Arabic. A fourth. Very Choice Brilliant Uncirculated.** Bright orange-gold lustre identifies this virtual gem.
- 2142 **1907 Arabic. A fifth. Very Choice Brilliant Uncirculated.** Intense deep golden mint frost enhances this coin.
- 2143 **1907 Arabic. A sixth. Very Choice Brilliant Uncirculated,** deep-gold, and lustrous.
- 2144 **1907 Arabic. Choice Brilliant Uncirculated.** Splendidly lustrous coins show a few tiny, unobtrusive marks. **2 pieces.**
- 2145 **1907 Arabic. Another pair. Choice Brilliant Uncirculated.** Well matched deep yellow-gold specimens. **2 pieces.**
- 2146 **1907 Arabic. Choice Brilliant Uncirculated.** A third high quality, deep yellow duo. **2 pieces.**
- 2147 **1907 Arabic. A fourth pair. Choice Brilliant Uncirculated.** Hints of red-gold, a few minute tics define both. **2 pieces.**
- 2148 **1907 Arabic. Choice Brilliant Uncirculated.** A fifth and final pair of similar high quality coins. **2 pieces.**
- 2149 **1907 Arabic. Brilliant Uncirculated.** A scattering of small bagmarks keep these from choice. **3 pieces.**
- 2150 **1907 Brilliant Uncirculated.** Another trio. Pale orange-gold and bright yellow distinguishes these coins. **3 pieces.**
- 2151 **1907 Arabic. Brilliant Uncirculated.** A third group. Minute marks can be found on the frosty surfaces. **3 pieces.**



- 2152 **1907 Arabic. Brilliant Uncirculated.** A final trio of similar appealing examples of this historic date. 3 pieces.

### EXCEPTIONAL 1908 NO MOTTO DOUBLE EAGLES



Lot No. 2153

- 2153 **1908 No Motto. Very Choice Brilliant Uncirculated.** Meticulous detail and light gold lustre are highlighted by a brighter center for powerful visual appeal.
- 2154 **1908 No Motto. Another. Very Choice Brilliant Uncirculated.** Uniform frosty lustre, minimal marks distinguish this virtual gem.
- 2155 **1908 No Motto. A third. Very Choice Brilliant Uncirculated.** Cartwheel lustre, squared rims add to this coin's appeal.
- 2156 **1908 No Motto. A fourth. Choice Brilliant Uncirculated.** Deep gold frost, a mark or two from higher grade.
- 2157 **1908 No Motto. A fifth. Choice Brilliant Uncirculated.** Light yellow lustre offers a subtle underglow.
- 2158 **1908 No Motto. A sixth. Choice Brilliant Uncirculated.** A somewhat brighter lustre highlights this piece.
- 2159 **1908 No Motto. A seventh. Choice Brilliant Uncirculated.** Light, reflective gold shows few obtrusive marks.
- 2160 **1908 No Motto. An eighth. Choice Brilliant Uncirculated.** Flashing golden glow enhances the frosty surfaces.
- 2161 **1908 No Motto. A ninth. Choice Brilliant Uncirculated.** Pale golden lustre and bold reflective flash beautify this coin.
- 2162 **1908 No Motto. A tenth and final example. Choice Brilliant Uncirculated.** Understated cartwheel, a rim nick from higher grade.

### A SELECTION OF 1910'D' DOUBLE EAGLES



Lot No. 2163

- 2163 **1910'D' Very Choice Brilliant Uncirculated.** Bold gold cartwheel lustre distinguishes this Denver coin.
- 2164 **1910'D' Very Choice Brilliant Uncirculated.** A second coin of the same near gem quality.

- 2165 **1910'D' A third. Very Choice Brilliant Uncirculated.** Delightful reflective lustre and bold detail give major appeal.
- 2166 **1910'D' A fourth. Very Choice Brilliant Uncirculated.** This coin's lustrous surfaces are wonderfully free of marks.
- 2167 **1910'D' A fifth. Very Choice Brilliant Uncirculated.** Full cartwheel lustre, a faint scuff can be found over the outstretched arm.
- 2168 **1910'D' A sixth. Very Choice Brilliant Uncirculated.** Rich cartwheel reflectivity is unbroken by contact marks.
- 2169 **1910'D' A seventh. Very Choice Brilliant Uncirculated.** Deep, assertive gold has an appealing glow.
- 2170 **1910'D' Very Choice Brilliant Uncirculated.** An eighth example, displaying this particularly bright gold lustre.
- 2171 **1910'D' A ninth. Very Choice Brilliant Uncirculated.** Full lustre, a faint streak in left obverse field identifies this example.
- 2172 **1910'D' Very Choice Brilliant Uncirculated.** A final near gem from this exciting selection.

### A HOARD OF 1911'S' DOUBLE EAGLES



Lot No. 2173

- 2173 **1911'S' Gem Brilliant Uncirculated.** Essentially mark-free, this splendid coin boasts compelling lustrous beauty.
- 2174 **1911'S' Gem Brilliant Uncirculated.** A second coin of this exceptional lustrous quality.
- 2175 **1911'S' Gem Brilliant Uncirculated.** A third, deep yellow lustre shows one or two contact ties.
- 2176 **1911'S' Gem Brilliant Uncirculated.** A fourth example, of similar quality.
- 2177 **1911'S' Gem Brilliant Uncirculated.** A fifth, showing bold orange peel surfaces.
- 2178 **1911'S' Gem Brilliant Uncirculated.** A sixth, with similar surfaces.
- 2179 **1911'S' Gem Brilliant Uncirculated.** A seventh richly frosty specimen.
- 2180 **1911'S' Gem Brilliant Uncirculated.** An eighth, showing bold facial detail.
- 2181 **1911'S' Gem Brilliant Uncirculated.** A ninth satisfying gem.



- 2182 **1911'S' Gem Brilliant Uncirculated.** A tenth outstanding example.
- 2183 **1911'S' Gem Brilliant Uncirculated.** An 11th richly glowing specimen.
- 2184 **1911'S' Gem Brilliant Uncirculated.** A 12th deeply frosty coin.
- 2185 **1911'S' Gem Brilliant Uncirculated.** A 13th attractive, fully lustrous piece.
- 2186 **1911'S' Gem Brilliant Uncirculated.** A 14th example boasting assertive lustre.
- 2187 **1911'S' Very Choice Brilliant Uncirculated.** A 15th. This near gem boasts full cartwheel, a few trivial marks.
- 2188 **1911'S' Very Choice Brilliant Uncirculated.** A 16th virtual gem.
- 2189 **1911'S' Very Choice Brilliant Uncirculated.** A 17th pleasing example of this high grade.
- 2190 **1911'S' Very Choice Brilliant Uncirculated.** An 18th showing sharply squared rims.
- 2191 **1911'S' Very Choice Brilliant Uncirculated.** A 19th near gem specimen.
- 2192 **1911'S' Very Choice Brilliant Uncirculated.** A 20th, in similar high grade.
- 2193 **1911'S' Very Choice Brilliant Uncirculated.** A 21st, of equal quality.
- 2194 **1911'S' Choice Brilliant Uncirculated.** A 22nd. As preceding, but a few more scattered marks.
- 2195 **1911'S' Choice Brilliant Uncirculated.** A 23rd, showing a couple of small edge dings.
- 2196 **1911'S' Choice Brilliant Uncirculated.** A 24th, of similar pleasing quality.
- 2197 **1911'S' Choice Brilliant Uncirculated.** A 25th, showing some minor, scattered contact marks.
- 2198 **1911'S' Choice Brilliant Uncirculated.** A pair of well matched, fully frosty coins. 2 pieces.

#### 1914'D' GEM DOUBLE EAGLE



Lot No. 2199

- 2199 **1914'D' Gem Brilliant Uncirculated.** Deep yellow-gold lustre distinguishes this coin.
- 2200 **1914'D' Gem Brilliant Uncirculated.** A second high quality, fully lustrous example.
- 2201 **1914'D' A third. Very Choice Brilliant Uncirculated.** This coin is a reeding mark from higher grade.

- 2202 **1914'D' A fourth. Very Choice Brilliant Uncirculated,** with a couple of marks visible in obverse field.
- 2203 **1914'D' A fifth. Very Choice Brilliant Uncirculated,** showing one or two obverse ticks.
- 2204 **1914'D' Very Choice Brilliant Uncirculated.** A sixth, showing especially deep golden lustre.

#### 1916'S' GEM DOUBLE EAGLE



Lot No. 2205

- 2205 **1916'S' Gem Brilliant Uncirculated.** Magnificent orange-gold cartwheel lustre enhances the needle-sharp strike on this San Francisco coin.
- 2206 **1916'S' Another. Gem Brilliant Uncirculated.** A touch of orange peel lustre adds to this coin's attraction.
- 2207 **1916'S' Gem Brilliant Uncirculated.** A third high quality example.
- 2208 **1916'S' Gem Brilliant Uncirculated.** A fourth, showing partial orange peel texture.
- 2209 **1916'S' Gem Brilliant Uncirculated.** A fifth with similar fascinating surfaces.
- 2210 **1916'S' Gem Brilliant Uncirculated.** A sixth with slightly paler yellow lustre.
- 2211 **1916'S' A seventh. Very Choice Brilliant Uncirculated.** A near gem displaying a few light contact marks, deep yellow mint frost.
- 2212 **1916'S' An eighth. Very Choice Brilliant Uncirculated.** A boldly lustrous virtual gem, displaying some marks on Liberty's form.
- 2213 **1916'S' Very Choice Brilliant Uncirculated.** A ninth, of the same delightful visual appeal.
- 2214 **1916'S' Very Choice Brilliant Uncirculated.** A tenth coin verging on gem, with just a few obverse bag-marks.

#### 1924 GEM DOUBLE EAGLE



Lot No. 2215

- 2215 **1924 Gem Brilliant Uncirculated.** Splendid light yellow mint frost shows just a hint of contact.



- 2216 **1924 Gem Brilliant Uncirculated.** A second glowing example.
- 2217 **1924 Very Choice Brilliant Uncirculated.** A third virtual gem showing a few trivial marks.
- 2218 **1924 Very Choice Brilliant Uncirculated.** A fourth coin of similar overall quality, a copper spot under the arm.
- 2219 **1924 A fifth. Very Choice Brilliant Uncirculated.** Pale yellow surfaces show two tiny obverse freckles.
- 2220 **1924 Choice Brilliant Uncirculated.** Attractive and lustrous coins with some unobtrusive marks. **2 pieces.**
- 2221 **1924 Another pair. Choice Brilliant Uncirculated.** Light yellow gold shows hints of pale orange. **2 pieces.**
- 2222 **1924 A third pair. Choice Brilliant Uncirculated.** Tawny golden lustre distinguishes this pair. **2 pieces.**
- 2223 **1924 Brilliant Uncirculated,** with claims to choice. Appealing lustre, a scattering of tiny marks links these coins. **3 pieces.**
- 2224 **1924 Brilliant Uncirculated.** Another trio. Some bag-marks can be seen on these coin's fully lustrous surfaces. **3 pieces.**

**AN EXTRAORDINARY GROUP OF  
1927 DOUBLE EAGLES**



*Lot No. 2225*

- 2225 **1927 Gem Brilliant Uncirculated.** The boldest strike and richest yellow-gold lustre combine in this extraordinary coin.
- 2226 **1927 Gem Brilliant Uncirculated.** Another coin justifying Akers' calling this date "one of the most attractive. . . in terms of lustre, color and overall appearance."
- 2227 **1927 A third. Gem Brilliant Uncirculated.** A paler yellow lustre enhances this piece.
- 2228 **1927 Gem Brilliant Uncirculated.** A fourth coin of similar high appeal.

- 2229 **1927 A fifth. Gem Brilliant Uncirculated.** Delightful yellow-gold lustre shows a copper spot on obverse rim.
- 2230 **1927 A sixth. Gem Brilliant Uncirculated.** Full glowing cartwheel lustre adds to the coin's attractions.
- 2231 **1927 A seventh. Gem Brilliant Uncirculated.** Bright gold, needle-sharp strike equals the quality of the companion gems.
- 2232 **1927 An eighth. Gem Brilliant Uncirculated.** Remarkable deep yellow-gold mint frost enriches this example.
- 2233 **1927 A ninth. Gem Brilliant Uncirculated.** Unusually bright, reflective surfaces make this an outstanding gem.
- 2234 **1927 A tenth and final. Gem Brilliant Uncirculated.** Satiny mint frost gives vibrant appeal.
- 2235 **1927 Very Choice Brilliant Uncirculated.** Tawny gold near gems exert a powerful appeal. **2 pieces.**
- 2236 **1927 Very Choice Brilliant Uncirculated.** Another well matched pair of clearly lustrous near gems. **2 pieces.**
- 2237 **1927 Very Choice Brilliant Uncirculated.** A third pair. First coin is a pale rose, its companion, bright gold. **2 pieces.**
- 2238 **1927 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Solidly lustrous, showing a few light marks. **3 pieces.**
- 2239 **1927 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second trio of similar appeal. **3 pieces.**
- 2240 **1927 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third. **3 pieces.**
- 2241 **1927 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourth. **3 pieces.**
- 2242 **1927 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fifth. **3 pieces.**
- 2243 **1927 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A sixth. **3 pieces.**
- 2244 **1927 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A seventh. **3 pieces.**
- 2245 **1927 Brilliant Uncirculated to Choice Brilliant Uncirculated.** An eighth, one with reverse copper spot. **3 pieces.**

*End of Sale  
Thank You*









60 YEARS OF  
RARE COIN AUCTIONS



Treasury Department,  
Office of the  
Treasurer of the United States.

Washington, D. C.

Jan 7, 1908  
My dear Mr. Brown  
Sendewith  
as a souvenir of my esteem  
and friendship one gold coin  
double eagle of the first mintage  
of the new design.  
Sincerely yours  
Chaistnut.

